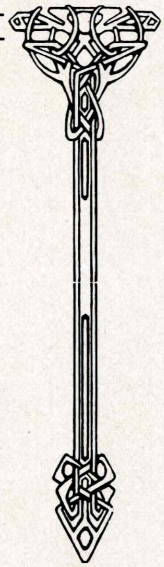
1909

The Lagniappe

VOLUME FIVE, 1909

LAGNIAPPE



EDITED BY THE

Senior Class of Louisiana Industrial Institute

Ruston, Louisiana

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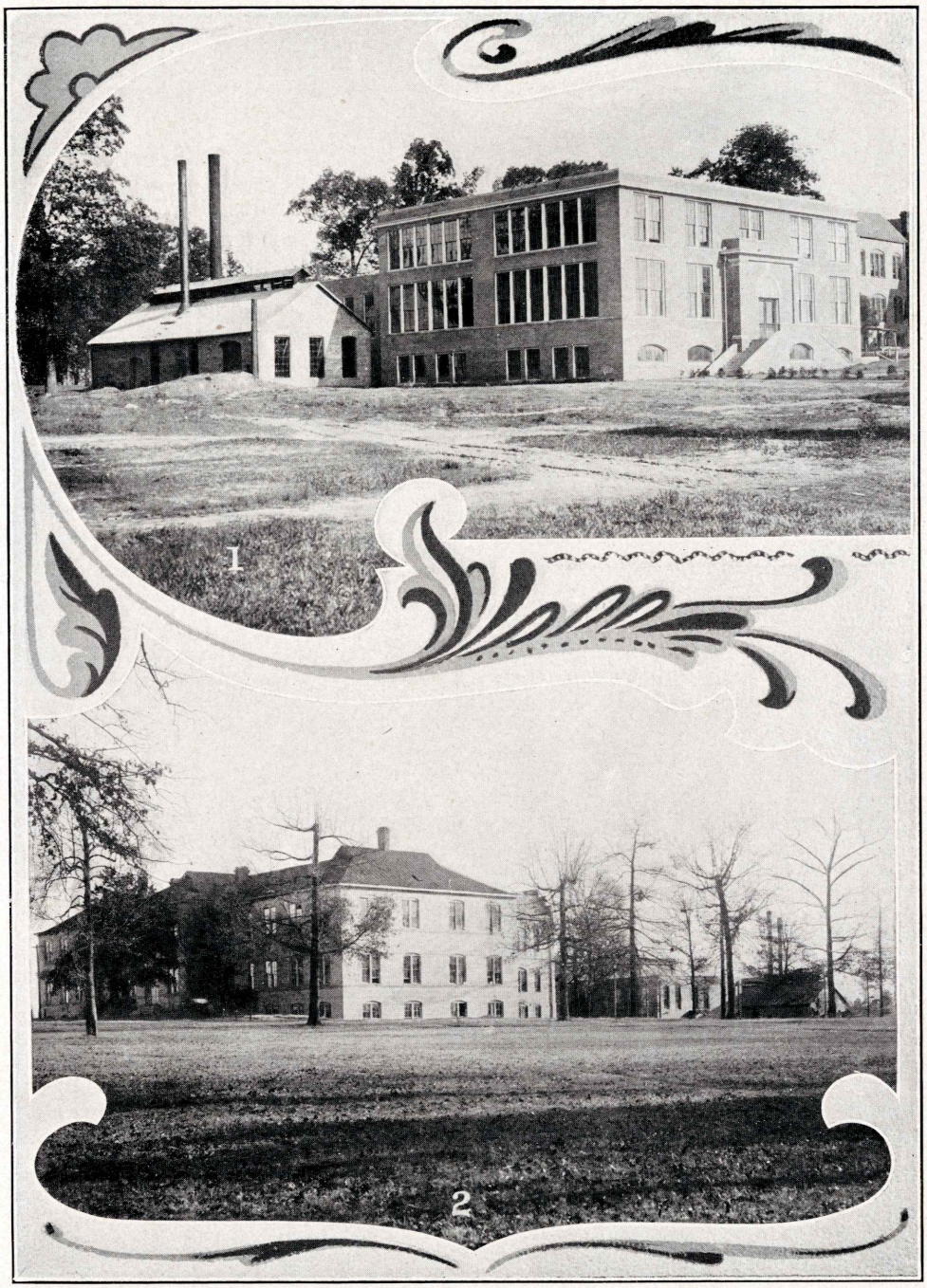
Greeting

IT is to the friends of the Louisiana Industrial Institute who are interested in its welfare and progress, and to the many students who have labored within the walls of our dear old institution the past year, and to the future generation upon whose shoulders the great responsibilities of school life are to rest, and to the Alumni who are scattered in all parts of the South reflecting credit to our beloved institution—that we offer this volume of the Lagniappe.

We ask you, kind friends, not to expect to find in this little volume masterpieces of art and literature, for it is only a record of the happenings and loving remembrances of the past that we hold very dear. We, the Senior Class of 1909, hope that you shall see beneath the frivolous things recorded, which seemingly are our only effort, a deeper, nobler aim which our institution strives to wield—an understanding and practice of the higher things of life. If this can be done, every one of our hearts will be made glad and we shall feel amply repaid for our feeble efforts.

To Harry Howard, a sincere, faithful friend of the Louisiana Industrial Institute, who at all times has given his every effort to the promotion of its welfare, we the Seniors of 1909, with a spirit of love, honor and respect, dedicate this, the fifth volume of the Lagniappe.

GIRLS' DORMITORY.



(1) MECHANICS BUILDING. (2) MAIN BUILDING.

The Louisiana Industrial Institute

The school was established under authority of Act 68 of the General Assembly of 1894. The act provides for an institute "for the education of the white children of Louisiana in the arts and sciences, at which such children may acquire a thorough academic and literary education, together with the knowledge of kindergarten instruction, telegraphy, stenography and photography; of drawing, painting, designing and engraving, in their industrial applications; also a knowledge of fancy, practical and general needlework; also a knowledge of bookkeeping and of agricultural and mechanical art, together with such other practical industries as from time to time may be suggested by experience, or such as will tend to promote the general object of said institute, to-wit: fitting and preparing such children, male and female, for the practical industries of the age."

While the school aims to train the mind through the hand to skilful participation in the work of the world, thus making more efficient members of society, the students are given through head, hand and heart a clear vision of the larger meanings of life to the end that they may work with a mind in intelligent sympathy with their environment. The complete courses in academic studies presented and related to the industrial courses give to the graduates of the school the increasing earning capacity and the preparation for social efficiency which all public education should provide.

This school differs from the ordinary college in that it aims to give an education with a vocational aim and purpose without ignoring nor in any sense disparaging the value of a general education.

This school goes further than manual training—abstracting the principles of trades and teaching them—it teaches the processes of a given vocation from the first attack on the raw material to the last touches of the finished product, together with the theoretical foundations of the vocation. Hence it gives the worker a technical knowledge of the vocation and begins the development of skill in the practice of it. This school undertakes to teach not alone the fundamental processes of a vocation but its technique. It therefore lays chief emphasis upon giving to its students such practice as may bring them up to the point of expertness. It seeks to reproduce as nearly as possible the conditions of actual practice. In stressing industrial education we do not abandon the discipline of the mind, but appreciate that the real craftsman is more than his craft, and the true citizen is larger than the place he fills in the industrial life of his community. Hence academic courses are required with parallel industrial courses.

All white boys and girls of the state are eligible to admission, provided the boys are sixteen and the girls fifteen years of age, and prepared to begin the work of one of the courses.

There are five distinct courses of study, and their scope is wide. All are planned to meet a definite need. All the courses combine good general education, good technical education, and good education in the rights and duties of citizenship to the end that a graduate in any one of the courses is equipped for "self-support and the means of progressive efficiency and responsibility." Briefly the courses are as follows:

THE MECHANICAL COURSE includes exercises in carpentry, general construction work, joinery, wood-turning, pattern-making, forging, foundry, machine work, firing boilers, tending engine, electrical engineering, mechanical and freehand drawing, and the making of iron and steel tools. Also, complete and related courses in grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, calculus, U. S. and general history, ethics, civics, physics, chemistry, physiology, vocal music, machine design, electricity, hydraulics, material of construction, kinematics of machinery, graphic statics and applied mechanics.

THE BUSINESS COURSE includes work in bookkeeping, stenography and typewriting, telegraphy and typewriting, and printing. Also, complete and related courses in grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, U. S. History, civics, general history, English history, ethics, sociology, political economy, physics, chemistry, physiology, zoology, geology, botany, freehand drawing, commercial arithmetic, English usage, commerce, commercial law, constitutional history, and vocal music.

THE DOMESTIC SCIENCE COURSE includes practical and scientific work in sewing, millinery, dressmaking, embroidery, basketry, weaving and cooking. Also, complete and related courses in food analysis, household economy, vegetable botany, bacteriology, grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, U. S. history, civics, constitutional history, general history, English history, ethics, sociology, political economy, physiology, geology, botany, zoology, chemistry, physics, freehand drawing, chemistry of foods, and vocal music.

THE INDUSTRIAL ART COURSE offers work in freehand drawing, composition, designing, historical ornament, metal work, tooled leather work, water color and pastel or oil. Also all of the complete and related courses in grammar, rhetoric, composition, literature, Latin, U. S. history, general history, English history, constitutional history, sociology, political economy, ethics, arithmetic, algebra,

plane, solid and analytic geometry, trigonometry, physiology, freehand drawing, botany, zoology, geology, physics, chemistry and vocal music.

THE MUSIC COURSE includes the pianoforte, band and stringed instruments, and voice. Also, all of the complete courses in the academic subjects required in the Industrial Art Course, with courses in theory, harmony, and musical history.

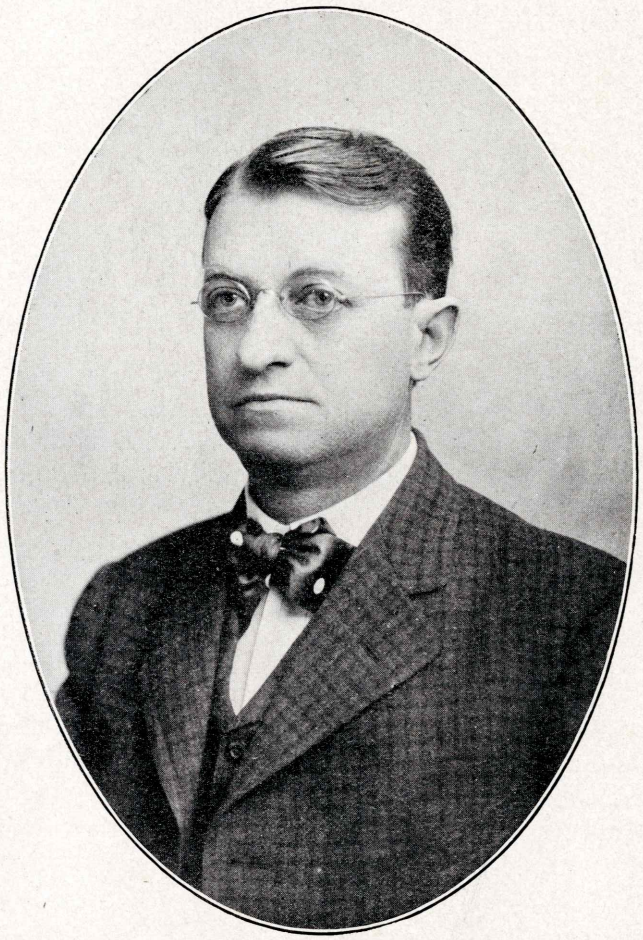
Special (elective) Teaching Courses are offered during the Senior Year (in the different courses) to those wishing to teach the industrials, etc.

Other practical courses (industrial and academic) will be added as are found necessary to meet the demands of an up-to-date industrial school.

The faculty consists of twenty-eight men and women of mature scholarship, experience and teaching ability. Outside of the class room they are persons fitted to be the natural leaders of students in all the normal activities of young life. Graduates of our best colleges, universities and industrial schools unite to form the present efficient faculty of L. I. I. (See pages 14 and 15.)

The best test of the worth of any school is the character of its alumni. L. I. I. points with pride to the 216 young men and women who have graduated. The graduates are not merely financially successful, but are leading lives of helpfulness and service in private and public positions, in educational circles, in the church, and in the business world, affording substantial proof that our aim "to make the thinker a worker and the worker a thinker" is being realized. The good work of the school is attested by the constantly increasing demand for its graduates from the industrial and commercial interests of the state.

Twelve years of the history of the school have demonstrated its usefulness as a positive factor for good in the lives of over four thousand young men and young women. The school is the oldest and most completely equipped of the state's industrial schools, democratic and tolerant in spirit—worth counts for more than wealth—and its doors are open to worthy young men and women from every part of the state. Since industrial training is not a feature in our public schools, the Louisiana Industrial Institute offers special advantages to those young people of the state who wish to continue their education beyond what is offered in the public schools in their community.



OUR PRESIDENT.

LAGNIAPPE

Board of Editors '09

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Ruth Knowles ..... *Assistant Editor.*
C. E. Robbins ..... *Business Manager.*
W. H. Tipton ..... *Assistant Business Manager.*
Edith Gullatt ..... *Literary Editor.*
Ella Mai Leslie ..... *Art Editor.*
David James ..... *Athletic Editor.*
Fannie Burroughs ..... *Music Editor.*
Mattie Lee Lane ..... *Humorous Editor.*
Ruby Dean Bransford ..... *Alumni Editor.*

LAGNIAPPE STAFF.

FACULTY.

1—Ruby Dean Bransford, **2**—George Oscar Thatcher, **3**—Helen Graham, **4**—Wm. B. Hamilton, **5**—Augustin W. Breeden, **6**—Albert L. Cornell, **7**—W. S. Hancock. **8**—Robert J. Smith, **9**—Winfield H. Collins, **10**—Louise Hancock, **11**—Edwin W. Doran, **12**—H. D. Wilson, **13**—Willis B. Hale, **14**—E. L. Shattuck, **15**—Harry Howard, **16**—C. H. Carson, **17**—Ella L. Montgomery, **18**—Myrtle Mowbray, **19**—R. M. Logan, **20**—D. D. Lomax, **21**—Mrs. R. J. Smith, **22**—Willie Lee Tigner, **23**—Lena L. Christian, **24**—Elizabeth Pugh, **25**—Mrs. B. F. Dudley. **26**—Kathleen Graham, **27**—B. F. Dudley.

Faculty of The Louisiana Industrial Institute

1908-1909

PRESIDENT J. E. KEENY. Educated in the Public Schools of Pennsylvania; the State Normal School, Shippensburg, Pa.; the Juniata College, Huntingdon, Pa.; and the Northwestern Ohio University, Ada, Ohio. Taught public and private school for ten sessions in his native state as county school teacher, grade teacher, principal, and city superintendent. Came to Louisiana in 1890, and has been connected with her educational system as follows: Principal of the Monroe High School; Principal of the Lake Charles High School; Principal of the New Iberia High School; Principal of the Training School, and Training Teacher of the State Normal School; Acting President of the State Normal School; State Institute Conductor; Professor of Philosophy and Education, State University; and President of the Louisiana Industrial Institute.

C. H. CARSON, JR., A. B., Professor of Physics and Chemistry. Graduated, Emory College, Oxford, Ga., 1883; Principal Swainsboro Academy, Swainsboro, Ga., 1886; Assistant Principal High School, Savannah, Ga., 1889; Assistant Principal Chatham Academy, Savannah, Ga., 1890; Principal Barnard St. School, Savannah, Ga., 1892; Professor of Physics and Chemistry, Andrew Female College, Cuthbert, Ga., 1894; Professor of Language and Literature, Louisiana Industrial Institute, Ruston, La., 1898; Professor of Physics and Chemistry, Louisiana Industrial Institute, Ruston, La., 1899-'09.

GEORGE OSCAR THATCHER, M. A., Professor and Head of Mathematics. Student Leland and Gray Seminary, Townsend, Vt., 1865-69; A. M., Thatcher Institute, Shreveport, La., 1889; Ph. D., Simmons College, Abilene, Tex., 1899; Graduate Rochester B. University, Rochester, N. Y.; Principal Fillmore Academy, Fillmore, La., 1877-'78; Principal Male Academy, Minden, La.; 1878-'81; Associate-Principal Minden Female College, Minden, La., 1881-'87; Teacher of Mathematics, Thatcher Institute, Shreveport, La., 1887-'92; President Coushatta Male and Female College, Coushatta, La., 1892-93; Professor of Mathematics (two years), President (four years), Simmons College, Abilene, Texas, 1893-'99; Professor of English, Louisiana Industrial Institute, Ruston, La., 1899-'01; Professor of Mathematics, Louisiana Industrial Institute, Ruston, La., 1901-'09.

WINFIELD H. COLLINS, Head of English Department and Professor of Social Sciences. B. A., Western Maryland College; M. A., Yale University;

and also about two years of special courses in History, English, and the Social Sciences. For two seasons a representative of a Northern publishing company, among Southern Colleges and Universities. Has taught as Principal of the Frederica (Del.) High School, and as head of the Departments of History and English at Claremont College, Southern Female College, and Kansas City University.

Edwin W. Doran, Instructor in Biological Science. B. S., Lincoln University, Ill., A. M., Grant University, Tenn.; Ph. D., Cumberland University, Tenn. Also did graduate work in the State University of Illinois and in Millikin University, Ill. Taught in the State Agricultural College of Maryland, State Normal School of Oklahoma, Millikin University, Ill. President of Belvirino College, West Point, Miss.

Wm. B. Hamilton, Superintendent Mechanical Courses. B. S. and M. S. degrees from Alabama Polytechnic Institute in Mechanical Engineering; Instructor in Woodwork at Alabama Polytechnic Institute, 1902-'03; Mechanical Draftsman for Hardie-Tynes Mfg. Co., Birmingham, Ala., 1903-'05; Head Draftsman and Engineer for John Inglis Co., Toronto, Ont., 1905-'06; Mechanical Draftsman and Engineer for Wisconsin Engine Co., Corliss, Wis., 1905-'07; Superintendent Mechanic Arts Department of Louisiana Industrial Institute, Ruston, La., 1907-'09.

Harry Howard, Secretary and Superintendent of Business Courses. Graduate of Louisiana Industrial Institute, 1895, and Eastman Business College, 1898.

Augustin W. Breeden, Assistant Instructor in English Language and Literature. Born at Carthage, Missouri, and received his grammar school and high school education in that state. Attended Drake University, Des Moines, Iowa, and Peabody College, with correspondence courses from Highland Park College and Chicago University. Taught as principal in the following grammar schools: 1904-'05, Patmos, Ark.; 1905-'06, Choudrant, La.; 1906-'08, Lake Charles, La.; 1908-'09, English Department, Louisiana Industrial Institute.

Albert L. Cornell, B. S., Athletic Director and Assistant Instructor in Mathematics. Agricultural and Mechanical College of Texas. B. S. in Civil Engineering, 1908.

Ruby Dean Bransford, Assistant Instructor in Stenography and Typewriting. Graduate Louisiana Industrial Institute, and Private Secretary to the President of the Institution for two years; Student Columbia University, New York City, summer of 1906.

H. D. Wilson, Director Music Courses. Graduate of Northern Indiana Normal School in Scientific and Music Courses. Post graduate work in Voice

with Robt. Nelson, Chicago; in Harmony with E. R. Kroeger, St. Louis. Instructor in Music, Monroe, La.; Chillicothe, Mo.; Chapman, Kansas; Louisiana Industrial Institute.

LENA L. CHRISTIAN, Director of Industrial Art and Drawing. Graduated High School of Cincinnati, Ohio; Cincinnati Art Academy; Summer Student of the Chicago Art Institute. Director of Art, Anniston College, Anniston, Ala; Supervisor of Drawing, City Public Schools, Anniston, Ala.

B. F. DUDLEY, Instructor in Mathematics and Ethics. Born in Virginia; attended State Normal, West Virginia, 1883-'84; National Normal University, Ohio, 1885; Kansas Normal College, 1888. Began teaching, 1880; nine years in common schools; seventeen years Principal High Schools; one year Superintendent City Schools.

E. L. SHATTUCK, B. S., Assistant Instructor Mechanical Courses and Mathematics. Graduated Kansas State Agricultural College, 1907.

KATHLEEN GRAHAM, Librarian. Graduate of Louisiana Industrial Institute, 1899; Student Cincinnati Conservatory of Music, 1902; Graduate Student Art Department, Louisiana Industrial Institute.

MYRTLE MOWBRAY, Instructor on the Violin. Graduate of State Normal, Winona, Minnesota, 1904. Graduate of Thomas Normal Training School, Detroit, Michigan, 1905. Student in University of Chicago, summer of 1908. Instructor in Dietetics in Minneapolis and St. Paul Hospitals, 1905 and 1906. Instructor in Domestic Science, Louisiana Industrial Institute, 1906-'09.

ELIZABETH PUGH, Instructor in Domestic Science and Domestic Art. Graduated North Texas College, at Sherman, Tex., and Stout Training School, Menomonie, Wis.

WILLIS B. HALE, Instructor in Mathematics and Telegraphy. Graduated at Eastern Iowa Normal School, 1898, and Northwestern Normal College, Stanberry, Mo., 1891; taught three years in the public schools of Iowa; Penmanship and Shorthand, Northwestern Normal College, Stanberry, Mo., two years; High School, Monroe, La., one year; Lake Charles High School and Lake Charles College, Lake Charles, La., four years; Principal Jeanerette High School, one year; New Iberia High School, four years; Instructor Louisiana Industrial Institute, seven years.

HELEN GRAHAM, Director Domestic Science Department. Graduate Louisiana Industrial Institute, 1902; Student University of Chicago; Instructor in Domestic Science, Louisiana Industrial Institute; Graduate Columbia University, New York City.

Louise Hancock, Assistant Instructor in Stenography and Typewriting. Graduate Louisiana Industrial Institute, 1907; Teachers' Course, Louisiana Industrial Institute, 1908.

Robert J. Smith, Instructor in Woodwork and Foundry Practice. Collegiate Institute, Stratford, Ont., Canada; Graduate Manual Training, Bradley Polytechnic Institute, Peoria, Ill.

R. M. Logan, Professor of History. Native of Tennessee. Attended county schools of that state. Went from High School to Southern Normal at Huntington, Tenn., and from there to University of Nashville. Came to Louisiana in 1899. Taught as Principal of High School at Gueydan and Franklinton, La., from 1899 to 1903. Professor of History and Economics, Louisiana Industrial Institute, 1903-'06. Parish Superintendent, Lincoln Parish, 1906-'08. Louisiana Industrial Institute, 1908-'09.

D. D. Lomax, Instructor in Bookkeeping. Graduate Massey Business College, Houston, Texas, 1902; Louisiana Industrial Institute, 1907.

W. S. Hancock, Instructor in Printing. Attended City High School and Louisiana Industrial Institute, Ruston, La. Special work in business branches at Draughon's Business College, Nashville, Tenn.

Ella L. Montgomery, Assistant Instructor in Music. Graduate Louisiana State Normal, Natchitoches, La. Studied one and one-half years at Cincinnati Conservatory of Music; also two summers in Detroit and Cincinnati. Taught one year at Louisiana State Normal, Natchitoches, La.; one year at Southwestern Industrial Institute, Lafayette, La.; three years at Louisiana State Normal, Natchitoches, La.; and since September, 1908, at Louisiana Industrial Institute, Ruston, La.

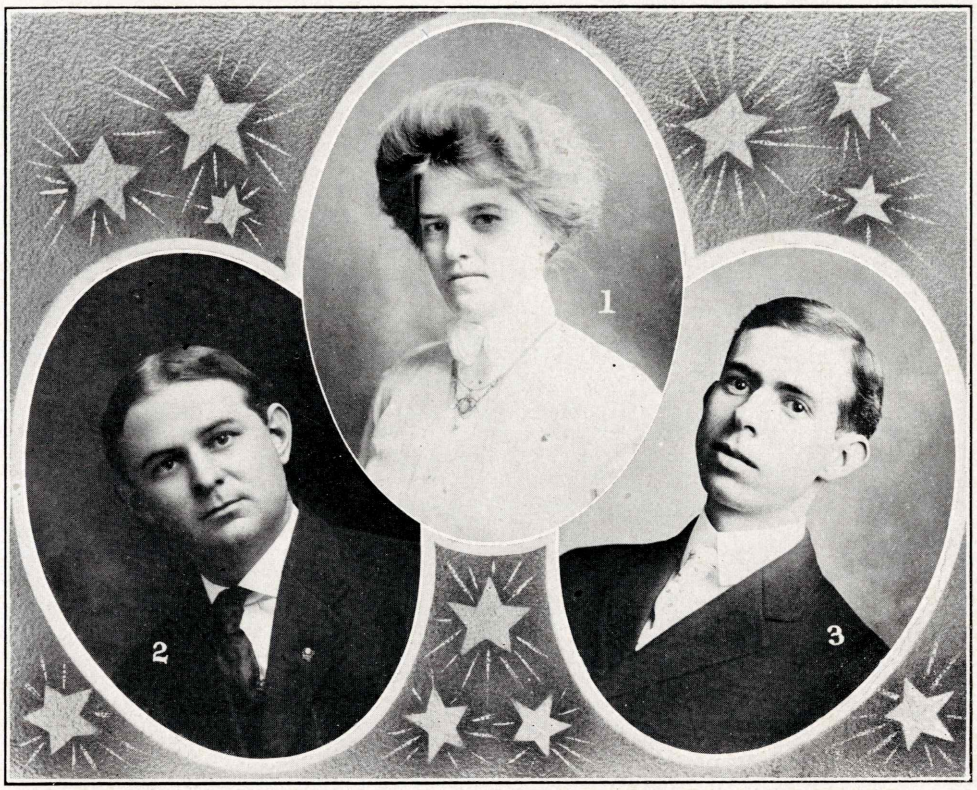
Helen Marbury, Assistant Music Instructor. Student Louisiana Industrial Institute; with Fritz Schmitz, Dallas, Texas; and Mark Kaiser, New Orleans.

Willie Lee Tigner, Private Secretary to President. Graduate of Louisiana Industrial Institute.

Mrs. R. J. Smith, Matron Boys' Hall.

Mrs. B. F. Dudley, Matron Girls' Dormitory.

Annie Burris, Assistant Matron Girls' Dormitory.



Glenn Walker Jenny Bell John P. Graham

Officers of Alumni Association

GLENN WALKER ..... *President.*

JENNY BELL ..... *Vice-President.*

JOHN P. GRAHAM ..... *Secretary and Treasurer.*

The Alumni Association

Every school that has been worthy of the space it has occupied in the world has produced graduates who have left the impress of their lives upon the times in which they have lived, and who have held in honor the institution that gave them birth.

Our Alumni Association, created suddenly in modern times, was lacking in the misty background of tradition out of which strange, heroic stories grow; yet almost at the beginning of our existence there appeared romancers who caught the spirit of the times, and elaborated the events of their lives, giving them magical form. While we have not yet arrived at the age of maturity as an association, you will find us scattered all over this land of ours from cold Alaska on the northwest to Florida's land of perpetual summer on the southeast. From out of this goodly number there have appeared doctors, lawyers, musicians, business men and women, teachers, and dignified young matrons, many of whom are artists in their respective lines. Each Commencement finds many of them returning for the annual reunion and festivities, for it matters not how far we may go, nor how long we may stay, to us the Louisiana Industrial Institute remains the same. It is still the dear "old Industrial" and holds for us memories as fond as those of childhood, and associations as dear as those of home.

At the business meeting of the Alumni Association in 1904, it was decided to award a medal each year to the student of the Louisiana Industrial Institute attaining the highest average in scholarship and deportment. The first Alumni medal was awarded to Mr. J. W. Mobley, of the class of 1905. The next year the medal was awarded to Mr. J. A. Lupo, of the class of 1906. In 1907 the medal was awarded to Mr. Clinton McGehee, now a student at the United States Naval Academy. Last year the tables turned and for the first time the medal was awarded to one of the girls of the school, Miss Ruth Lane, of the class of 1910.

The officers of the Association are: Glenn N. Walker, '05, President; Jenny Bell, '07, Vice-President; John P. Graham, '00, Secretary-Treasurer.

SENIORS.

Mid-Term Graduating Class

COLORS: Sky Blue and White.
FLOWER: White Hyacinth.
MOTTO: "Much in little."

OFFICERS.

NELLIE CRAIG ..... *President.*
JENA DESEAY ..... *Secretary-Treasurer.*
MATTIE KIRKPATRICK ..... *Historian.*
WILL THURMON ..... *Artist.*

NELLIE CRAIG, Ruston, La.

Entered school 1906. Member of Pelican-Agatheridan Literary Society, Domestic Science Course. Thesis subject, "Fermentation of Wines."

NELLIE CRAIG

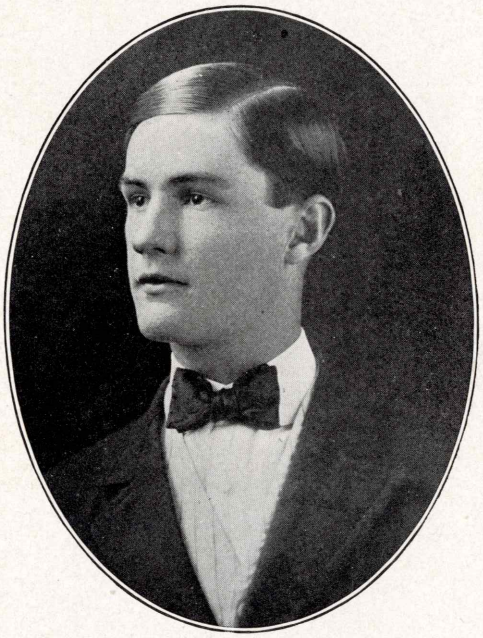
JENA DE SEAY

JENA DESEAY, Ruston, La.

Sigma Phi Iota. Entered school 1905. Domestic Science Course. Member of Hypatian-Lomax Literary Society. Thesis subject, "Bacteriology of Milk."

MCNAIRY HARDY, Ruston, La.

Phi Delta. Entered school 1903. Mechanical Course. Thesis subject, "Testing Machine for Testing the Strength of Cast Iron Bars."



MCNAIRY HARDY

CORA V. JONES

CORA V. JONES, Arcadia, La.

Alpha Kappa Phi. Member of Pelican-Agatheridan Literary Society and King's Daughters. Business Course. Class representative. Thesis substituted by oration, subject, "The Beauty of a Christian Character."

MARION MEADOWS, Ruston, La.

Kappa Epsilon. Mechanical Course. Member of Pelican-Agatheridan Literary Society and Young Men's Christian Association. Class Poet. Thesis subject, "Testing Machine for Testing the Strength of Cast Iron Bars."

MARION MEADOWS

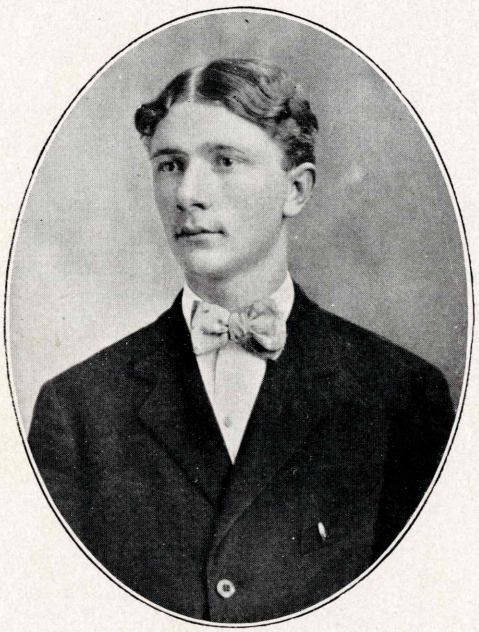
MATTIE V. KIRKPATRICK

MATTIE V. KIRKPATRICK,
Haile, La.

Beta Psi. Member of Pelican-Agatheridan Literary Society. Won medal for oratory '07. Class historian. Thesis subject, "Study of the Yeast Plant."

WILLIAM THURMON, Ruston, La.,

Zeta Alpha Kappa. Entered school 1904. Artist of the class. Thesis subject, "Good Roads."



WILLIAM THURMON

Mid-Term Class History

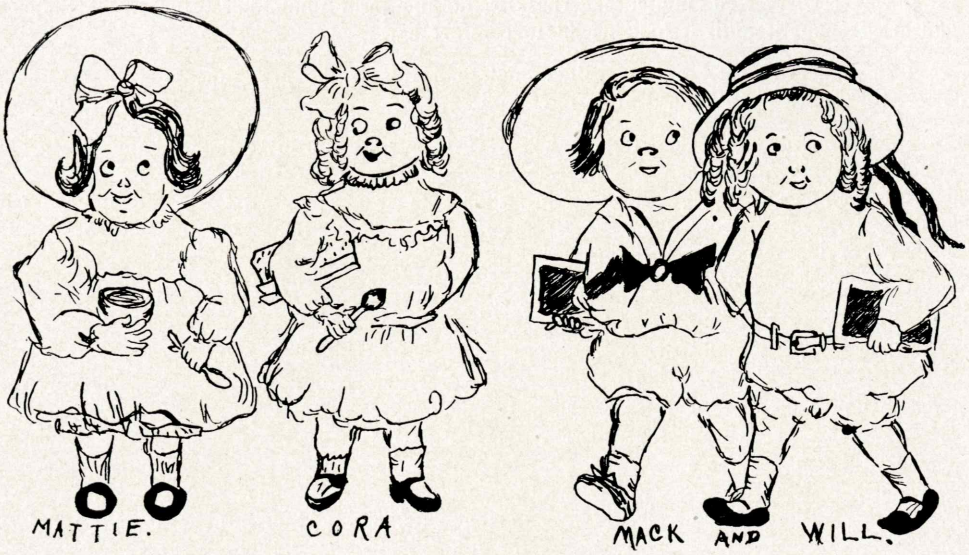
Since the dawn of man's creation, the events of his life have been slowly making records that will last through all the ages. But the world is now on the threshold of a new and mighty era, and well may all Americans rejoice that they were born in this the twentieth century. The rise and fall of nations, the great and heroic deeds of men and women of mature years, have been the theme of the historians since history began; but now I am going to tell of seven boys and maidens whose achievements will without doubt be the guide for those now in the world and also for generations yet to be born.

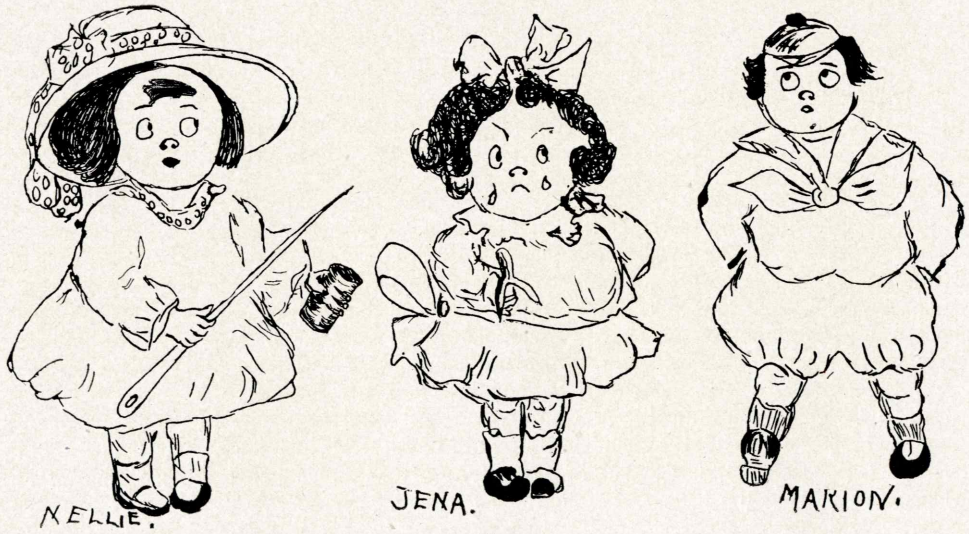
Knowing the passion of the people of this town and also of our beloved President, for illustrated or moving picture shows, I have sought to come down to their plane of living and give them a glimpse into the lives of truly great men and women of the present time. Had I been gifted with the powers of Raphael I would have made the scene worthy of the occasion, but since this is my one missing talent, I shall ask you to kindly bear with its defects and try to appreciate the sentiment behind the scene.

Now, in order that you may know us as we were, so that you will be able to appreciate the finished product, I shall turn back the curtain of time to four years ago. At that time there was a large class, of which we are the survivors; but even at that early date only seven faces stood out prominent. Words piled up mountain high would not be sufficient to tell of that forlorn, deserted and homeless feeling in these seven little hearts, and of their longing for mother and the tender helpfulness of the strings of her old checked apron, when these babes, as it were, stood for the first time within these dear old walls, as students. This in a feeble way portrays their innocent feelings of the importance of the situation. (See illustration, page 27.)

Age has caused many changes since Father Time first turned his hour-glass, and this is true in our history. More than a year has passed since our first scene, and the mystic number, seven, are gradually launching out on the great ocean of learning. If one should judge the ability of a student by the size of the pack of books that he carries from room to room during the first years at school, then the world would not be surprised at the prodigies which this class has produced.

No matter what the circumstances or what the environment may be, where two or more persons are associated together there is always one who becomes the acknowledged leader of that society. This is true of our class; for at that early period we chose unanimously our President, who was then, as now, the dear old Nell, who was never known to be cross or unkind to anyone. Even at that early date she realized that the goddess of beauty had not been lavish with her magic wand; but her classmates had all discovered the hidden treasure, the golden character, which timidly shrank from the public eye, so we chose her for our leader. Even the best of us are not invulnerable, and she had a passionate longing to serve dainty luncheons, of her own manufacture, to her faculty favorites. One day she and Jena, the tot who on the first morning came with her banana in hand, decided to serve in grand style. The table was spread with extra care and every


MATTIE.
CORA
MACK AND WILL.


NELLIE.
JENA.
MARION.

thing was ready. Nell, in her eagerness to do the right thing, upset the water tumbler and cried about it until it took us all to comfort her.

I have heard of tears over spilled milk, but this is the first time I ever saw them shed over just a simple glass of water.

Once not so far removed into the dreamy past, our beloved and dignified Marion lost his dignity so far as to actually run down these ancient and majestic halls. As he neared the back entrance a great, merciless bird swooped down upon him and carried him away in his cruel clutches to his grim and horrible nest. Poor Marion! we were doubtful of his fate, and with bated breath we anxiously waited to learn of his doom. After a few hours he returned to us, and since that day he has worn a sad, solemn expression.

There is only one serious member in this great assembly of master minds, and that is Cora. She is the maiden who tries to solve the problem of evolution and is especially interested in man's origin. At times she is ruled by involuntary action of the will and not by reason. It has been said that history repeats itself, but in this particular instance I hope it will never prove true. Last year on that memorable first of April a little tragedy was enacted within the Dormitory walls. Cora, our fair member, had swept away the bonds of restraint, as had all the rest of the class, and had celebrated her birthday as she thought proper by innocent fun at the old Chautauqua grounds. But like all other good things it came to an end, and when the slanting rays of the evening sun announced that the day had ebbed away it found her wandering footsteps nearing the sheltering walls of this her Alma Mater. Things went very well till she was in her own dear little room that night, when all at once a spectre appeared to her, and announced her doom. Cora looked down from her superior height upon the apparition, and with pleading voice begged for mercy.

Will, the true and brave spirit that he is, has always faced work with the heroic resolution to do or die. As a class we have a warm place in our hearts for him, and we girls always know that he has his pockets stuffed with gum, with which we have eased many a difficult task in days gone by. But when he speaks we bow before his extraordinary powers, for it is with the wisdom of the great lawgivers that he offers his words of counsel; it flows forth as from a boundless ocean, and we can but reverence his mighty gifts.

But every morning he uses one hour to curl his hair, and if he could overcome some of his vanity he—well, he would be the star of the mighty seven.

Since remotest antiquity, size of stature has never been the measure of man's intelligence, and certainly not of woman's. If size had been a specified requisite for citizenship, Louisiana would have lost one of her proudest citizens. Jena, the dwarf of our class, is gifted with a wonderful mind and has in her keeping the invaluable faculty of a great and fantastic imagination. She can weave most wonderful stories, whose woof and webb have their origin in her own fertile brain, and for hours she has entertained the class, especially in the English department, by pouring into Mr. Collins' sympathetic ear her great and heroic deeds in class work in the little past just behind us. But we knew the ruse and we thank her, for it was a sure means of delivering us from the hands of the enemy; for while he drank in her gentle words he let glide the hour of our work. She has not learned the golden lesson of humility, and she holds her head high in the air when passing along the halls and from room to room.

McNairy will now have his turn, and I am mute for want of suitable words with which to sound forth his praises. Truly has it been said that some men are born great, some achieve greatness and some have greatness thrust upon them. How true of McNairy! He is one of the central figures in this the twentieth century; for he is one of the seven wisest creatures in existence, and his charming manners, and gentle graces have won him friends by the score.

However, I never realized the aching void our absence would leave behind us until last week. I by chance was an unobserved visitor in Mr. Keeney's office. The temptation of watching him check up our records, giving a pass here and there as he saw fit, was too great for me, so I tarried to see what would happen. He seemed literally wrapped in deepest thought and I wondered what the outcome would be, but a wave of tenderness swept over his dear fatherly face, and I heard him exclaim, "I've tried hard to keep them, but I'll do the thing that I know I ought to do, and let them go, for I know every one of them will make themselves 'worth while'." I stood appalled in his presence, for of this I never dreamed, but, fellow students, let me admonish you to wind yourselves around his heart-strings, as it has been our great privilege and pleasure to do, and you will never have cause to regret it, for to this class he has ever been the councilor, the friend, and the true brother, and each of us will remember him with love.

Before I close this great history, I wish to record that to each and all of the faculty I bring our trophies of the battle fields, for second only to my mother, I hold you most dear.

Mr. Roosevelt says that he doesn't care how brave, how honorable, how honest a man is, if he is a natural born fool he can not be a success. He must have the saving grace of common sense, the right kind of heart, must be upright, decent, and brave, but above all must have common sense and intelligence. If he has these, then he has in him the making of a first class American citizen.

Do you suppose that when he uttered these words he ever even so much as dreamed of the possibility of such an American citizen? Doubtless he never did, so it must be with happy pride that the Industrial Institute of Louisiana presents, as her maiden gift, to the grand old Republic, this wonderful seven. M. V. K.

Senior Class

COLORS: Old Gold and White.
FLOWER: Daisy.
MOTTO: "Be up and doing."

OFFICERS.

TOM MCCALL ..... *President.*
FANNIE BURROUGHS ..... *Vice-President.*
RUTH KNOWLES ..... *Secretary-Treasurer.*
MINNIE RAWLS ..... *Historian.*
W. H. TIPTON ..... *Poet.*

ALICE MARY BOND

ALICE MARY BOND, Ruston, La.

Entered school 1904. Domestic Science Course. Thesis subject, "Local Meats."

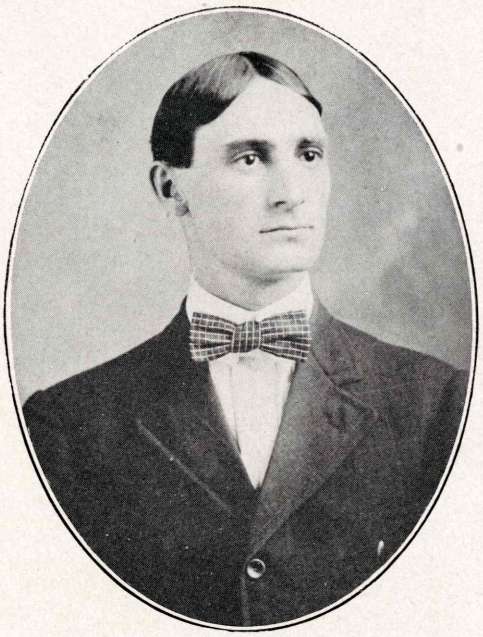
"She left behind where'er she went
A smile instead of frowns or tears."

ALPHEE MAXIMILLIEN BOURQUE,

Milton, La.

Zeta Alpha Kappa. Entered school 1905. Business Course. Thesis subject, "Ship Building."

"Whatever happens, I will not speak.
No, not a word!"



ALPHEE MAXIMILLIEN BOURQUE

FANNIE EVELYN BURROUGHS

FANNIE EVELYN BURROUGHS,
Tremont, La.

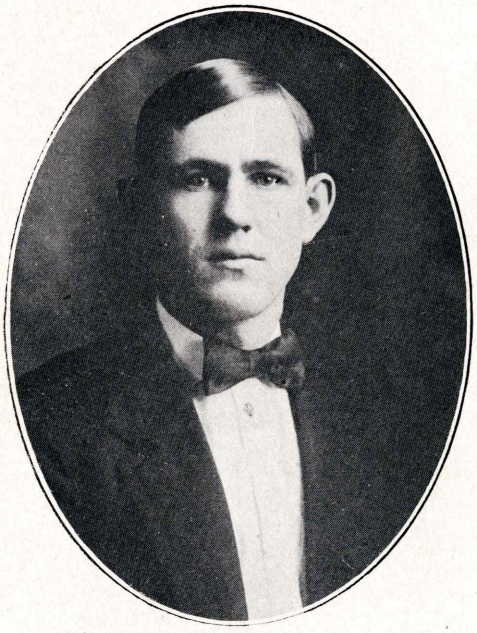
Sigma Lambda Theta. Entered school 1904. Music Course. Vice-President of class. Music editor of Lagniappe. Member of Hypatian-Lomax Literary Society. Speaker in preliminary oratorical contest. Representative of King's Daughters, '09. Leader of King's Daughters, 1909. Thesis subject, "The Part Woman Has Played in the Musical World."

"To know her is a liberal education."

HENRY ARTHUR BUIE, Ruston, La.

Kappa Epsilon. Entered school 1904. Business Course. Thesis subject, "The Packing-House Industries."

"Love making—how simple a matter!"



HENRY ARTHUR BUIE

EDITH VIRGINIA GULLATT

EDITH VIRGINIA GULLATT,
Ruston, La.

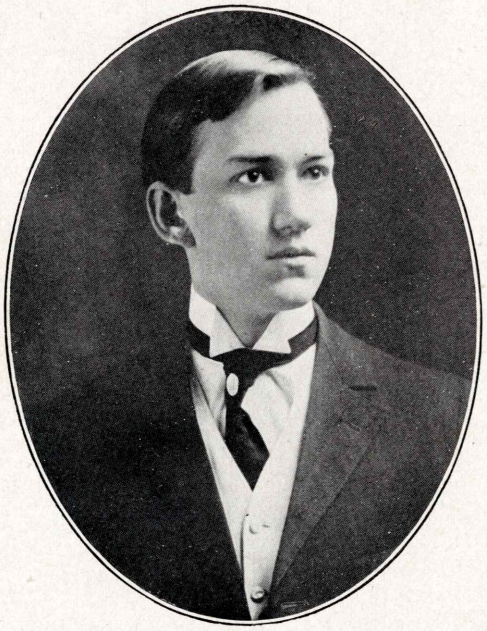
Sigma Lambda Theta. Entered school 1904. Music Course. Member of Hypatian-Lomax Literary Society. Literary Editor of the Lagniappe. Thesis subject, "Musical Progress."

"If what is fair be but for what is fair,
Then might this maid wear as fair a
jewel as is on earth."

JOE WHITWORTH DUNN,
Greenwood, La.

Entered school 1906. Business Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Child Labor."

"The more and more I ponder, the harder seems my quest!"



JOE WHITWORTH DUNN

NELLIE SOPHIE GOODENOUGH

NELLIE SOPHIE GOODENOUGH,
Ruston, La.

Entered school 1904. Domestic Science Course. Thesis subject, "Fish."

"Long may we search before we find
A heart so gentle and so kind."

BENJAMIN HILL HINES, Clay, La.

Entered school 1904. Mechanical Course. Member of Hypatian-Lomax Literary Society. Thesis subject, "Strength of Cast Iron Bars."

"The smith—a mighty man was he."

BENJAMIN HILL HINES

MARY VIRGINIA HENDRICK

MARY VIRGINIA HENDRICK,
Reisor, La.

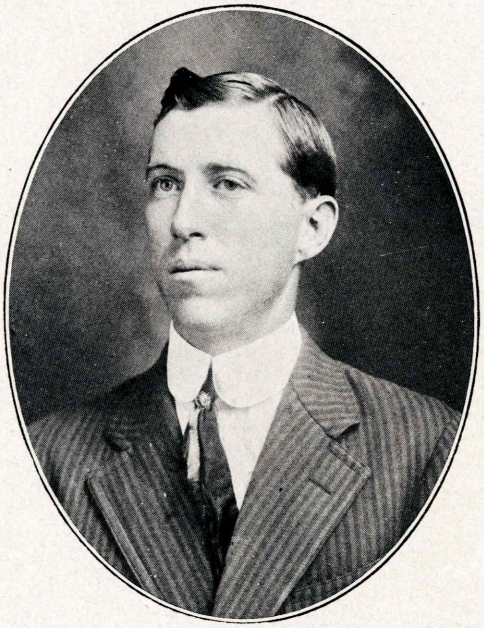
Sigma Phi Iota. Entered school 1903. Domestic Science Course. Captain Basket Ball team 1905-'06. Member of Pelican-Agatheridan Literary Society. Speaker in preliminary and final oratorical contest 1906. Editor-in-Chief of Lagniappe. Thesis subject, "Invalid Cookery."

"She was divinely tall and most divinely fair."

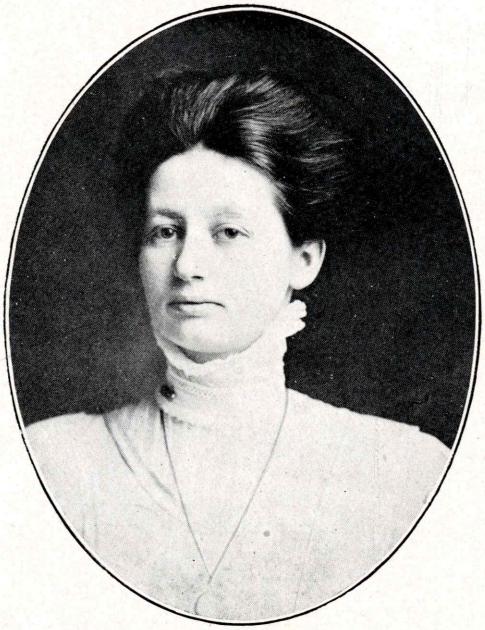
JAMES CALHOUN HAMILTON,
Downsville, La.

Entered school 1908. Business Course. Thesis subject, "Railroads in the United States."

"There are three things I have always loved and never understood—Ethics, foot ball and women."



JAMES CALHOUN HAMILTON



EUDIE KAVANAUGH

EUDIE KAVANAUGH,
Jonesboro, La.

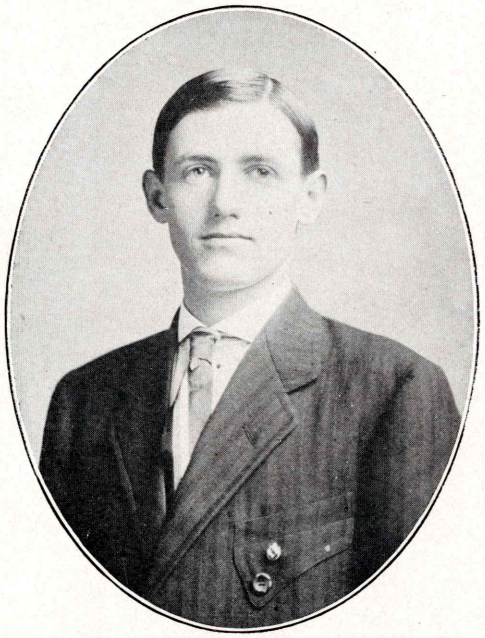
Entered school 1906. Domestic Science Course. Member of Tennis Club. Thesis subject, "Adulteration of Foods."

"To be loved as in books is her wildest dream."

DAVID HAMILTON JAMES,
Truxno, La.

Kappa Epsilon. Entered school 1904. Business Course. Captain Baseball Team 1908. Thesis subject, "Culture and Manufacture of Cotton."

"Assume a virtue if you have it not."



DAVID HAMILTON JAMES

HARRIET ADELINE KENDALL

HARRIET ADELINE KENDALL,
Ruston, La.

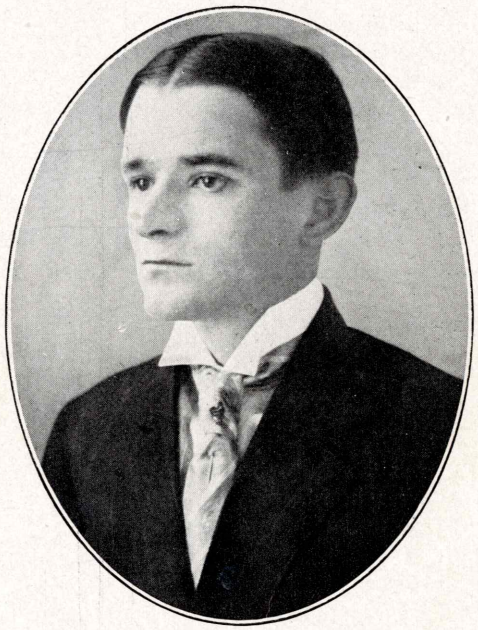
Entered school 1903. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Diet for a Child from Two to Four Years Old."

"To speak or not to speak, that is the question."

WALTER PRESCOTT LAMBETH,
Curtis, La.

Kappa Epsilon. Entered school 1905. Business Course. Member Hypatian-Lomax Literary Society. Winner of medal 1908-'09. Society representative 1909. Subject of debate, "Resolved: That the Labor and Trade Unions are Elevating to the Commonwealth and Should Continue to Exist in the United States."

"Hark to my voice and let it overwhelm you."



WALTER PRESCOTT LAMBETH

FRANCES RUTH KNOWLES

FRANCES RUTH KNOWLES,
Ruston, La.

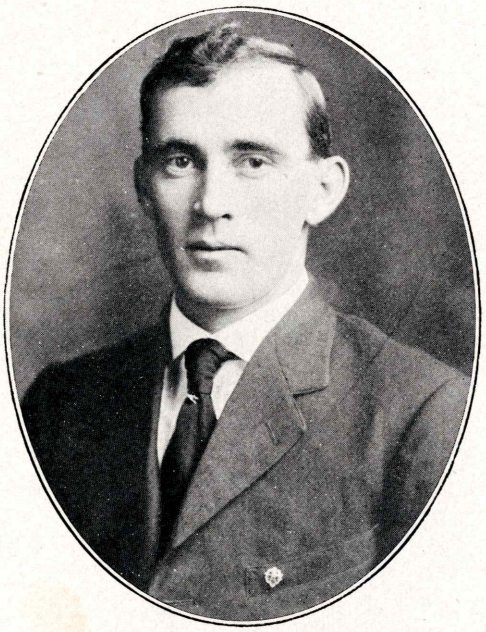
Sigma Phi Iota. Entered school 1905. Domestic Science Course. Assistant Editor of Lagniappe. Member of Pelican-Agatheridan Literary Society. Senior Class Representative. Thesis substituted by oration, "The Influence of Domestic Science on the Home."

"She is a gypsy—will not speak to those who have not learned to be content without her."

THOMAS WILLIAM MCCALL,
Grand Chenier, La.

Phi Delta. Entered school 1904. Mechanical Course. Class President. President of Athletic Association. Class Representative. Thesis substituted by oration, "Education in Its Highest Application."

"He was honest, sober, and wise, so
have I heard,
And do in part believe."



THOMAS WILLIAM MCCALL

MATTIE LEE LANE

MATTIE LEE LANE, Ruston, La.

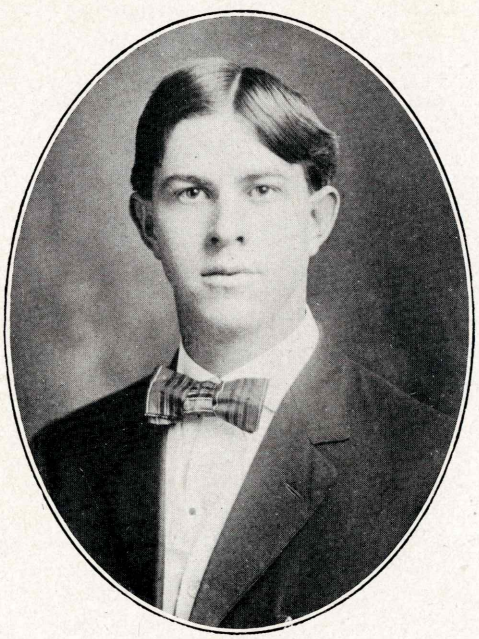
Entered school 1905. Domestic Science Course. Humorous Editor of Lagniappe. Thesis subject, "Breakfast Foods."

"She's loved of the distracted multitude."

CHARLES EARL ROBBINS,
Crowley, La.

Zeta Alpha Kappa. Entered school 1904. Business Course. Business Manager of Lagniappe. Member Pelican-Agatheridan Literary Society. Thesis subject, "Rice Irrigation in Louisiana."

"He is a man, take him for all in all."



CHARLES EARL ROBBINS

ELLA MAI LESLIE

ELLA MAE LESLIE, Ruston, La.

Sigma Lambda Theta. Entered school 1906. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Dietary Studies of a Sedentary Life."

"Mystery of mysteries, faintly smiling —usually."

WILLIAM JACKSON ROE,
Zwolle, La.

Entered school 1903. Business Course. Member Hypatian-Lomax Literary Society. Thesis subject, "The Manufacture of Pine Lumber."

"This man took the trip to Starksville, but was not quite slain."

WILLIAM JACKSON ROE

GEORGIE LEWIS

GEORGIE LEWIS, Ruston, La.

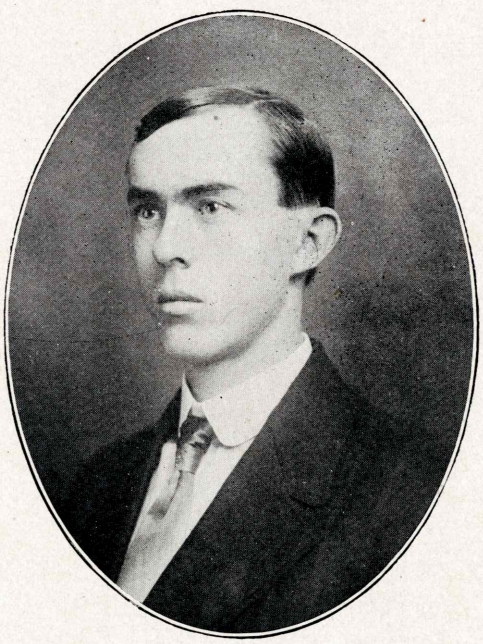
Entered school 1904. Business Course. Thesis subject, "Immigration."

"There is sometimes much in little."

WILLIAM HARTWELL TIPTON, Ruston, La.

Entered school 1903. Business Course. Member of Pelican-Agatheridan Literary Society. Assistant Business Manager of Lagniappe. Thesis subject, "The Aeroplane."

"Intelligence and courtesy not always are combined;
Often in a wooden house, a golden room we'll find."



WILLIAM HARTWELL TIPTON.

ELLA LENORA NELSON

ELLA LENORA NELSON, Ruston, La.

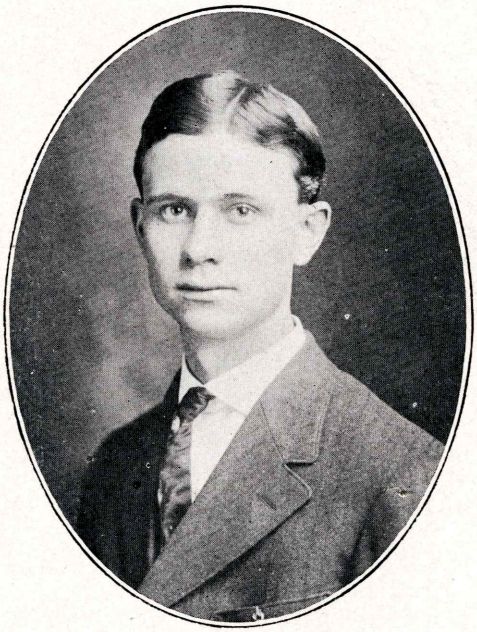
Entered school 1904. Business Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Education of Women."

"She does not speak, though she sometimes thinks, I do believe."

HARRY J. WOODRIDGE,
Extension, La.

Kappa Epsilon. Business Course. Member of Hypatian-Lomax Literary Society and Young Men's Christian Association. Thesis subject, "Wool Industry of the South-West."

"A young man will be wiser by and by."



HARRY J. WOOLDRIDGE

MINNIE LEE RAWLS

MINNIE LEE RAWLS, Rawls, Ark.

Entered school 1905. Domestic Science Course. Class Historian. Member of Hypatian-Lomax Literary Society, Basketball Team and King's Daughters. Thesis subject, "Preservation of Foods."

"So modest, and so strong, industrious, dutiful, and true."

JENNYBEL VAN HOOK, Ruston, La.

Entered school 1904. Domestic Science Course. Thesis subject, "The Place of Fruit in the Diet."

"'Twere long and needless here to tell
What a needle and thread in her hand
can do."

JENNYBEL VAN HOOK

Senior Class History

For five long years we have been slowly revolving around the grindstone of college life, and not for once has the faculty of the Industrial Institute ceased to turn the stone. Although we were deeply coated with rust, they seem to have had hopes of a brighter metal underneath the coating.

In 1904, a class of seventy eager boys and girls constituted the Freshman class of the Louisiana Industrial Institute. We, like all "Freshies," tried to look wise and ignore the Seniors when they assumed their haughty dignity and scowled at the "Freshies."

When the revolution of the grindstone brought us to the Sophomore year, no class ever felt its importance more than did ours. Our number had been reduced to thirty, but among the thirty, some were real shrewd, some still brighter, and others whose brilliancy was equal to dazzling pewter. It was during this year that one of our members won the Alumni medal and also a scholarship to the U. S. Military Academy.

After acquiring an abundance of knowledge in the Sophomore class, we were well fitted to begin our Junior career. Surely, this was a year which shall go down in our history as being of vast importance. We were, indeed, leaders of the school, and especially were we made famous by two of our members winning medals in oratorical contests between the literary societies, and another winning a medal for the best work done in the chemical department. We also furnished all the athletic captains and star players.

At last the long strived for goal, that once so far away, that to pursue it was like groping in the dark for some lost object, has become visible before our consciousness. Seniordom! yes, we have really reached Seniordom! It seems somewhat strange to occupy the place of Seniors (in dear old L. I. I.), but we feel that we well deserve to be placed in that station and have taken all the responsibilities upon our shoulders. This is, indeed, a heavy weight, but we do not allow ourselves to bend under its strain.

Our class has been reduced to one-third its original number, but there are twenty-six who have "stood the storm" and proven themselves to be the "survivals of the fittest." We are indeed proud to claim one of the society representatives

at the final contest and sincerely hope that he will be as successful in his struggle as he has been in his classwork before.

After climbing to the elevated heights of Seniordom, we gaze back at our traversed pathway and can hardly realize it is the same one we viewed in the beginning of our career as "wisdom seekers." What a change! The first view presented a path so rugged that we could only see our way for a short distance. Now the path that we view is clear of all obstacles. At first we say how strange; then we remember the price we paid in removing the obstacles and the strangeness disappears.

As we now view the path of life we find it similar to the first view of our school life, but in the end may we have toiled earnestly enough to view a clean path behind us.

M. R.

"Be Up and Doing"

SENIOR CLASS POEM.

Four years have come and gone
Since we entered the L. I. I.,
And now the time has come
When we must say good-bye.

Sometimes we've been discouraged,
Hard work, with hardly a rest;
But now that our toil is ended,
We see it was all for the best.

We've learned to love the L. I. I.,
The teachers, strong and true;
But out in the world we now must go,
There's a task for each to do.

There are students of all vocations
In the class of nineteen nine—
Bookkeepers, printers, mechanics—
Each one the best in his line.

There are girls in art and music,
And cooking and sewing, too;
When they have left old L. I. I.,
There is much for them to do.

Be sure, where ever you find us,
In the future coming to each,
We will be true to state and school
And the lessons they tried to teach.

Each one a citizen, strong and brave,
Of this, our grand old state,
Doing his duty day by day;
Trusting not luck or fate.

With our motto ever in mind,
Its words our strength renewing,
As we face each new day's work,
Then as now, "Be up and doing."

W. H. T.

Fifth Year—First Term History

From the time of the organization of the 5-1 class it has gained much, for "In union there is strength." Our class was not organized until the spring of 1907, when we became 3-1's. Our colors are pink and white, and our flower is the pink hyacinth. White is an emblem of purity, and pink supplies the rich glow, which brings to our minds the brightness of the life of a promising young man or woman.

We have twenty-six members, who are not only excellent class workers, but who make a vigorous effort to succeed in everything they undertake. Although our number is smaller this term, our intentions are stronger, and we know that; "One who never turned his back, but marched forward never doubted clouds would break." In all college enterprises our members take an active part. We are well represented in athletics. The boys played well in class football, and the basketball girls, Hattie Frasier and Auline Peevy, are zealous workers in a game. We also have baseball players, Roy Binger and Prentiss Brooks who, as they have before done, will put forth their best efforts to win when the spring season comes. The class has not neglected the literary societies and Christian organizations. Again this year we have representatives from our class in the oratorical contest at the close of the spring term; Sallie Robinson and Marshal McCaskill have been elected by the Pelican-Agatheridan Society, and Ethel Clayton by the Hypatian-Lomax to represent them in the contest. All three have won medals in oratory, and their societies feel safe in choosing them for such an honorable duty. As we have received much strength from the work in the societies and religious organizations, we hope and feel that our presence has not been a hindrance to their progress, but a help. Another deserving member, Ruth Lane, won the Alumni medal last session.

At last our long looked for senior year is near at hand. When it has arrived, and we sometimes feel our importance, let us remember that, in comparison with what our great men have accomplished, we are just at the beginning of our knowledge; and let us think of our motto, "All that is to be learned is not found in books." It is sad to realize that the class of '09½ must soon separate and go out into the world, but may each perform deeds which light the way of men and women, and reflect honor on the L. I. I. May every member graduate with honor, and of them may it be said:

"Shall such a height then be attended
By mortal man the whole world o'er?
Shall such success again be gained?
Quoth the Raven, 'Nevermore.'"

Fifth Year—First Term Class

COLORS: Pink and White.

FLOWER: Hyacinth.

MOTTO: "All that is to be learned is not found in books."

OFFICERS.

JOHN WARREN ..... *President.*
SALLIE ROBISON ..... *Vice-President.*
AULINE PEEVY ..... *Secretary-Treasurer.*
ANNIE MABRY ..... *Historian.*
VIVIENNE COOK ..... *Musician.*

MEMBERS.

Florence Buie,
Pythias Braswell,
Prentiss Brooks,
Roy Binger,
Ethel Clayton,
Vivienne Cook,
Paul Davis,
Milton Dailey,
Hattie Frasier,
Milledge Gahagan,
John Gullatt,
Blanche Heard,
Faris Johnson,
Ruth Lane,
Annie Mabry,
Marshall McCaskill,
Joel Murphy,
Auline Peevy,
Sallie Robison,
Hattie Simonton,
John Staples,
May Sims,
Alverne Smith,
Lamar Taylor,
Ida Van Hook,
John Warren.

FIFTH YEAR—FIRST TERM CLASS.

1—John Staples, **2**—Roy Binger, **3**—Ethel Clayton, **4**—Milton Dailey, **5**—Joel Murphey, **6**—John Gullatt, **7**—Blanche Heard, **8**—Milledge Gahagan, **9**—Annie Mabry, **10**—Paul Davis, **11**—Ruth Lane, **12**—Sallie Robinson, **13**—Vivienne Cook, **14**—Pythias Braswell, **15**—Prentiss Brooks, **16**—John Warren, **17**—Marshall McCaskill, **18**—Lamar Taylor.

JUNIORS.

Junior History

Well! I guess we were scared! That was in 1906, you know, when a crowd of us filed into Mr. Thatcher's room for examination. We who survived that excruciating ordeal duly began our career as "Freshies." But that appelation was not applied to us long, for our inborn self-confidence, coupled with a goodly amount of "cheek," a slight knowledge of our text-books, and that early developed faculty of looking like knowledge incarnated, tided us over the numerous pitfalls in a student's career—examinations, for example—and we passed through the Sophomore stage. As Juniors, we have all the dignity and stateliness of bearing, plus the knowledge, becoming such, applying our motto, "Get there," in all things. We are always in every thing "worth while," and sometimes, as on last April first, things that proved to be more than "worth while."

All of us take an interest in athletics and we are well represented in the base-ball, football and basketball teams. In the literary societies we also take quite an active part and though none of us have ever won honor in oratorical lines, it is simply because we did not wish to chagrin the others with our superior powers.

We are all studying with the future intent of emblazoning our names on the scroll of fame. Louie, Carlisle and Alline, with the assistance of Mr. Collins, intend writing a history of American literature in the North. Wiley and Willis are second Motleys and are deep in a history of the Thirteen Colonies. When Miss Margaret Robinson's speller and Miss Carrie's analytics appear, we feel sure that a place will be reserved for them in Westminster Abbey beside Mr. Joe Glover, the compiler of the latest dictionary. To detail the individual talents of us rollicking Juniors is too great a task, but rest assured that we'll all leave an imprint on the world, a good one of course, and that no matter what we undertake, we will always "get there." L. T.

Junior Class

MOTTO: "Get there."
COLORS: Nile Green and Lavender.
FLOWER: Lilac.

OFFICERS.

DAN MCLURE ..... *President.*
RUTH HOLLAND ..... *Vice-President.*
KATHLEEN KIDD ..... *Secretary and Treasurer.*
RUTH MCLEES ..... *Musician.*
CARLYLE OXFORD ..... *Poet.*
LOLA TIMS ..... *Historian.*
ALLINE MASHAW ..... *Artist.*
ALLIE THURMON ..... *Critic.*

MEMBERS.

Cephas Burson,
Huldah Calcoat,
Louie Donnan,
Joe Glover,
Wiley Grayson,
Ruth Holland,
Bennie Kendall,
Kathleen Kidd,
Annie Langford,
Emmett Lomax,
Alline Mashaw,
Carrie McCallum,
Dan McLure,
Ruth McLees,
Carlyle Oxford,
B. F. O'Neal,
Maggie Robinson,
Emmett Tatum,
Allie Thurmon,
Lola Tims,
Willis Thomas.

JUNIOR CLASS.

1—Alline Mashaw, **2**—Maggie Robinson, **3**—Ruth Holland, **4**—Lola Tims. **5**—Emmett Lomax, **6**—Ruth McLees, **7**—B. F O'Neal, **8**—Cephas Burson, **9**—Dan McLure, **10**—Emmette Tatum, **11**—Carlyle Oxford, **12**—Wiley Grayson, **13**—Joe Glover, **14**—Louie Donnan

Fourth Year– First Term Class

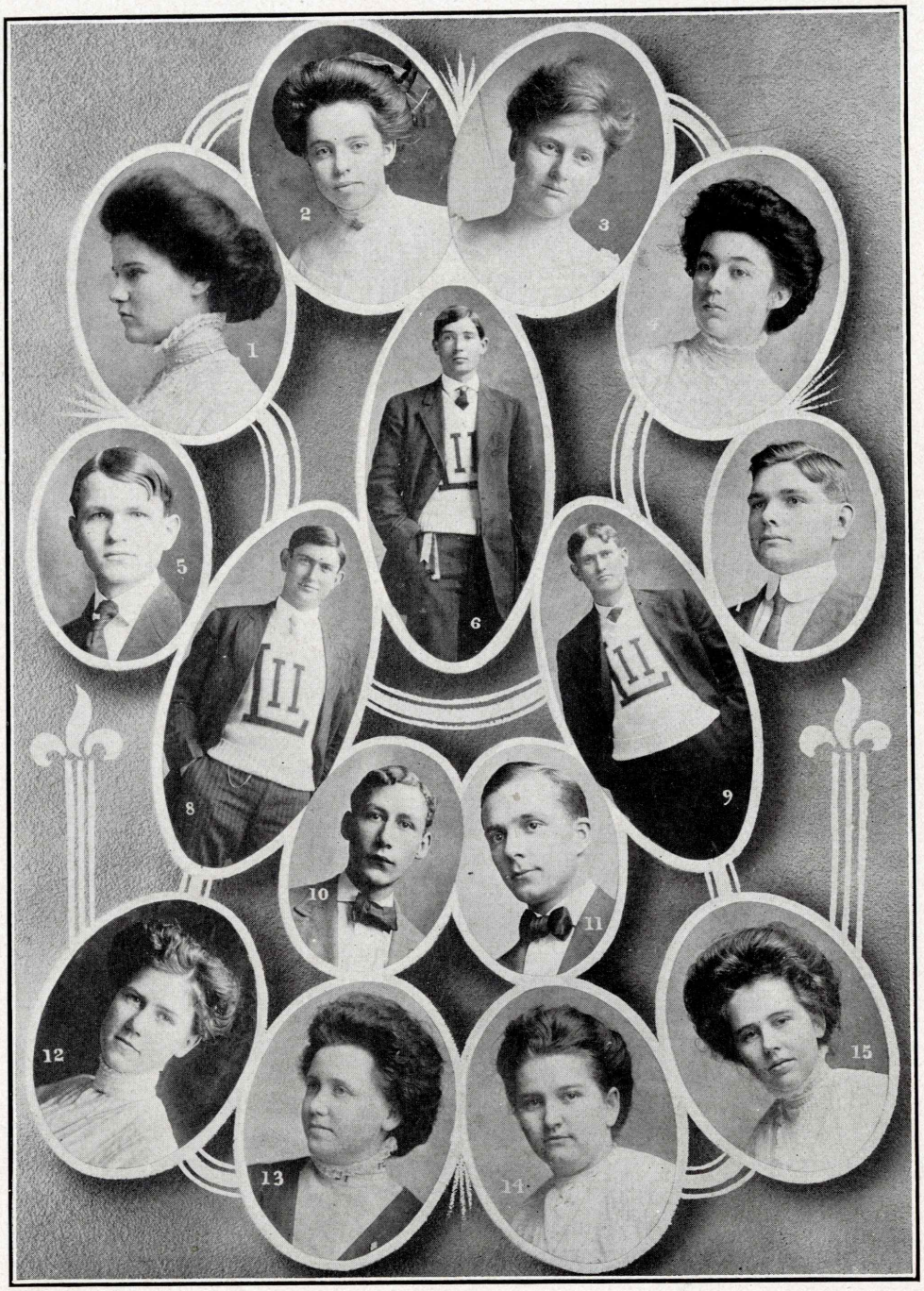
COLORS: Green and Purple.
FLOWER: Morning Glory.
MOTTO: "Higher we climb."

OFFICERS.

CLYDE MOBLEY ..... *President.*
LELA TAIT ..... *Vice-President.*
BERTHA WRIGHT ..... *Secretary and Treasurer.*
PRENTISS KIDD ..... *Historian.*
ARDIS MARBURY ..... *Artist.*
BESSIE BURT ..... *Musician.*
HULVATUS MAYFIELD ..... *Poet.*

CLASS ROLL.

Walter Barr,
Bettie Berry,
Alice Brewster,
Wharton Brooks,
Effie Buie,
Bessie Burt,
James Gill,
Mack Hammons,
Prentiss Kidd,
Vedere King,
Bertram Kendall,
William McBride,
Early McCallum,
Conrad McKinney,
Ethel McKinney,
Ardis Marbury,
Hulvatus Mayfield,
Maude Morgan,
Clyde Mobley,
Eva Nolan,
Melton Oakes,
Blonnie Page,
Juanita Porter,
Julia Robertson,
Lorine Saunders,
Fairley Singletary,
Allen Smith,
Lela Tait,
Willie Walters,
Ima Webb,
Bertha Wright.



FOURTH YEAR—FIRST TERM CLASS.

1—Maude Morgan. **2**—Julia Robertson. **3**—Blonnie Page. **4**—Verdere King. **5**—Jim Gill. **6**—Allen Smith. **7**—Ardis Marbury. **8**—Walter Barr. **9**—A. F. Singletary. **10**—Whorton Brooks. **11**—Hulvatus Mayfield. **12**—Juanita Porter. **13**—Clyde Mobley. **14**—Ima Webb. **15**—Lela Tait.

Fourth Year—First Term Class History

"The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."

For nearly three years we have been scaling the heights, and the end is not yet.

While it is true that our recitations do not indicate the burning of much midnight oil, we have not failed to impress the faculty with a sense of our importance, nor to let them know that we are really "worth while."

When I consider that galaxy of brilliant luminaries adorning our intellectual firmament, I am truly amazed.

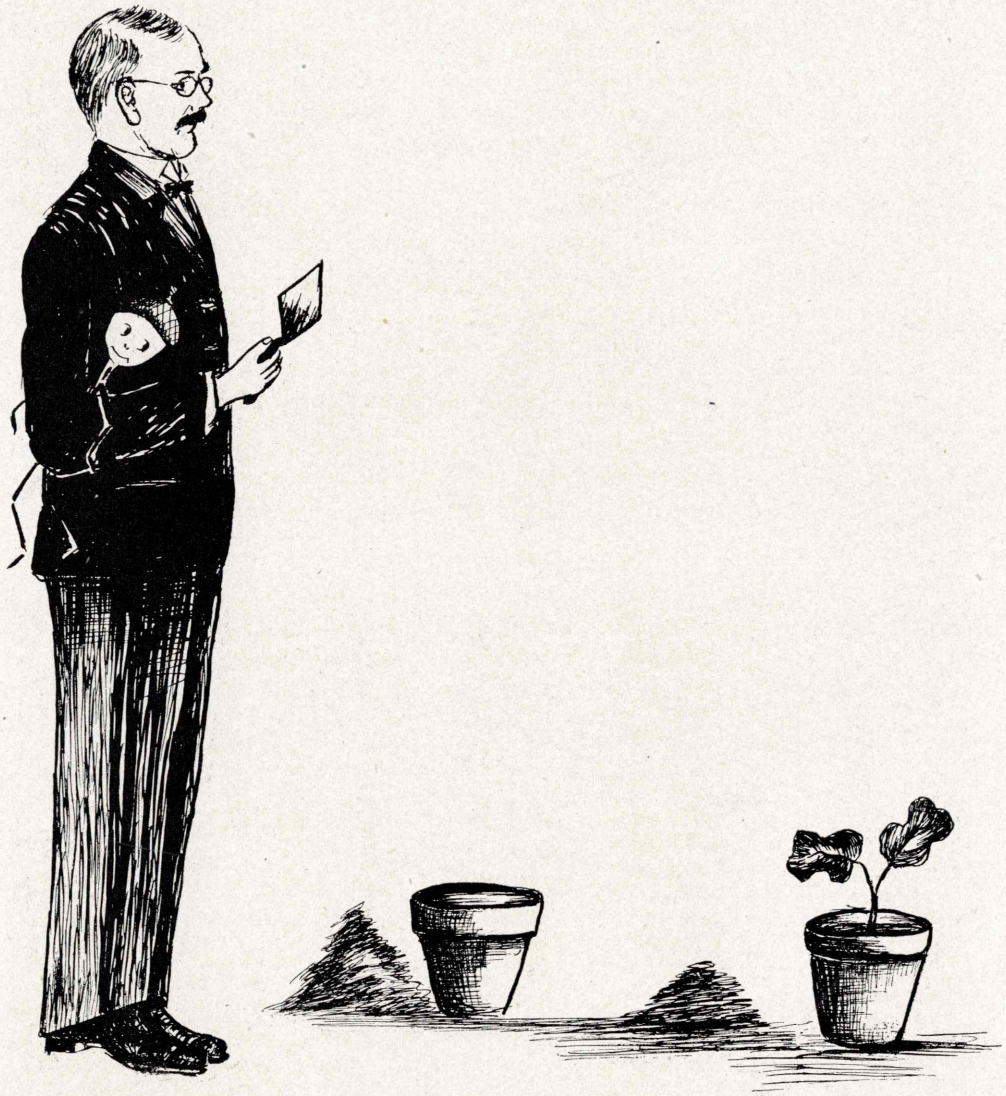
It is only after careful deliberation that one can correctly and conscientiously chronicle the illustrious deeds of these transcendental geniuses.

There is Conrad McKinney, that mathematical wonder, to whom difficult geometric propositions are a pleasure, and "Trig" functions a joy; and Little Melton, the extent of whose erudition is in inverse ratio to his stature, with Brooks and Mayfield, modern Beau Brummels both. Then there is Ardis Marbury, an undisputed authority on things mechanical, Clyde Mobley who shines in all subjects, and Eva Nolan,

"And still the wonder grows
That one small head can carry all she knows."

There is Allen Smith, the football captain, many times on the gridiron has he gallantly led his team to victory. Then there is Barr, his worthy successor. Well might this enumeration of prodigies continue throughout the entire roster, but lack of space prevents.

Not without many vicissitudes have these heroes reached the proud position they now occupy. A few have fallen in battle, some have deserted, but most, with their battle cry, "Higher we climb," ever on their lips and with their ranks recruited by additional forces, have bravely faced the enemy and come through victorious. And now, with the end of the struggle not far distant, they stand firm and undaunted, "the remnant of many a well fought field." P. K.



SOPHOMORE.

SOPHOMORE CLASS GROUP.

SOPHOMORE CLASS GROUP.

SOPHOMORE CLASS GROUP.

Sophomore Class

COLORS: Light Blue and Yellow.
FLOWERS: Blue Hyacinth and Jonquil.
MOTTO: "Do as you please."

OFFICERS.

MARSHALL PIERCE ..... *President.*
SHELBY KIDD ..... *Vice-President.*
ABBIE HENDRICK ..... *Secretary-Treasurer.*
POLLARD SEELY ..... *Poet.*
JEWEL THOMAS ..... *Historian.*
WILBA PEEK ..... *Musician.*

Members of Sophomore Class

Myrtle Binger,
Dora Brittain,
Achsah Barrow,
Ola Bond,
W. J. Coburn,
Ethel Craighead,
Royal Calcote,
Ruth Davis,
Leona Driggers,
Isham Dunn,
Jewel Fletcher,
Lake Fowler,
Lottie Guthrie,
Ela Gill,
Abbie Hendrick,
Zoe Ella Hicks,
Andrew Jones,
Lonam Johnston,
Elmer Jefferson,
Shelby Kidd,
Lillian Lowe,
Cornelia Lane,
Walter McKay,
R. C. Murphy,
Raphiel Miller,
Ruth Mathews,
Arma Nelson,
Kathleen Oden,
P. E. Pugh,
Arnold Perkins,
Marshall Pierce,
Wilba Peek,
Fannie Robbins,
Charles Reiley,
Pearl Richardson,
Paul Ratliff,
D. E. Stevenson,
Leon Simonton,
F. C. Shepard,
J. P. Seely,
Dan Seigrest,
Jewel Thomas,
Mamie Terrell,
Hazel Warren,
Berry Wardlow,
Sadie Walker,
Henry Washburn,
J. P. Yearwood,
Kate Henry.

Sophomore Class History

We wonder if the Man who said, "The prophet is not without honor, save in his own country," was not thinking of the members of the 3-2 class of 1909. At school they were treated as ordinary beings, but they have since received much renown. "It is a long lane that has no turning."

Professors Stevenson and Pugh were members of this class. Also, Elmer Jefferson, M. D.; W. S. McKay, D. D.; the famous athletes, C. S. Riley and Jack Sims; and Miss Hicks, the famous poetess.

The following clippings are from a French journal:

"Lost or stolen, two of the altar Jewels, one a pearl and the other a diamond. Also a vase of sacred Myrtle. A liberal reward given for their return.

(Signed) MOTHER CRAIGHEAD,

At the Abbie of the Sacred Heart."

"Madame Leona, Clairvoyant and Palmist. For references see Mlles. Guthrie, Gill and Walker."

"Misses Ruth Mathews, Lonam Johnston, Kate Henry and Ruth Davis arrived in New York last week. This is their first visit home in many years. The members of the 3-2 class of 1909 are very proud of the heroic work of these young ladies, who went as nurses to the sufferers of Italy's earthquake."

Andrew Jones, who is traveling abroad, writes many interesting letters home. We quote part of his last one. "While in Britain, the famous Irish peer, Lord Murphey, asked me to take a Peek at his fine rabbits. Just before we reached the Royal Warren, which was on the shore of a tiny Lake, we met a Shepard wheeling an injured Kidd along a shady Lane in a Barrow. In answer to our inquiries as to how the little creature was hurt, he said that the Marshall of Ratliff was on his way to ask Yearwood, the Miller, to give Bond for his friends Seely and Seigrest, when he saw a delicious Berry on a bush near the road. On driving out to pluck it, he ran over the Kidd, which was hidden in the grass. I was surprised to see so much tenderness as the Low-e-ly Shepard displayed. The weather is fine and a lovely little Robbin is singing outside.

"Well, friend Perkins, as time is short, I must say—I. R. Dunn." J. T.

Third Year—First Term Class

COLORS: Olive and Pink.
MOTTO: "Some good we mean to do despite of our nature."

OFFICERS.

JESSE STANCIL ..... *President.*
ANNIE ADDISON ..... *Vice President.*
OLLIE GOYNE ..... *Secretary.*
MAURINE DUDLEY ..... *Artist.*
AULINE RAMSEY ..... *Musician.*

GROUP, 3-I CLASS.

GROUP, 3-I CLASS.

GROUP, 3-I CLASS.

Members Third Year—First Term Class

Nettie Antony,
Annie Addison,
Jewell Anderson,
Oliver Barr,
Fannie Bacon,
Gladys Beckham,
John Bell,
Katie Bradford,
Ida Camp,
Lottie Chisum,
Baxter Crosby,
D. M. Cooper,
Rese Cottingham,
H. Cunningham,
William Cunningham,
Honor Calcote,
Marie Connella,
Maggie Childress,
Lamar Colvin,
Sam Dawkins,
C. M. Dendy,
Caldwell Drew,
Louise Davis,
Joe Dawkins,
Maurine Dudley,
J. P. Dean,
Claude Davidson,
Mary Edwards,
P. P. Ferguson,
A. Funderburk,
Ernest Fletcher,
Richard Fletcher,
Lane Gill,
W. C. Gleason,
Ollie Goyne,
Jack Hortman,
G. T. Huckabay,
Grady Holloway,
Effie Hamilton,
Kate Holstead,
Myrtle Holloway,
Levi Iles,
Ruby Jemison,
Joe Eddie Jackson,
Lola Jones,
L. A. Kouns,
John Kendall,
Maud LaCroix,
Dawsey Lane,
Cora Loe,
Cleve McCain,
Maud McKay,
Lamar Meadows,
Ray Miller,
Edith Parr,
Leon Parr,
Lyle Patterson,
T. B. Pardue,
J. J. Pardue,
Alma Pollock,
R. L. Pollock,
Corinne Pearce,
Frank Roe,
Bessie Roberts,
Lola Ridgdell,
Pearl Robbins,
Auline Ramsey,
Jack Sims,
Jesse Stancil,
John Stacey,
J. W. Tucker,
O. L. Tucker,
Hettie Tucker.

Third Year—First Term Class History

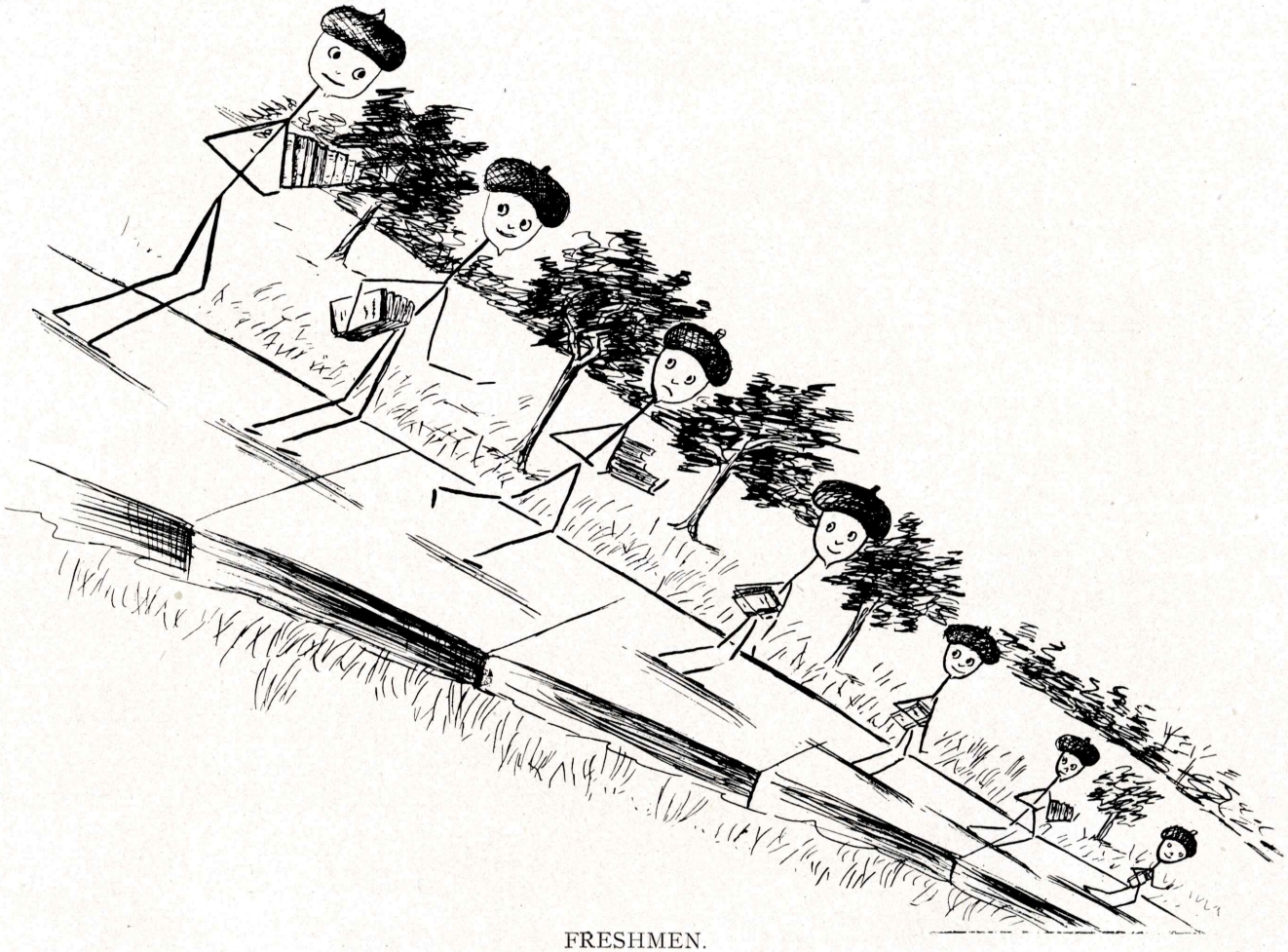
Ours of '11½ is one of the most brilliant classes that ever answered to roll call in the Louisiana Industrial Institute. We are seventy-five strong, and by our remarkable record both in and out of class, we have shown that we are not lacking in that which it takes to make a true lady or gentleman.

Being "Sophs" we are now able to see our many points of weakness, with which we were cumbered in the lower classes. However, then we were competent of giving first class results upon any assignment given us. Of course, with our class as with others, some have fallen by the wayside, but we who have attained our semi-annual promotion, have such heart-felt class spirit that we are determined to reach the goal in spite of the trials and temptations, which we shall have to meet in the future as we have met in the past.

We do not boast of having a genius among our ranks, for fear of exciting the envy of our fellow students, but we are very grateful to our fellow class-mates for having mastered their courses so well as to throw honor upon the whole class.

Our honor is vastly extended, by our being represented in all the institutions of the school, which are "worth while." It makes our hearts thrill with patriotism, when we see our stars, "Soup," Funderburk, and Stacy, doing their stunts upon the athletic field. The band, literary societies, and Christian organizations also have our names upon their rolls, as good and faithful workers.

When we were in our Sub-Freshman year we learned that co-operation was necessary to make the best out of our time, and with this knowledge, we faced the future, determined not to envy or bear malice toward him who surpasses us, but to cling to that one and follow in his steps, that we might become like him.



FRESHMEN.

Freshman Class History

This class is composed of sixty members, who are just beginning to emerge into a broad field of knowledge. To our vision it is like the rising sun, whose golden rays are just sufficient to intensify our aspirations. We see and realize the difficulties with which we are confronted and go about our work with a hearty determination to conquer and surmount them. When we have succeeded in this, we can look back with pride and pleasure at what we have done, and, with renewed confidence, go out into the world to subdue the difficulties we will meet there.

We are going to send out into the mechanical field some of the very best mechanics whose works will be classed among the wonders of the world. The teachers from our class will be of the highest, and very probably many of the text-books used in the future by the Louisiana Industrial Institute will be written by them. Then the bookkeepers, stenographers, printers, and telegraphers will be such as will have no trouble in securing and keeping good positions. But I must mention the girls of the Domestic Science Course. Among them you will find those who take the prizes for cooking and sewing, and who live up to their motto, "A stitch in time saves nine."

When you chance to look upon the jolly crowd of sixty, pay them due respect and make no remarks about their good looks, for they are the people who are "Onward, onward, bound!" They are gradually stepping the stones of life, one by one, and ever drawing nearer to the shining goal only three years beyond.

This is the class that is stirring the dust! This is the class that is doing the work! This is the class that is flying low, but building aloft! Hail to them, hail to the class that is onward bound!

FRESHMAN CLASS GROUP.

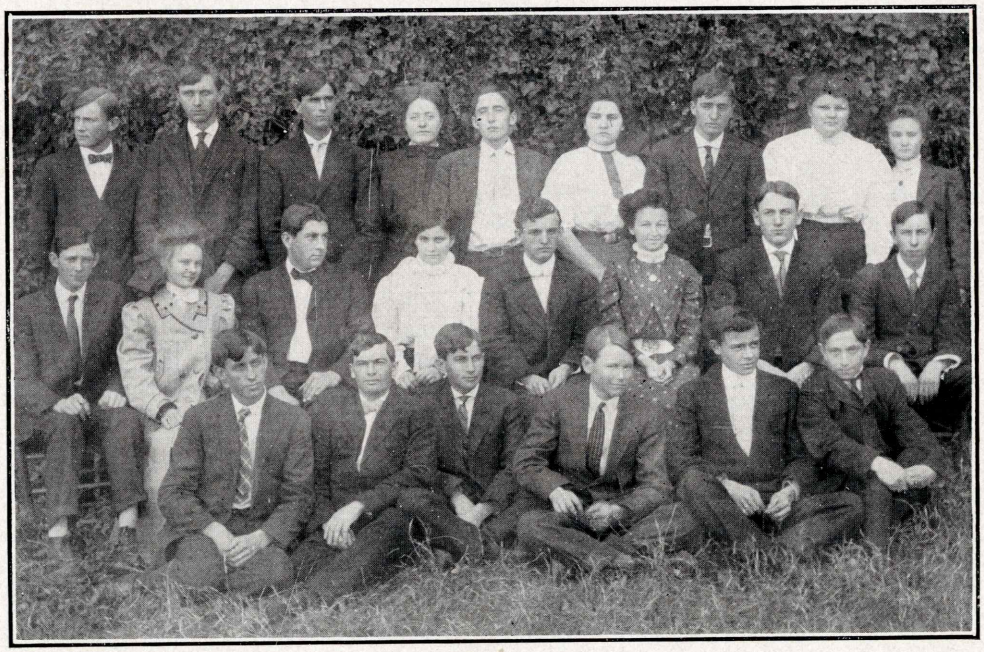
Freshman Class

COLORS: Old Gold and Brown.
FLOWER: Yellow Daisy.
MOTTO: "Keep trying."

OFFICERS.

JOHN CALDWELL ..... *President.*
ESTHER TAYLOR ..... *Vice-President.*
LUCILE SELLERS ..... *Secretary.*
E. E. RICHARDSON ..... *Historian.*

FRESHMAN CLASS GROUP.



FRESHMAN CLASS GROUP.

Members Freshman Class

Dorcas Archibald,
J. D. Allen,
Archie Addison,
R. L. Birch,
Lillie Broadwell,
Arvil Bradford,
Melissa Babers,
Emma Cook,
Thomas Collier,
J. P. Coburn,
W. W. Cassity,
W. C. Chevallier,
Ray Carpenter,
John Caldwell,
J. W. Doxey,
Leon Davis,
F. E. Douciere,
John W. Dunn,
C. C. Dupont,
John D. Fisher,
Virme Faust,
Drew Fowler,
Percy Giddens,
E. Helm,
Cecil Harris,
M. Huckabay,
T. A. Hilton,
Ludie Hortman,
E. M. Hine,
Lillie Hortman,
Ruby Jackson,
Jesse James,
H. M. Kane,
W. P. Miles,
Zollie Meadows,
Ohal McLain,
Gay Carroll,
Kola Mobley,
Vashti Morton,
C. C. Mobley,
Macaulay Miller,
Robert McGee,
Alvin May,
Ida Nelson,
Ernest Nobles,
Vera Nobles,
June Nobles,
Pearl Nabours,
Annie L. Patterson,
M. E. Pearce,
Walter Phillips,
W. M. Pearson,
J. F. Ponder,
Georgie Richardson,
E. E. Richardson,
Monard Smith,
C. C. Stevens,
J. A. Stein,
Lucile Sellers,
Lottie Salter,
Bathie Smith,
Oscar Saltzman,
Will Saunders,
Adel Tucker,
Ralph Thompson,
Mattie Terrell,
Esther Taylor,
Myrtle Thompson,
Minnie Tigner,
Edmond Wise,
John Walker,
Luther Works,
A. T. Wainwright,
Susie Washburn,
Wilbur Yearwood.

Second Year—First Term Class History

Hurrah, here we come! Who? Why, the two-ones of courses! Freshies, do you say? Well, we are, but no one can tell the difference between us and the Juniors. We had a difficult time before we earned the title "Freshy," but now we are a great lot, in both senses of the word. In the first place our teachers are very proud of us, for we shine in our society work every week. In the second place, we are so lively that the dignified faculty go back to the time when they were young, by just looking at us.

Of course we have our trials, for fifty-two boys and girls can not be expected to get along without a rub; but on the whole, we are a good-natured lot and take these "rubs" pleasantly. We have different talents and ambitions. Some of us can draw a straight line, and there are some who sing and startle the whole school as their melodious voices float out in chapel.

Look at us individually, please. There is Archie, like the sailor who had a sweetheart in every port, spends his time making love to all the girls; besides, he is "Miss Ruby's" pet and what ever he does is sure to please her. Ethel is trying to cultivate her voice by singing love-songs on all occasions. Inez is such a pet of the teachers that she keeps them fooled into giving her 95 every month. Then there is Zubberbier—if not the most studious, he is the best-looking and most dignified boy in our class. Ollie is always in a dilemma, trying to love five boys at once and please each; and Luna, our golden-haired beauty, has charmed Mr. Cornell. Jack, our poet, writes melting lines on a pair of soft brown eyes; and Maud, the sweetest of all, tries to please everybody. When Sally rises to recite we all anxiously watch her, for as she is in the habit of shaking her head, we live in constant fear, that she may lose it. Frank tries hard to bring up perfect lessons and captivates the girls instead.

I shall cease descriptions here, although there are many of us gifted with great talents. We have not excited the envy of our fellow-students by extraordinary achievements, yet one of our number is about to do so, as she is going to enter the "Preliminaries" and we know she will succeed. Some of our boys are great football players, and the most graceful at playing basketball are the 2-1 girls.

I am sure you will agree with me, that just because we are such a happy-go-lucky class, we shall make great men and women by and by. It is true we are only on the first round of the ladder, but we know that every one has to begin at the bottom, so we do not dread the long vista of years ahead of us. E. A.

Second Year—First Term Class

MEMBERS.

Eva Aronson,
W. J. Acosta,
Sallie Brooks,
Ethel Berry,
Hattie Brothers,
Glover Burke,
Nettie Carpenter,
J. Cunningham,
Amelia Davis,
Archie Davis,
W. D. Davis,
Lillie Franklin,
Drew Fowler,
Clara Frasier,
Foster Gullatt,
Fred A. Green,
Ione Gaudy,
Mary Goslin,
C. L. Gilmore,
Ava Hawthorne,
Luna Hattaway,
Ollie Hardin,
Corrie Jones,
Jesse James,
Mamie Johnston,
Irion Jack,
Ibrey Kidd,
J. C. Langford,
J. E. Liner,
Marion Long,
Brooks Lindsey,
Frank Lafitte,
Fannie Kate Mathews,
Elijah Moffett,
Maud McLees,
C. A. Miller,
Cora Morrison,
Ida McCullin,
L. F. Morrison,
Alice Nunez,
Adam Nunez,
Jessie Norris,
Alan O'Quin,
Lena Puckett,
Vera Pennington,
S. S. Roane,
Inez Spinks,
Conway Stroud,
Willie Tomlinson,
Emmette Thurmon,
Ambrose Tanner,
Callie Tucker,
F. L. Tucker,
Harry Wesch,
A. C. Whittington,
George W. Wafer,
J. P. Yocum,
R. Zuberbier.

GROUP 2-I CLASS.

GROUP 2-I CLASS.

First Year—Second Term Class.

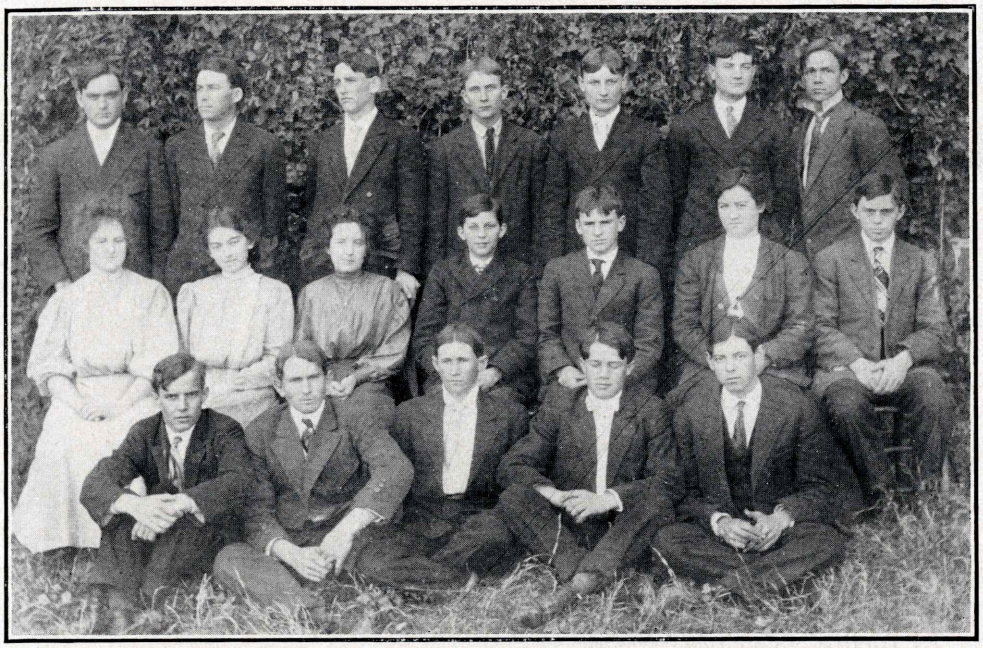
COLORS: Purple and White.
MOTTO: *"Spes nostrum in futuro est."*

OFFICERS.

HENRY CHISUM ..... *President.*
ANNIE KATE NELSON ..... *Secretary-Treasurer.*
BELLE CROSS ..... *Historian.*

MEMBERS.

B. F. Ainsworth,
Charles Anderson,
Jim Buie,
E. R. Brothers,
E. H. Boise,
Bell Cross,
W. E. Coates,
Jesse Cornell,
H. Chisum,
W. C. Davis,
Dollie Davis,
F. P. DeVoe,
Ossie Elkins,
Kidd Goodenough,
Daisy Holloway,
Mary Alice Hancock,
Charles Hendrick,
Charles T. Hall,
Frank Jackson,
Gladys Kendall,
Frank Kentzel,
Ludie Kilgore,
Iione Liner,
Hattie Mallory,
W. E. Morgan,
J. P. Maher,
H. C. Malone,
John H. Marler,
Annie Kate Nelson,
Annie D. Patterson,
Cary Rhymes,
Ethel Robertson,
C. C. Robinson,
Henry Sauls,
Ruth Scaife,
J. C. Stevenson,
W. C. Stevenson,
C. F. Stringer,
Pearl Stringer,
Irvin Taylor,
Mary Wafer,
Robert Wilson,
H. T. Walker,
Geneva Alice Young.



GROUP, I-2 CLASS.

GROUP, I-2 CLASS.

First Year—Second Term Class History

We, the members of the 1-2 class entered upon our duties of school life at the Louisiana Industrial Institute the first day of September, 1908, as 1-1 students.

We started out with an enrollment of forty-four, of which many have perished and are beyond rescuing hands, but the remainder of the forty-four are striving to reach the goal.

We, Sub-Freshmen, are looked down upon as a very insignificant class. Even if this be true, we were able to honorably pass into 1-2 and are becoming of more and more importance as we daily add to our knowledge. This class being so large was divided into two sections, and the rivalry between these sections has caused us to do much better work than we otherwise would do. Indeed, the students of these two sections are extra brilliant. Some of these have received great honors for their honest work and high marks in special subjects. James Buie did the best work in "his-'tory" from 4-2 down, which is saying much for a 1-2 student.

Truly, we are only a little "bunch of daisies," struggling for existence in our rough garden of pure and undefiled toil. But still amid our work, we have fun—humorous and witty conversations.

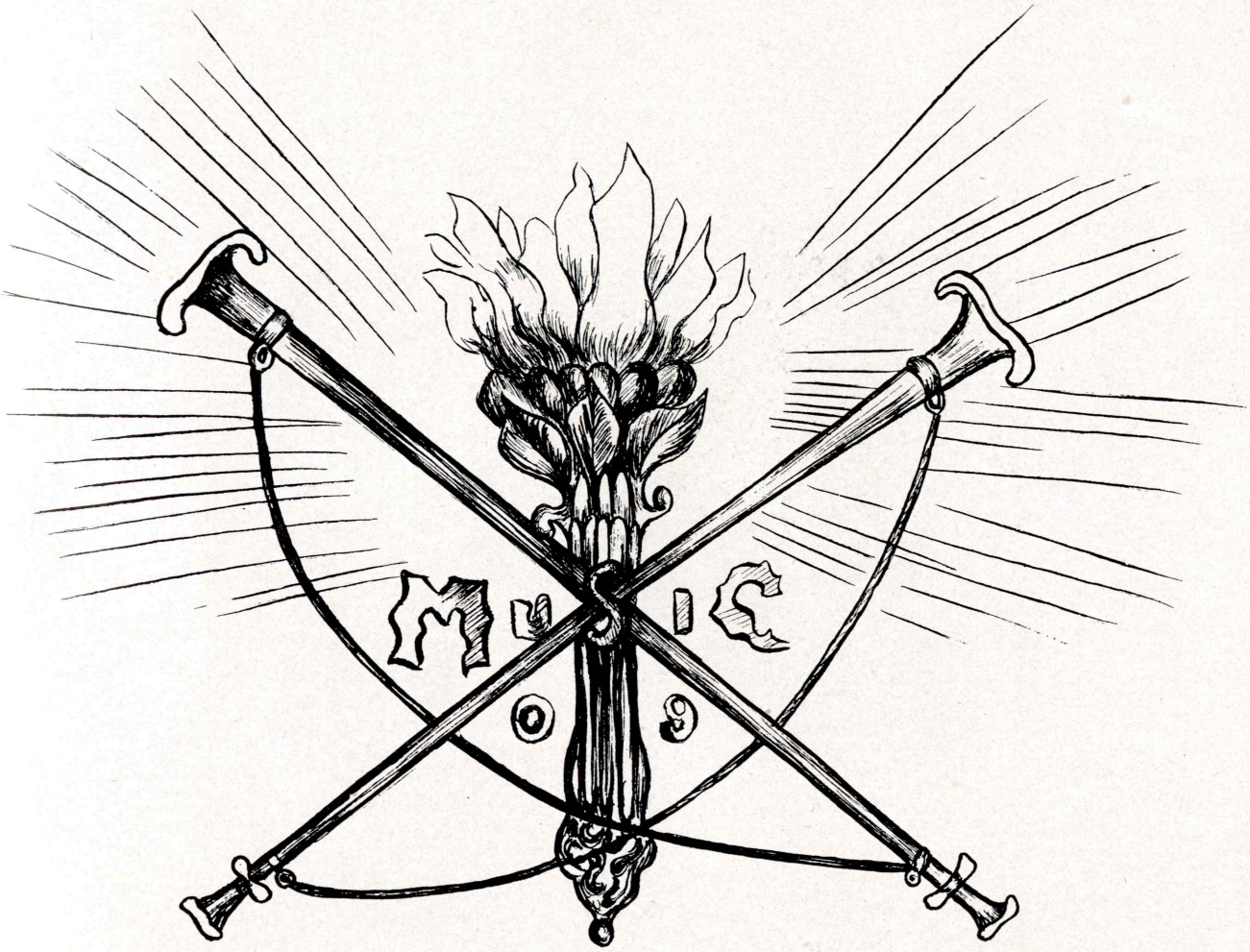
In the year 1913, when we shall have reached our desired degree, Seniordom, you will hear with astonishment the names of some of these little "daisies" read out for the "reception" of diplomas.

Our motto is *"Spes nostrum in futuro est,"* and we always keep it in mind.

Art Class

MEMBERS.

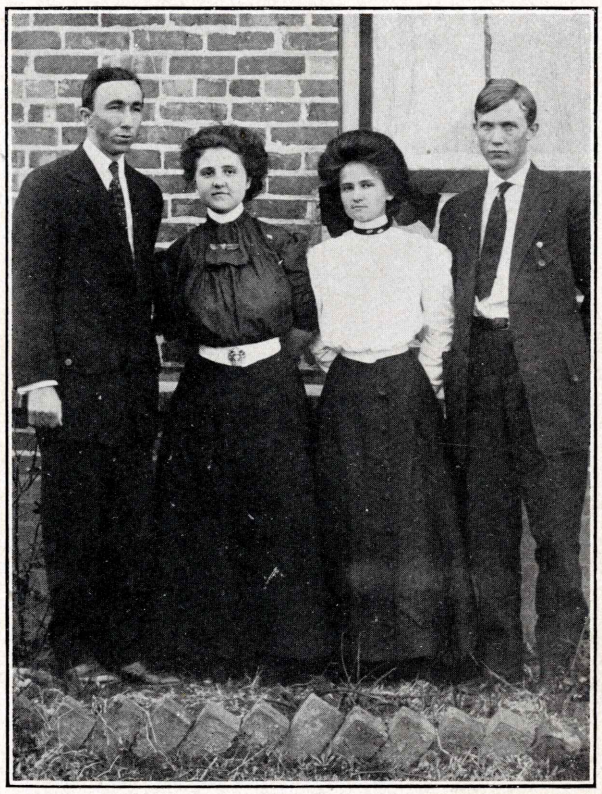
Effie Buie,
Ethel Clayton,
Edith Gullatt,
Lola C. Jones,
Aline Mashaw,
Annie Mabry,
Ella Nelson,
Eva Nolen,
Kathleen Oden,
Minnie Tigner,
Esther Taylor,
Susie Washburn.


MUSIC

Music Graduates.

EDITH VIRGINIA GULLATT.

FANNIE EVELYN BURROUGHS.



Five-One Quartette

MEMBERS.

Reading from left to right.

(1) Marshall McCaskill, *Bass.*
(2) Auline Peevy, *Alto.*
(3) Vivienne Cook, *Soprano.*
(4) Cephas Burson, *Tenor.*

Mozart Club

MEMBERS.

Annie Addison,
Ethel Berry,
Gladys Beckham,
Katie Bradford,
Dollie Davis,
Maurine Dudley,
Lillie Franklin,
Effie B. Hamilton,
Eva Hawthorn,
Daisy Holloway,
Frankie Gill,
Abbie Hendrick,
Mary V. Hendrick,
Ruby Jackson,
Ruby Jamison,
Gladys Kendall,
Luda Kilgore,
Jones Liner,
Cora E. Loe,
Hattie Mallory,
Maude McKay,
Ohal McLain,
Roy Miller,
Clyde Mobley,
Kola Mobley,
Vashti Morton,
Blonnie Page,
Edith Parr,
Wilba Peek,
Arline Ramsey,
Fannie Robbins,
Lottie Salter,
Ruth Scaife,
Lela M. Tait,
Esther Taylor,
Sadie Walker.

MOZART CLUB.

Glee Club

MEMBERS.

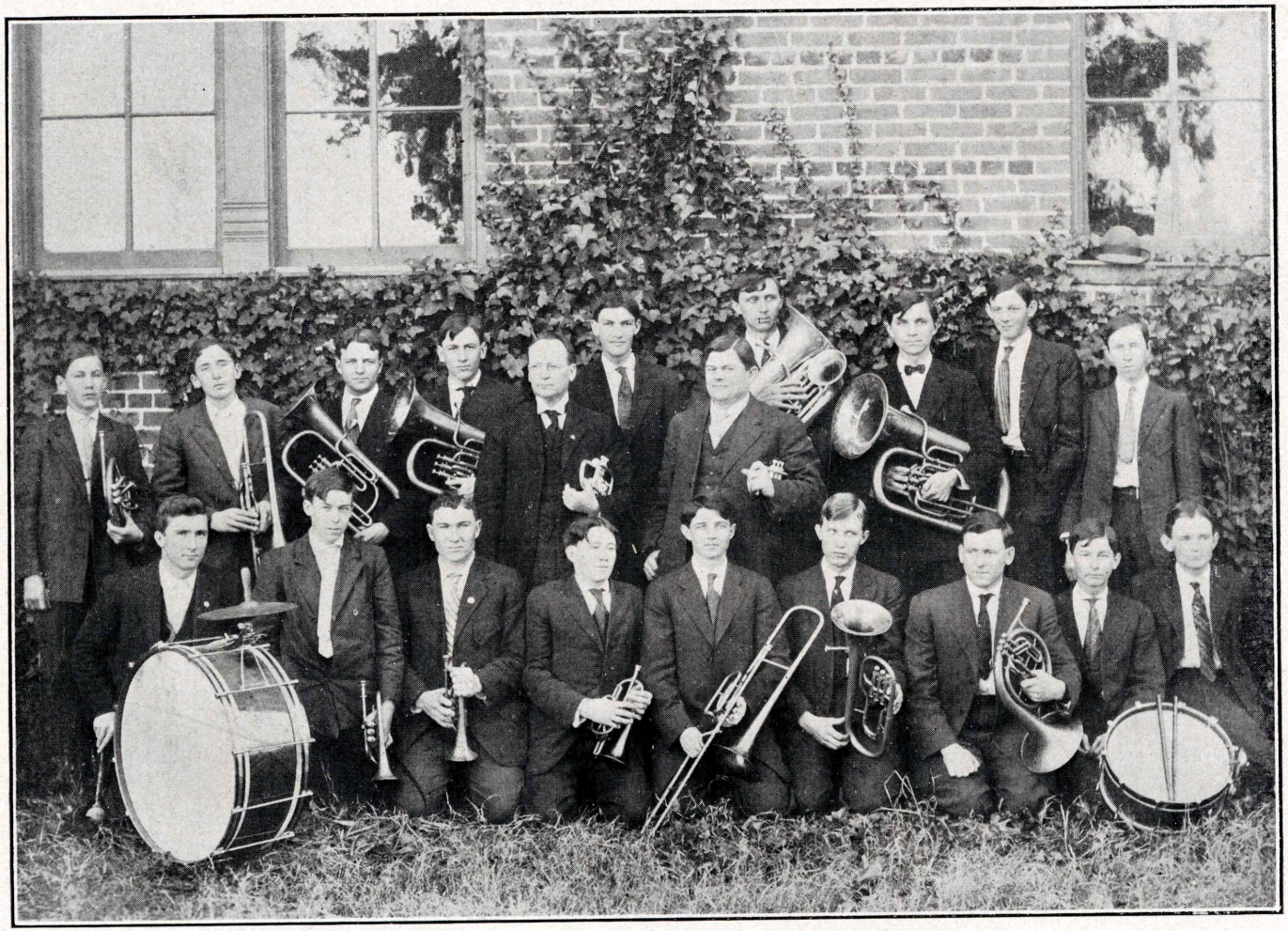
Archie Addison,
Juel Anderson,
Jas. Buie,
Robt. Burch,
Gray Carroll,
J. P. Coburn,
S. T. Collier,
R. Cottingham,
Wm. Cunningham,
Harris Cunningham,
W. D. Davis,
J. P. Dean,
P. P. Ferguson,
Ernest Fletcher,
Richard Fletcher,
A. Funderburk,
A. F. Green,
C. M. Harris,
M. C. Huckaby,
G. T. Huckaby,
John Kendall,
Frank Lafitte,
J. E. Langford,
Zollie Meadows,
C. A. Miller,
C. C. Mobley,
Alan O'Quinn,
T. B. Pardue,
J. J. Pardue,
Leon Parr,
W. M. Pearson,
J. F. Ponder,
C. C. Stephens.

GLEE CLUB.

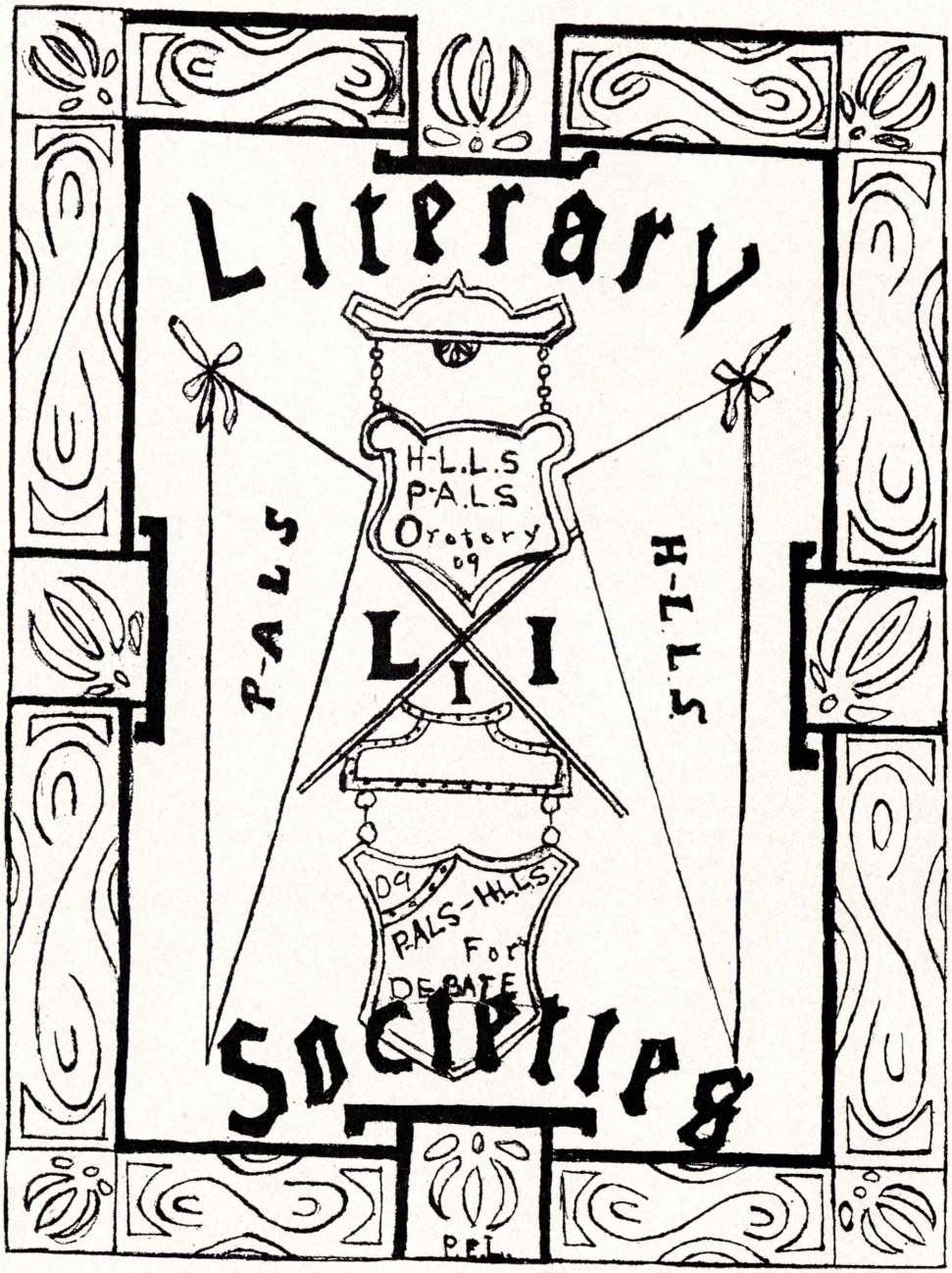
L. I. I. Band

MEMBERS.

J. C. Burson,
James Buie,
J. P. Coburn,
J. P. Dean,
Leon Davis,
W. D. Davis,
M. C. Huckabay,
G. T. Huckabay,
E. Hine,
Cecil Harris,
W. B. Hale,
Walter Lambeth,
Zollie Meadows,
C. A. Miller,
C. C. Mobley,
Lamar Meadows,
W. M. Pearson,
W. A. Phillips,
J. F. Ponder,
H. D. Wilson.



L. I. I. BAND.


Literary
H-L.L.S
P-A.L.S
Oratory
09
P-A.L.S
H-L.L.S
L I
09
P.A.L.S-H.L.S.
For
DEBATE
Societies
P.P.L.

History of the Pelican-Agatheridan Literary Society

In 1896, the second year of the Louisiana Industrial Institute, the Pelican Literary Society was organized. At first only girls of the Junior and Senior classes were admitted, but later those of any class were allowed to become members.

One year after the organization of the Pelican Literary Society, with the aid of Mr. J. B. Aswell, the Agatheridan Literary Society began its career with a membership of about fifteen boys. These societies were regarded as sister and brother until the fall of 1906, when they were united to form the Pelican-Agatheridan Literary Society. It was thought that the members could work better together.

The first contest in oratory and debate with their rivals, the Hypatian and Lomax societies, was held in 1898, and resulted in a victory for both the Pelicans and Agatheridans. Since then, there have been yearly contests with varying results; the Pelican-Agatheridan winning fourteen medals and the Hypatian-Lomax, eleven. Those who have won in these contests are as follows: Mary Mims, Pelican, and U. B. Kronenburg, Agatheridan, 1898; Agnes Calhoun, Hypatian, and J. T. Wallace, Lomax, 1899; Bernice Holstead, Hypatian, and W. H. Adams, Agatheridan, 1900; Bernice Holstead, Hypatian, and Allen Ashley, Lomax, 1901; Clara Bell, Hypatian, and B. C. Dawkins, Lomax, 1902; Ruby Bransford, Pelican, and S. S. Mims, Agatheridan, 1903; Epsey Bond, Hypatian, and H. E. Dawkins, Agatheridan, 1904; Lonnie Anderson, Hypatian, and J. P. Pope, Agatheridan, 1905; Annie May Tigner, Pelican, and Wilbur O'Neal, Agatheridan, 1906; Annie Dennis, Pelican-Agatheridan, and Ed Robertson, Hypatian-Lomax, 1907; and Annie May Tigner and Marshall McCaskill, Pelican-Agatheridans, 1908. The medals offered for the musical contests were won by Garnette Windsor, Pelican, in 1902; Ethel Geisen, Hypatian, in 1903; and Roberta Martin, Pelican, in 1904.

The society work is one of the most important features of the school, as the members are trained in parliamentary usage and their oratorical and debating powers developed. In this way they are fitted for the active duties of life.

This year Miss Sallie Roberson and Mr. Marshall McCaskill will represent us and we are confidently expecting victory. However, be the result as it may, we shall remember our motto, "Onward and Upward," and press forward to greater things in the future.

W. H. T.

Pelican-Agatheridan Literary Society

MEMBERS.

Jewel Anderson,
Eva Arrison,
Oliver Barr,
Ethel Berry,
Lillian Broadwell,
Bessie Burt,
Conant Chevallier,
Maggie Childress,
R. B. Cottingham,
Bell Cross,
William Cunningham,
Horace Cunningham,
Ruth Davis,
Paul Dean,
Joe Whit Dunn,
Mary Edwards,
P. P. Ferguson,
Jewel Fletcher,
Lillie Franklin,
James Gill,
Mary Goslin,
Fred Green,
Jack Hartman,
Julia Hartman,
Lillie Hartman,
Abbie Hendrick,
Mary V. Hendrick,
Zoe Ella Hicks,
Daisy Holloway,
Ruby Jamison,
Lonam Johnston,
Bennie Kendall,
Gladys Kendall,
Hattie Kendall,
John Kendall,
Ruth Knowles,
Cornelia Lane,
Ruth Lane,
Ella Mai Leslie,
Cora Lowe,
Clyde Mobley,
Cola Mobley,
Jesse Moody,
Ella Nelson,
B. F. O'Neal,
Corinne Pearce,
Marion Pearson,
Juanita Porter,
Auline Ramsey,
Paul Ratliffe,
C. E. Robbins,
Fannie Robbins,
Sallie Roberson,
Julia Robertson,
Ethel Robertson,
T. C. Shephard,
Jack Sims,
Maude Smelley,
Ruth Stewart,
Lela Tait,
Lamar Taylor,
Mamie Terrill,
Jewel Thomas,
Minnie Tigner,
W. H. Tipton,
Willie Tomlinson,
John Warren,
Susie Washburn,
Irma Webb,
John Yearwood.

PELICAN-AGATHERIDAN LITERARY SOCIETY.

Pelican-Agatheridan Literary Society

OFFICERS.

First Term.

Sallie Roberson ..... *President.*
Clyde Mobley ..... *Vice-President.*
Joe Whit Dunn ..... *Secretary.*

Second Term.

Mary V. Hendrick ..... *President.*
Mattie V. Kirkpatrick ..... *Vice-President.*
Jesse Moody ..... *Secretary.*
Lamar Taylor ..... *Treasurer.*

Third Term.

W. H. Tipton ..... *President.*
Marshall McCaskill ..... *Vice-President.*
C. E. Robbins ..... *Secretary.*
Ruth Knowles ..... *Treasurer.*

Fourth Term.

Ruth Knowles ..... *President.*
Mary V. Hendrick ..... *Vice-President.*
Bessie Burt ..... *Secretary.*
Paul Dean ..... *Treasurer.*

Fifth Term.

Marshall McCaskill ..... *President.*
B. F. O'Neal ..... *Vice-President.*
Clyde Mobley ..... *Secretary.*
John Warren ..... *Treasurer.*

Sixth Term.

C. E. Robbins ..... *President.*
Bessie Burt ..... *Vice-President.*
Ruth Lane ..... *Secretary.*

History of the Hypatian-Lomax Literary Society

Thirteen years ago the great need of literary societies was felt among the true workers of the Louisiana Industrial Institute. To meet this need for higher training, four literary societies were organized, two for the boys, the Lomax and the Agatheridan; and two for the girls, the Hypatian and the Pelican. These four societies operated separately until three years ago, when they, believing that more effective work could be done by fewer organizations, united into two separate societies, the Lomax and the Hypatian forming the Hypatian-Lomax Literary Society.

The purpose of this society is to create in the students a desire for higher intellectual ideals which will enable them to overcome difficulties, whether in school or out in life. The efforts put forth by the members of the society to develop the spirit of earnest work and to take advantage of every opportunity to become wiser, show that the motto *"Sapere Aude"* has not been forgotten. It is true our membership is not very large, but "the most precious jewels are in the smallest packages."

At the close of every spring term a debating and oratorical contest is held between the two societies to develop the art of delivery, and the power of independent thinking. While the Hypatian-Lomax has not been so fortunate as to win the victory every time, there is no reason to believe that she has not been represented in every contest by members of strength and ability. This year we have the able representatives, Walter Lambeth and Ethel Clayton. In the inter-society contest last spring, both of these won the medals, and no doubt their efforts to win this time will be even stronger. Of course it is the desire of every one of the members that the victory should be ours; but should it be otherwise, although not expecting it to be so, we would not feel discouraged.

May the Hypatian-Lomax Society grow stronger every year by the faithful service of its present members, and the ones who are to succeed them. Then, when the days which were so pleasantly spent at the L. I. I. have passed away, and we are struggling with the many problems of life, may our experience in the Hypatian-Lomax Society be invaluable in helping us to surmount all difficulties.

A. M.

Hypatian-Lomax Literary Society

COLORS: White, Blue and Gold.
FLOWER: Marguerite.
MOTTO: *"Sapere Aude."*

OFFICERS.

ANNIE MABRY ..... *President.*
AULINE PEEVY ..... *Vice-President.*
LOTTIE CHISM ..... *Secretary.*
FANNIE BURROUGHS ..... *Treasurer.*
LORINE SANDERS ..... *Chaplain.*
LOLA TIMS ..... *Critic.*
WALTER LAMBETH ..... *Marshal.*
ERNEST NOBLE ..... *Censor.*

MEMBERS.

Dorcas Archibald,
Fannie Burroughs,
Fannie Bacon,
Sallie Brooks,
Alice Brewster,
Gladys Beckham,
Betty Berry,
Lottie Chism,
Vivienne Cook,
Ethel Clayton,
S. T. Collier,
Hattie Frasier,
Clara Frasier,
Kate Henry,
Ruby Jackson,
Vedere King,
Ernest Noble,
Edith Gullatt,
Emmette Lomax,
Dawsey Lane,
Walter Lambeth,
Annie Mabry,
Alma Pollock,
Auline Peevy,
Maggie Robinson,
Pearl Richardson,
Minnie Rawls,
Lottie Saulter,
Emmette Tatum,
Lola Tims,
Harry Wooldridge,
Harry Britain,
Lorine Sanders,
Zolley Meadows,
Corrie Jones.

HYPATIAN-LOMAX LITERARY SOCIETY.

Christian Organizations

History of the King's Daughters

What can aid any school in keeping up religious morality more than the Christian organizations among the students? At this day no school is complete without some kind of religious organization, and in our midst we have the King's Daughters' Circle, an organization small in number yet ever ready to pursue the way planned by our national order.

Each year we have derived great benefit from the convention held in New Orleans. It is true that not every one has the pleasure of attending, but we select those who seem able to lead us, and who always get splendid ideas as to how to build up and inspire the spirit of our circle from the many noble Christian people who lead the convention. We always look forward to the time when our delegates make their reports, for hearing of so many noble deeds performed by other circles gives us a new inspiration to make our circle better and stronger.

The members of the King's Daughters' Circle are interested in all the leading affairs of college life, such as basketball, tennis and croquet, which shows that each one is developing a true spirit by taking part in those things which build for one a strong moral character. Then, too, our motto, which is, "All glorious within," makes each one feel that it is her duty to lead a true life, and help in anything for the promotion of Christianity.

What could develop these ideas in any life more than being in the midst of a religious organization? Then we ask that in the future, every girl coming to our school will join us and assist in promoting the ideals of Christianity.

King's Daughters

OFFICERS.

ANNIE MABRY ..... *Leader.*
CLYDE MOBLEY ..... *Secretary-Treasurer.*

MEMBERS.

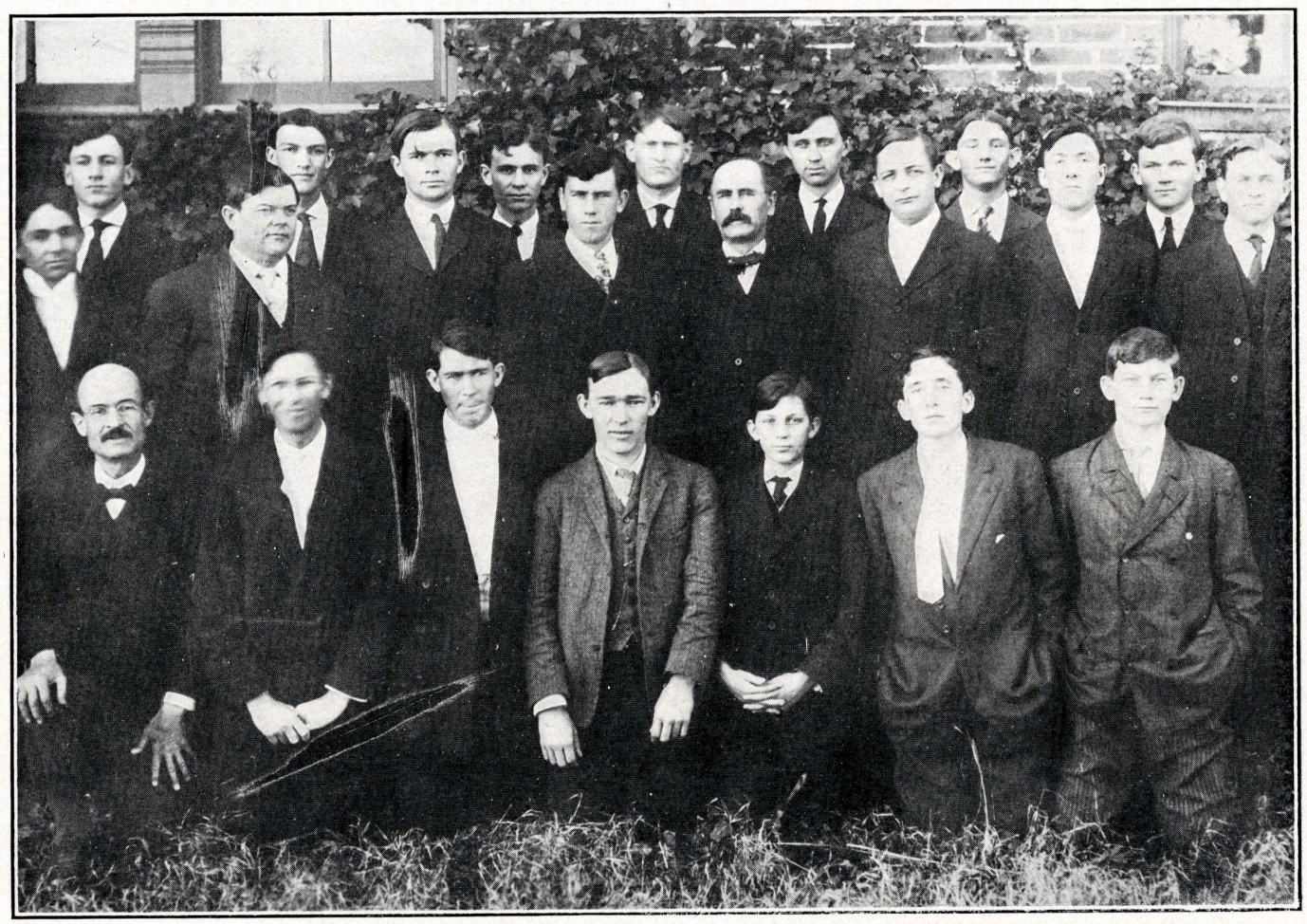
Annie Addison,
Alice Brewster,
Fannie Burroughs,
Lottie Chisum,
Vivienne Cook,
Mrs. Dudley,
Maurine Dudley,
Hattie Frasier,
Mary V. Hendrick,
Abbie Hendrick,
Vedere King,
Cora Loe,
Annie Mabry,
Miss Mowbray,
Vashti Morton,
Clyde Mobley,
Kola Mobley,
Maude Morgan,
Ohal McClain,
Wilba Peek,
Blonnie Page,
Auline Peevy,
Alma Pollock,
Minnie Rawls,
Lela May Tait.

KING'S DAUGHTERS.

Young Men's Christian Association

MEMBERS.

A. J. Funderburk,
Harry Britian,
S. T. Collier,
Prof. C. H. Carson,
Prof. Geo. O. Thatcher,
Prof. A. W. Breeden,
Chas. Riley,
A. F. Singletary,
C. C. Stephens,
Jack Sims,
Harry Wooldridge,
Leon Davis,
Zollie Meadows,
C. P. Ferguson,
William Cunningham,
Harris Cunningham,
T. P. Coburn,
E. W. Wise,
Bathe Smith,
Fred Green,
John Marler,
Walter Philips,
A. H. May.



YOUNG MEN'S CHRISTIAN ASSOCIATION.

History of Young Men's Christian Association

The Young Men's Christian Association as a potent factor in the growth of the Louisiana Industrial Institute has existed ever since the school was organized. Comprising within its membership the men of the school who stand for completeness of development, it has always given a good account of itself in matters of mind, morals and muscle, as attested by the class standing of its members, their reputation among the student-body and their attainments upon the athletic field.

The organization enjoys the distinction of being located in the place where the Annual Southwestern Student Conference, Y. M. C. A. is held; and its contact with the best life from twenty or thirty colleges and universities in six or seven different states, every year, has probably done more than any other one thing to keep the Y. M. C. A. spirit alive and active in our midst.

This year the men have the use of the old dining-room in the Boys' Hall, where there is every facility for successful meetings. Several of the teachers attend regularly and take part in the exercises. The singing is led by Prof. Wilson. This is a feature which is not only very enjoyable, but has added much to the success of the weekly devotional meetings. The members are always ready to do the work assigned them, and what they offer is always interesting and helpful.

The organization, conjointly with the King's Daughters, has its special service at Commencement. The man who will represent us at the approaching Commencement is Harry J. Wooldridge, and we look for him to do credit to himself as well as to the association.

ΣΔΟΣΦΙ
ΑΚΦΒΩ

Sigma Phi Iota

Organized 1898.

COLORS: Blue and Black.

SORORES IN INSTITUTUM.

CLASS '08½.

Jena De Seay, Ruston, La.

CLASS '09.

Mary V. Hendrick, Reisor, La.
Ruth Knowles, Ruston, La.

CLASS '09½.

Ida Van Hook, Ruston, La.

CLASS '10.

Bessie Burt, Simsboro, La.
Ruth Holland, Ruston, La.
Allie Thurmon, Ruston, La.
Clyde Mobley, Coushatta, La.
Ruth McLees, Ruston, La.
Bertha Wright, Ruston, La.

CLASS '11.

Myrtle Binger, Ruston, La.
Ruth Davis, Ruston, La.
Abbie Hendrick, Reisor, La.
Mamie Terrell, Cherry Ridge, La.

CLASS '12.

Maggie Childress, Ruston, La.
Arline Ramsey, Junction City, Ark.

SORORES IN FACULTATE.

Kathleen Graham, Class '99.
Helen Graham, Class '02.
Willie Lee Tigner, Class '05½.
Ruby Dean Bransford, Class '03.

SIGMA PHI IOTA SORORITY.

Sigma Lambda Theta

Organized in 1901.

COLORS: Red and White.

MEMBERS.

CLASS '09.

Edith Virginia Gullatt, Ella Mai Leslie
Frances Evelyn Burroughs.

CLASS '09½.

Sara Elizabeth Robison, Alverne Amanda Smith,
Vivienne Roselle Cook, Hattie De Lyla Frasier,
Auline Evelyn Peevy.

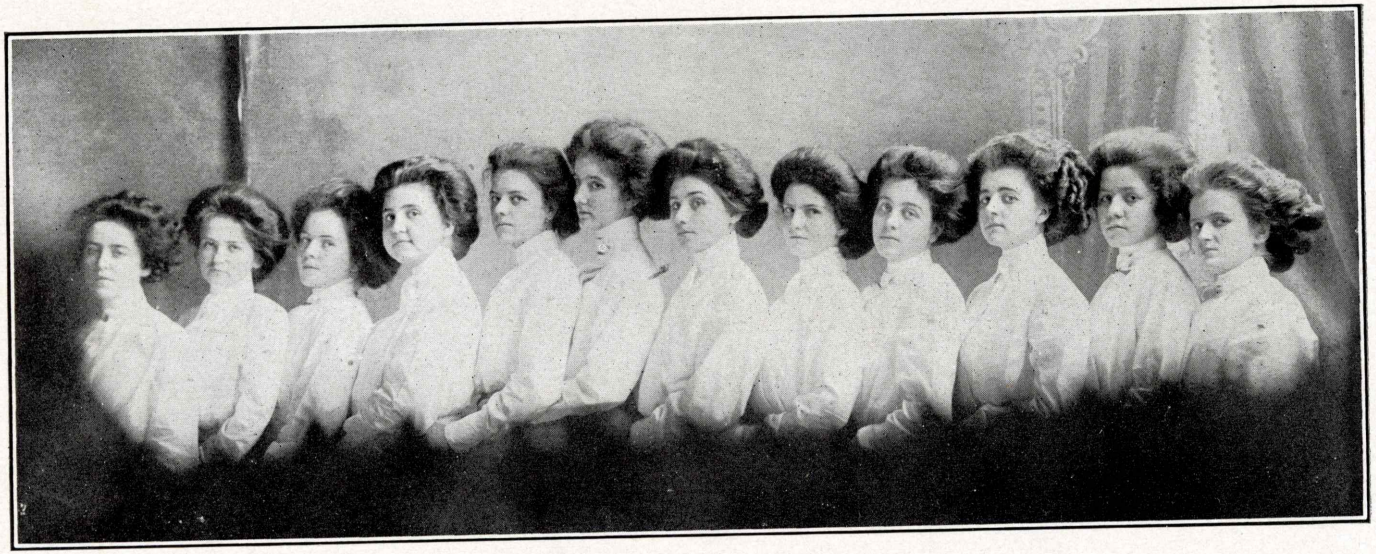
CLASS '10½.

Eva McDonald Nolan,

CLASS '11.

Ethel Irene Craighead, Ruth Ethel Mathews,
Wilba Brooks Peek.

IN FACULTY.
Eloise Hancock.



SIGMA LAMBDA THETA SORORITY.

Beta Psi Sorority

Organized, February, 1908.

COLORS: Gray and Crimson.

MEMBERS.

CLASS '08 ½.

Mattie Kirkpatrick.....Haile, La.

CLASS '09.

Minnie Rawls .....Elon, Ark.

CLASS '09½.

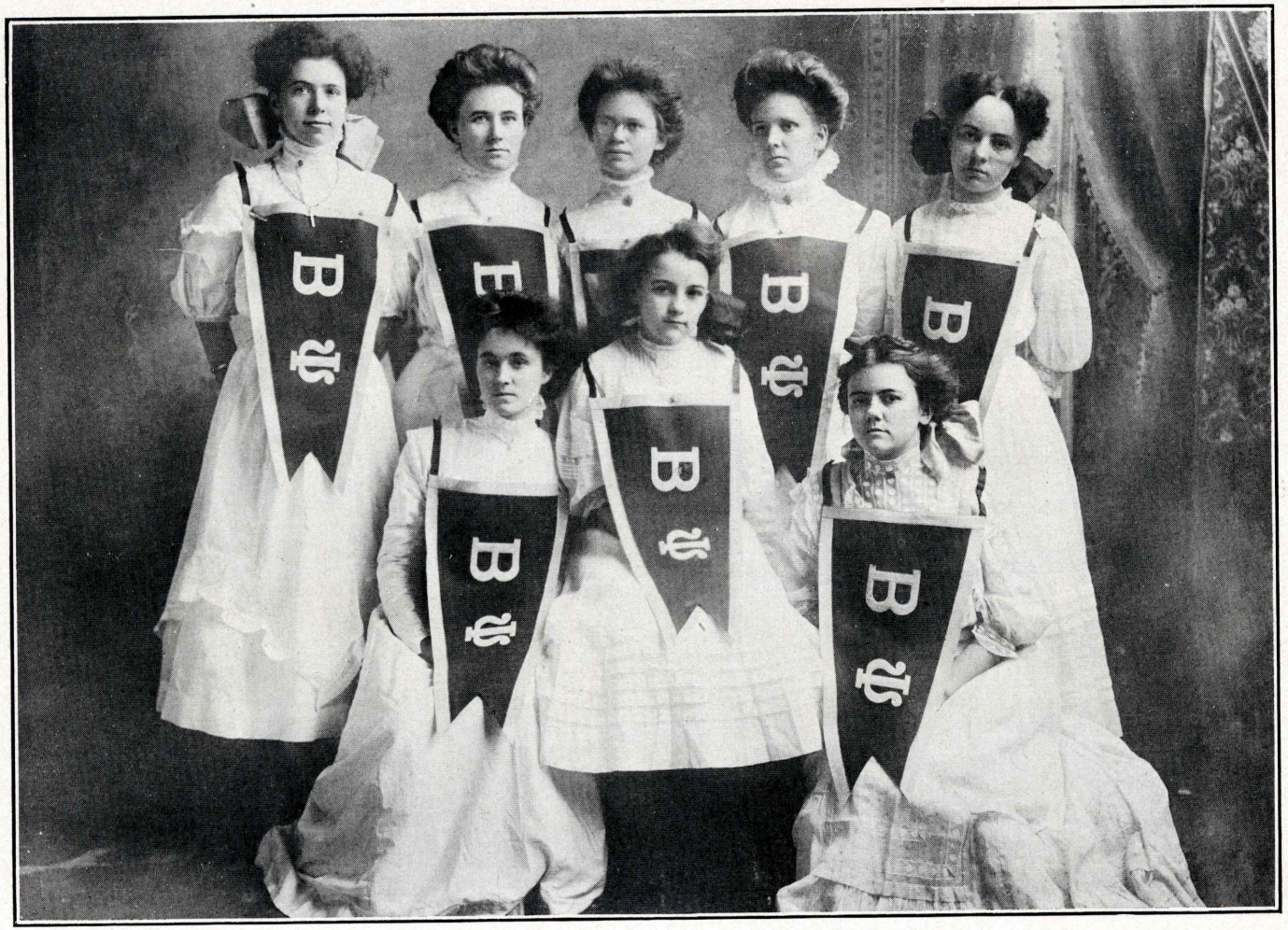
Blanche Heard .....Ruston, La.
Ethel Clayton .....Ruston, La.
Ruth Lane .....Ruston, La.

CLASS '11.

Pearl Richardson .....Ruston, La.
Cornelia Lane .....Ruston, La.
Achsah Barrow .....Ruston, La.

CLASS '11½.

Louise Davis .....Ruston, La.



BETA PSI SORORITY.

Alpha Kappa Phi

COLORS: Old Gold and White.

MEMBERS.

CLASS '08½.

Cora V. Jones.

CLASS '09½.

Faris Laton Johnson, Annie Angeline Mabry,
Florence Rosa Buie.

CLASS '10½.

Effie Mae Buie, Lela May Tait.

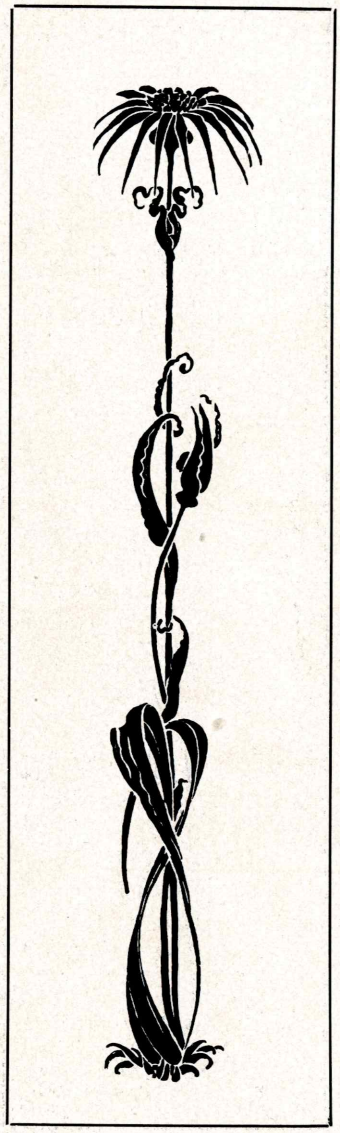
CLASS '11½.

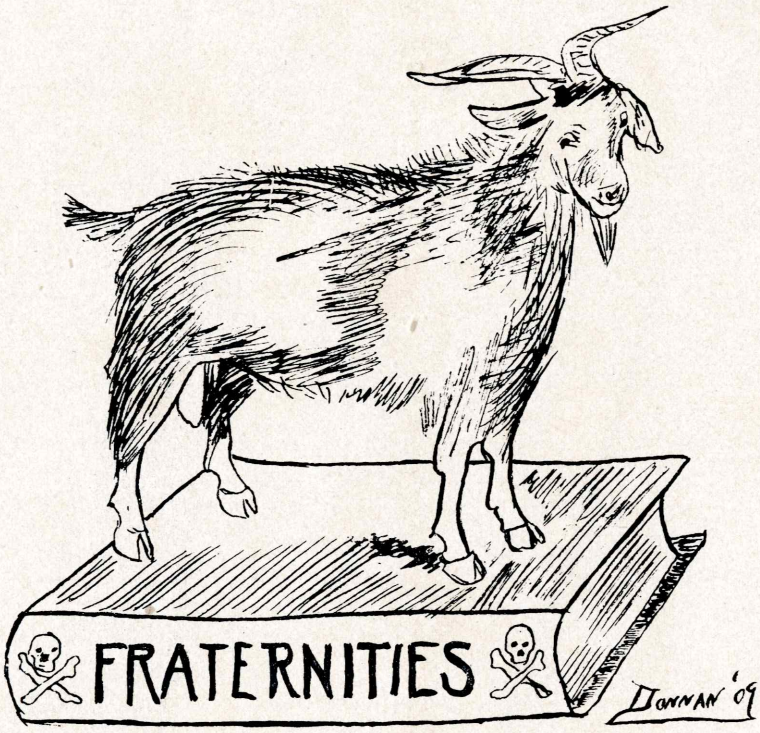
Cora Eugenia Loe, Alma Ione Pollock,
Lottie Katharine Chisum.

SOROR IN FACULTATE.

Lena L. Christian.

ALPHA KAPPA PHI SORORITY.




FRATERNITIES
DONNAN '09

Phi Delta

Organized 1898.

COLORS: Red and Black.

ACTIVE MEMBERS.

CLASS '08½.

10 McNairy Hardy ..... Ruston, La.

CLASS '09.

12 Tom McCall ..... Grand Chenier, La.

CLASS '09½.

8 J. Marshall McCaskill ..... Dade City, Fla.

CLASS '10.

3 Louis Donnan ..... Ruston, La.
9 Cephas Burson ..... Saline, La.
11 B. F. Oneal ..... Shreveport, La.

CLASS '10½.

6 Wharton Brooks ..... Ruston, La.
14 Hulvatus Mayfield ..... Ruston, La.

CLASS '11.

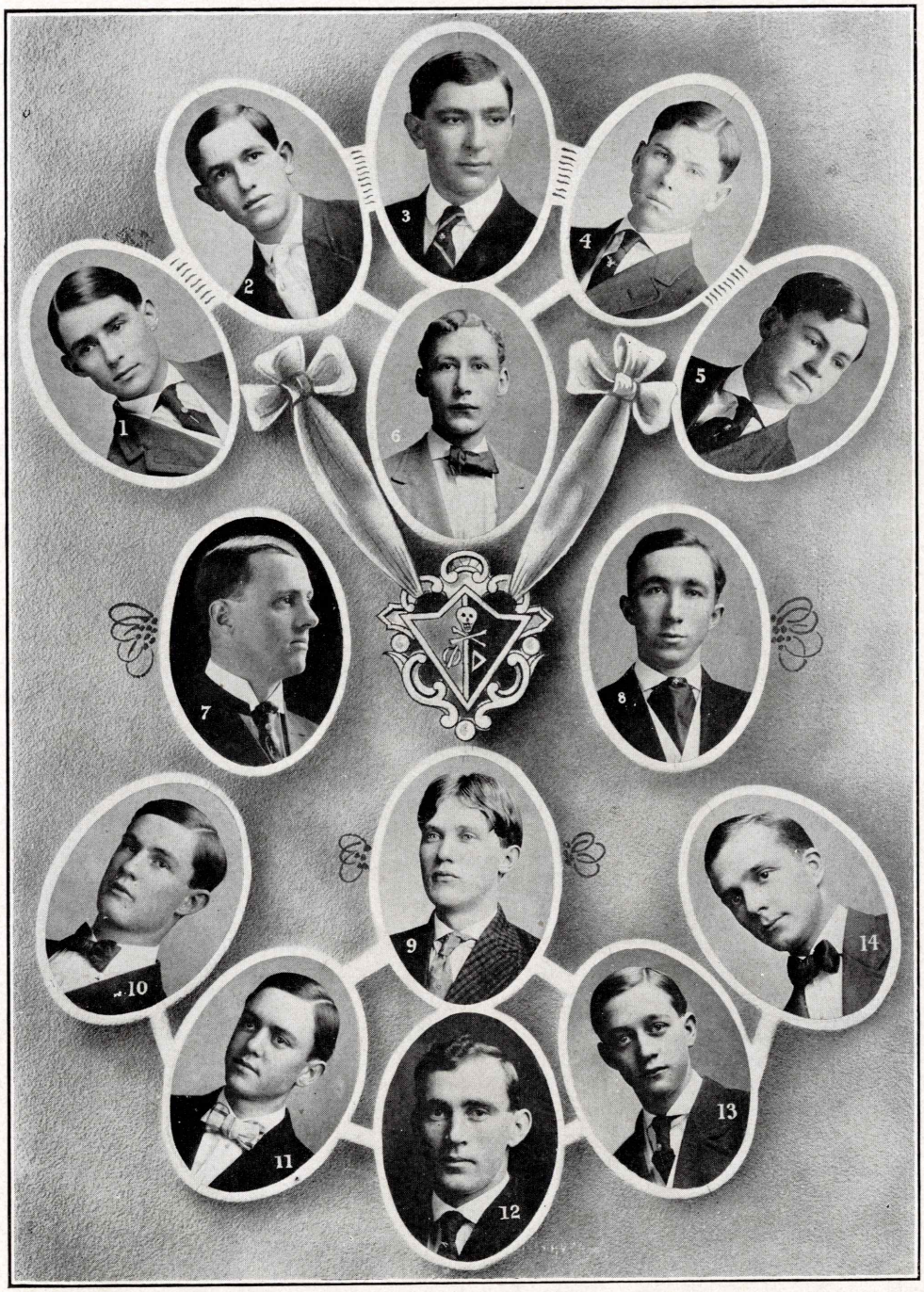
1 Lake Fowler ..... Blanchard, La.
2 J. Pollard Sealy ..... New Iberia, La.
4 Paul Ratliff ..... Blanchard, La.
13 Marshall Pearce ..... Heflin, La.
Jessie Moody ..... Cotton Valley, La.
Watkins Roby ..... Cotton Valley, La.

CLASS '11½.

5 Caldwell Drew ..... Minden, La.

IN FACULTY.

7 Dallas Lomax ..... Ruston, La.



PHI DELTA FRATERNITY.

Alpha Omega

Organized 1901.
COLORS: Old Gold and Black.

FRATRES IN INSTITUTUM.

CLASS '09½.

9 Roy A. Binger ..... Ruston, La.
1 Paul M. Davis ..... Ruston, La.
7 John T. Gullatt ..... Ruston, La.
11 John E. Warren ..... Ruston, La.
8 Robert L. Taylor ..... Arcadia, La.

CLASS '10.

4 Joe J. Glover ..... Rayville, La.
5 Dan C. McLure ..... Alberta, La.
2 Carlisle Oxford ..... Clay, La.
6 Clarence Prince ..... Texarkana, Ark.

CLASS '10½.

3 James F. Gill ..... Ruston, La.

CLASS '11½.

10 Dee M. Cooper ..... Singer, La.

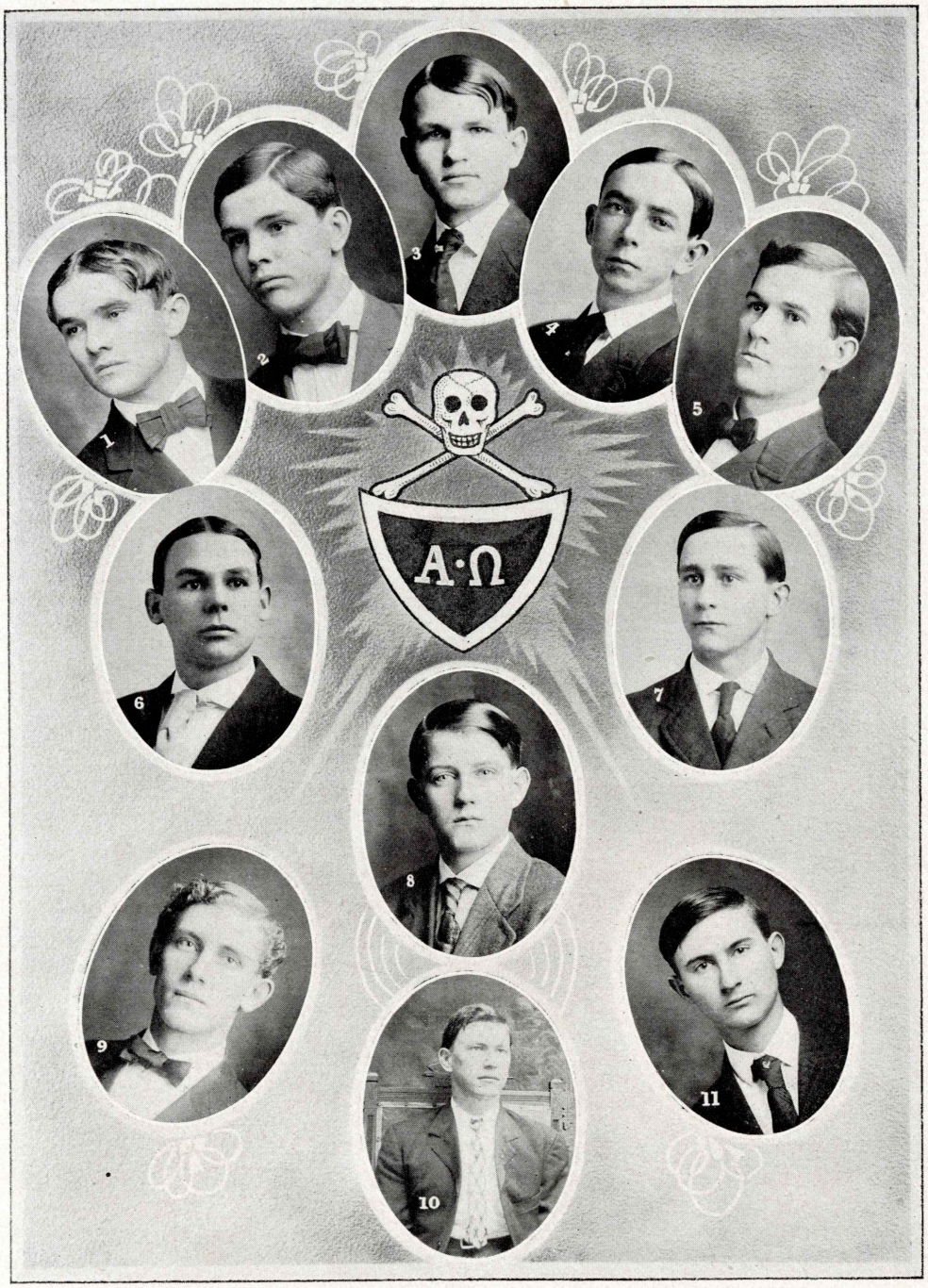
FRATER IN FACULTATE.
W. S. Hancock.

FRATRES NON IN INSTITUTUM.

Robert G. Douglas,	Dixon Butler,	J. B. Evans,	Zack Young,
D. M. Stovall,	R. T. Scott,	C. H. Carter,	Glen Walker,
L. O. Clinton,	Marvin Hancock,	J. J. Chandler,	Floyd Roney,
D. B. Wiggins,	Scott Hancock,	J. P. Pope,	Chas. Goynes,
W. H. Adams,	John M. Hancock,	E. E. Wiel,	E. D. McCallum,
Montford Hull,	Mason McCraney,	Chas. Mosley,	Woodford Hallock,
Marvin Osborne,	Floyd Pearce,	L. G. Corkroft,	Albert Benoit,
Troy Brannon,	H. W. Moore,	Joe Wiel,	R. O. Gill,
Sam Staples,	H. C. Stovall,	W. O. Deen,	Frank Craig,
H. E. Dawkins,	D. O. Nugent,	Mace Algood,	Brice Jackson,
Emmette Dawkins,	Sollie Brannon,	A. D. Duncan,	Will O'Bannon,

*Ervan Scott.

**Deceased.*



ALPHA OMEGA FRATERNITY.

Zeta Alpha Kappa

Organized 1902.

CLASS '08½.

9 Will Thurmon ..... Ruston, La.

CLASS '09.

8 C. E. Robbins ..... Crowley, La.
3 Alphee Bourque ..... Lafayette, La.

CLASS '09½.

4 Prentiss Brooks ..... Ruston, La.
7 J. H. Murphey ..... Ruston, La.

CLASS '10½.

2 W. A. Marbury ..... Ruston, La.
Prentiss C. Kidd ..... Ruston, La.

CLASS '11.

1 Shelby Kidd ..... Ruston, La.
5 R. C. Murphey ..... Ruston, La.

CLASS '11½.

10 John L. Bell ..... Choudrant, La.
6 Ollie O. Goyne ..... Ruston, La.

ZETA ALPHA KAPPA FRATERNITY.

Kappa Epsilon

Organized in 1904.

COLORS: Old Gold and Purple.

CLASS '08½.

5 Marion Meadows ..... Ruston, La.

CLASS '09.

7 Walter Lambeth ..... Curtis, La.
2 David James ..... Truxno, La.
8 Harry Wooldridge ..... Extension, La.
4 Henry Buie ..... Ruston, La.

CLASS '09½.

6 Milton Dailey ..... Extension, La.

CLASS '10½.

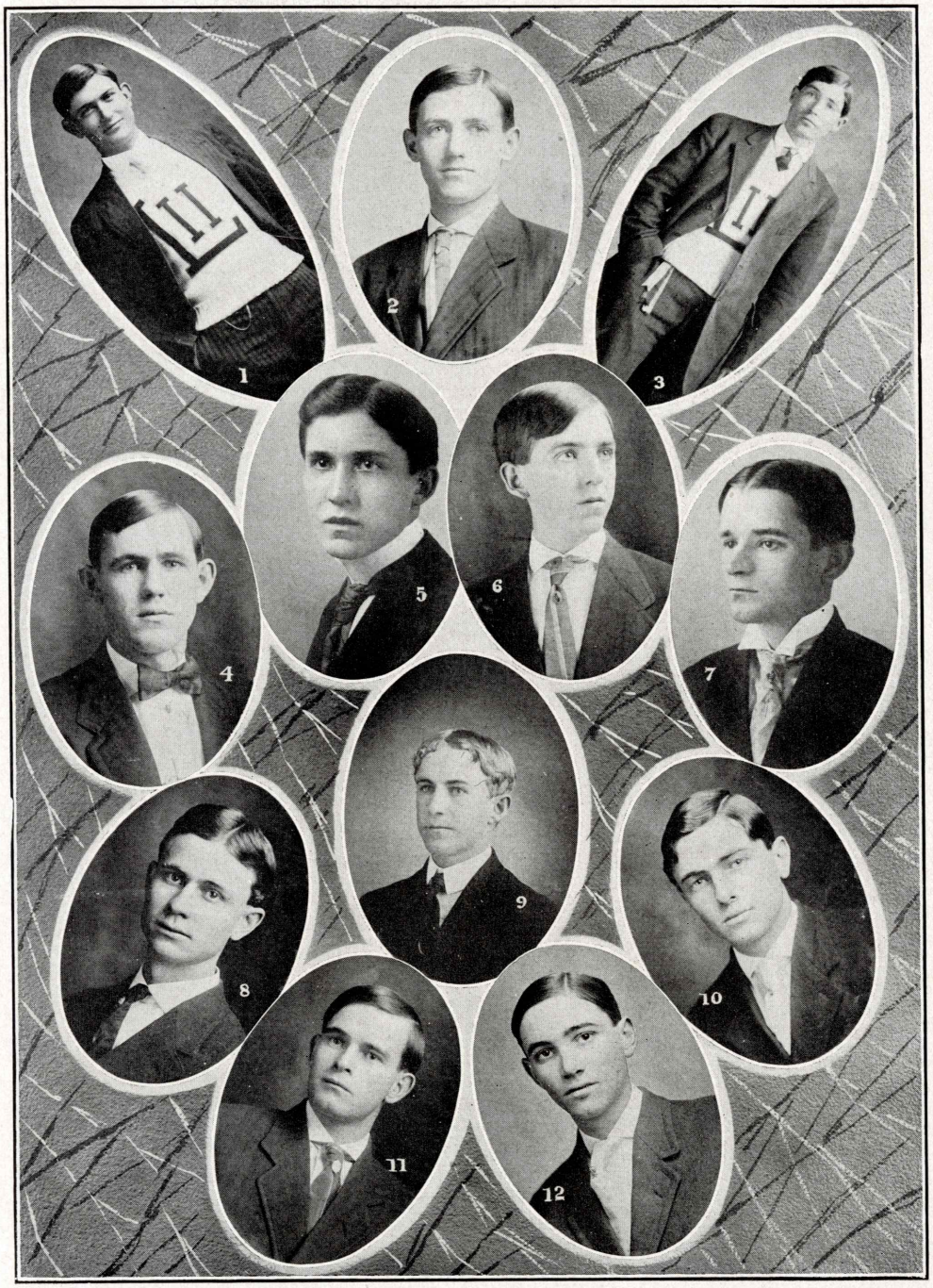
9 Prentiss Dendy ..... Wyatt, La.

CLASS '11½.

1 Walter Barr ..... Loch Lomond, La.
3 Allen Smith ..... Shongaloo, La.

CLASS '12.

10 John Yearwood ..... Desark, La.
12 Jesse Stancil ..... Farmerville, La.
11 Lane Pollock ..... Hico, La.



KAPPA EPSILON FRATERNITY.

ATHLETICS

Donnan '09

Athletic Council

J. E. Keeny ..... *President.*
Harry Howard ..... *Secretary.*
W. B. Hale ..... *Business Manager.*
R. J. Smith..... *Financial Manager.*
A. L. Cornell ..... *Physical Director.*
A. A. Smith..... *Captain Football Team.*
Lamar Taylor ..... *Captain Tennis Club.*
Miss Fannie Burroughs... *Captain Basket Ball Team.*
Roy A. Binger ..... *Captain Baseball Team.*
Miss Blonnie Page..... *Captain Tennis Club.*
Scott Hancock ..... *Ticket Agent.*
B. F. Dudley..... *Gate Keeper.*
E. L. Shattuck..... *Gate Keeper.*
John Yearwood ..... *Yell Master.*
Marshall McCaskill..... *Yell Master.*
Percy Giddens (So-cute) ..... *Water Boy.*

Athletics

Athletics is one of the potent factors in every institution. Since the old Romans, it has been found to be of great importance to have athletic contests, to show who is the physically strong man, and who has within him the power, if it is only cultivated, to do the thing that is necessary at the required time.

Our spirit toward athletics is strong, and we have a part of all college athletics. In football, we have always had a winning team, after lending to L. S. U. every year some of our star players.

Tennis is a growing game with us, having this year two clubs, and a large number belonging to both clubs.

Basketball is played only by the "Fair Maidens" who have won in every contest they have ever played.

Our track work is not as good as should be, but we hope by May that we will have a strong track team.

Last, but not least, comes baseball, in which we have proven ourselves worthy of note. We have always had the best baseball team in the state, and this year we will prove this statement when we win from Centenary, L. S. U. and the Normal.

Hennay '09

Review of Football

Our year's work in football won much fame and credit for the institution. Notwithstanding the fact of losing in a few of our contests, the record proved that we had men that could play football at all times.

The season opened very nicely with a number of last year's men back to fight again on the gridiron. Among them were Red Shehee, Tom McCall, Doc Roe, O'Quinn, Barr, Smith, Oxford, James, Hines and several others that composed the strong scrub team of last year.

We opened our season with the Soldiers from Little Rock, but having had a long time in which to train for them, we won 28-0.

The boys gained much confidence in themselves in this game, but after the A. & M. of Miss. game they could see their defects and began in earnest to remedy the weak places.

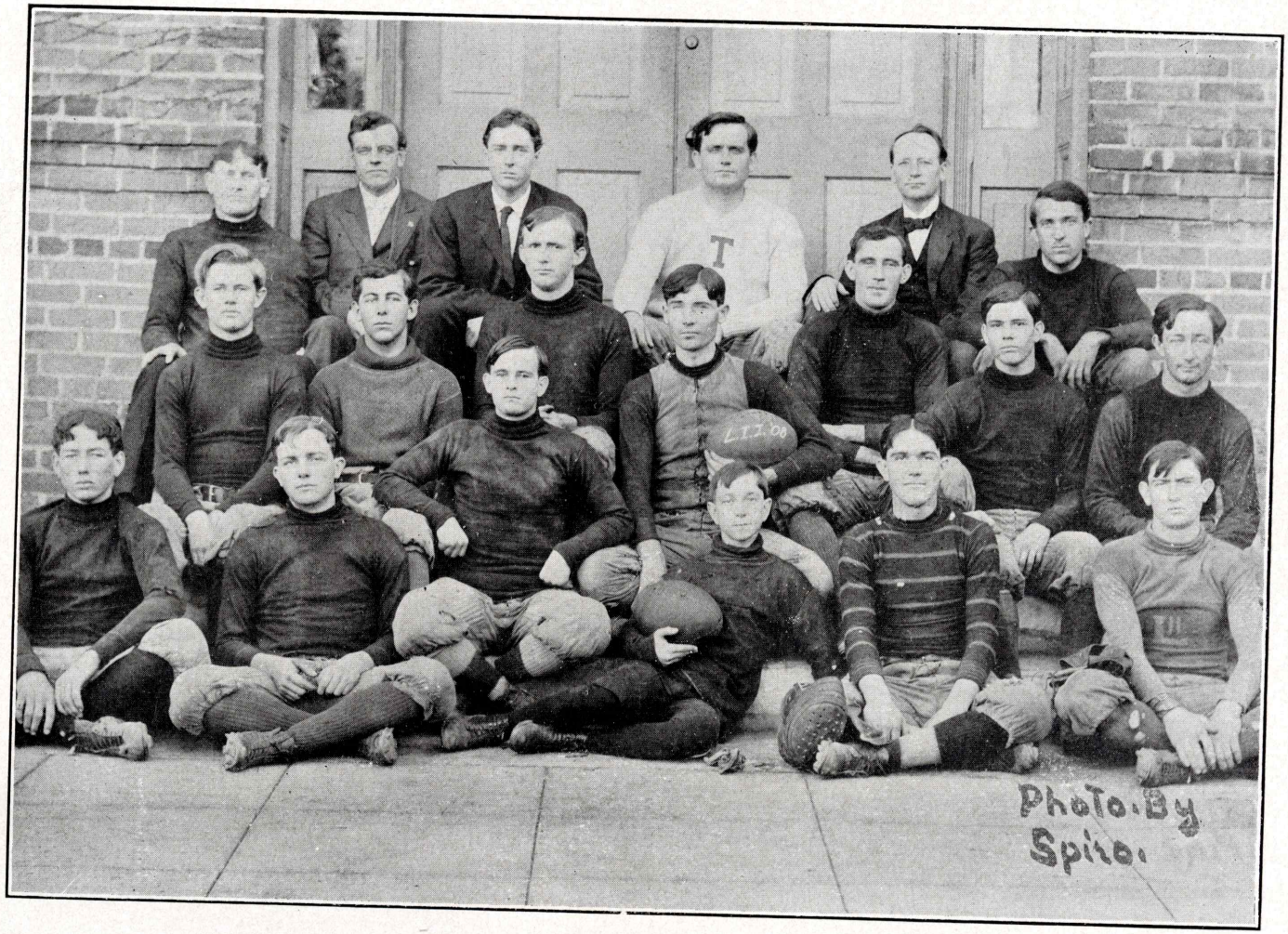
The Shreveport boys had a good team and after our having lost Shehee, O'Quinn and McHenry, held the score 0-0.

Hendricks was a joke, beat them 72-0.

Henderson had a pretty good team, and as we had to play the officials, they succeeded in making the score 11-10 in their favor.

We easily won from the Soldiers again 18-6 and Ouachita could not stand the terrific blows of the heavy L. I. I. men, and we won from them 77-5.

Now as the best is generally saved for the last, I will refresh your mind with that great contest between the Champions of the South who played, as they are called Tigers, like tigers, and could not run the score more than 22-0, which decidedly proves, when compared with the scores made against other schools, that we stand next to the top in football.



FOOTBALL TEAM.

Schedule and Record of Football

16th U. S. Infantry vs. L. I. I.	0—28
Miss. A. & M. vs. L. I. I.	47— 0
Shreveport vs. L. I. I.	0— 0
Hendricks College vs. L. I. I.	0—72
Henderson College vs. L. I. I.	11—10
16th U. S. Infantry vs. L. I. I.	6—18
Ouachita Baptist College vs. L. I. I.	5—77
Louisiana State University vs. L. I. I.	22— 0

Total Points against us were 91.
Total Points in our favor were 205.

LINE UP.

O'Quinn and Iles	*Center.*
John Caldwell and Merideth Pierce	*Right Guard.*
Girod and Barr	*Left Guard.*
G. H. Green	*Right Tackle.*
Cornell and Girod	*Left Tackle.*
A. A. Smith	*Left End.*
Roe and Barr	*Right End.*
Shehee and James	*Quarter Back.*
Hines, Oxford and Binger	*Left Half.*
Caldwell, Roe and Potts	*Full Back.*
Tom McCall	*Right Half.*

The Winners of the "L. I. I."

A. A. Smith ..... "Shorty."
G. H. Green ..... "Red."
Walter Barr ..... "Freshy."
Tom McCall ..... "Cajin."
Lane Pollock ..... "Little Sport."
W. J. Roe ..... "Dock."
Ben Hines ..... "Leader of Rooters' Club."
A. L. Cornell ..... "Soup No. 2."
David James ..... "Swavey."
Levi Iles ..... "Soup."
A. F. Singletary ..... "Cousin Single."
A. C. Oxford ..... "Delicate Eater."
John Caldwell ..... "Ladies' Man."
Perry Girod ..... "Freshman."
Howard Potts ..... "Preacher."

DONNAI

L. I. I. Base Ball Team

SCHEDULE OF GAMES FOR 1909

March 18th, 19th, 20th, Jefferson Military College, at Ruston.
March 25th, 26th, 27th, Centenary College, at Ruston.
March 29th, Shreveport (Texas League), at Ruston.
April 1st, 2d, 3d, L. S. U., at Baton Rouge.
April 5th, 6th, Monroe (Arkansas League), at Ruston.
April 19th, 20th, 21st, State Normal School, at Ruston.
April 22d, 23d, 24th, Mississippi College, at Clinton, Miss.
March 29th, 30th and May 1st, Jefferson Military College, at Natchez.

LINE-UP.

B. F. O'Neal.....*Left Field.*
D. H. James.....*Right Field.*
John Caldwell.....*Center Field.*
Roy Binger .....*Second Base.*
Prentiss Brooks .....*Pitcher.*
Jim Hamilton .....*First Base.*
Mote Bryan .....*Short Stop.*
Jess Cornell .....*Third Base.*
A. H. May.....*Catcher.*
A. M. Funderburk .....*Catcher.*
Merideth Pearce .....*Pitcher.*
Joel Murphey .....*Outfielder.*
Thelbert Kidd .....*Pitcher.*

BASEBALL GROUP.

LL

Basket Ball and Tennis Captains.

1 FANNIE BURROUGHS, *Captain Basketball Team.*
2 BLONNIE PAGE, *Captain Tennis Team.*

Dormitory Basket Ball Teams

FANNIE BURROUGHS, *Business Manager.*
EDWIN W. DORAN, *Referee.*

REDS.

FANNIE BURROUGHS, Captain.

PITCHER.

Jack Peevy.

FORWARDS.

Abbie Hendrick,
Wilba Peek.

GUARDS.

Fannie Burroughs,
Fannie Robbins.

CENTERS.

Hattie Frasier,
Blonnie Page.

BLUES.

MINNIE RAWLS, Captain.

PITCHER.

Minnie Rawls.

FORWARDS.

Sadie Walker,
Ima Webb,

GUARDS.

Mamie Terrell,
Kola Mobley.

CENTERS.

Clyde Mobley,
Mary V. Hendrick.

DORMITORY BASKETBALL TEAM.

Town Basket Ball Team

ALVERN SMITH, *Captain.*

PITCHERS.

Lonam Johnson, Milledge Gahagan.

FORWARDS.

Maggie Childress, Effie Buie.

GUARDS.

Ruth Davis, Allie Thurmon.

CENTERS.

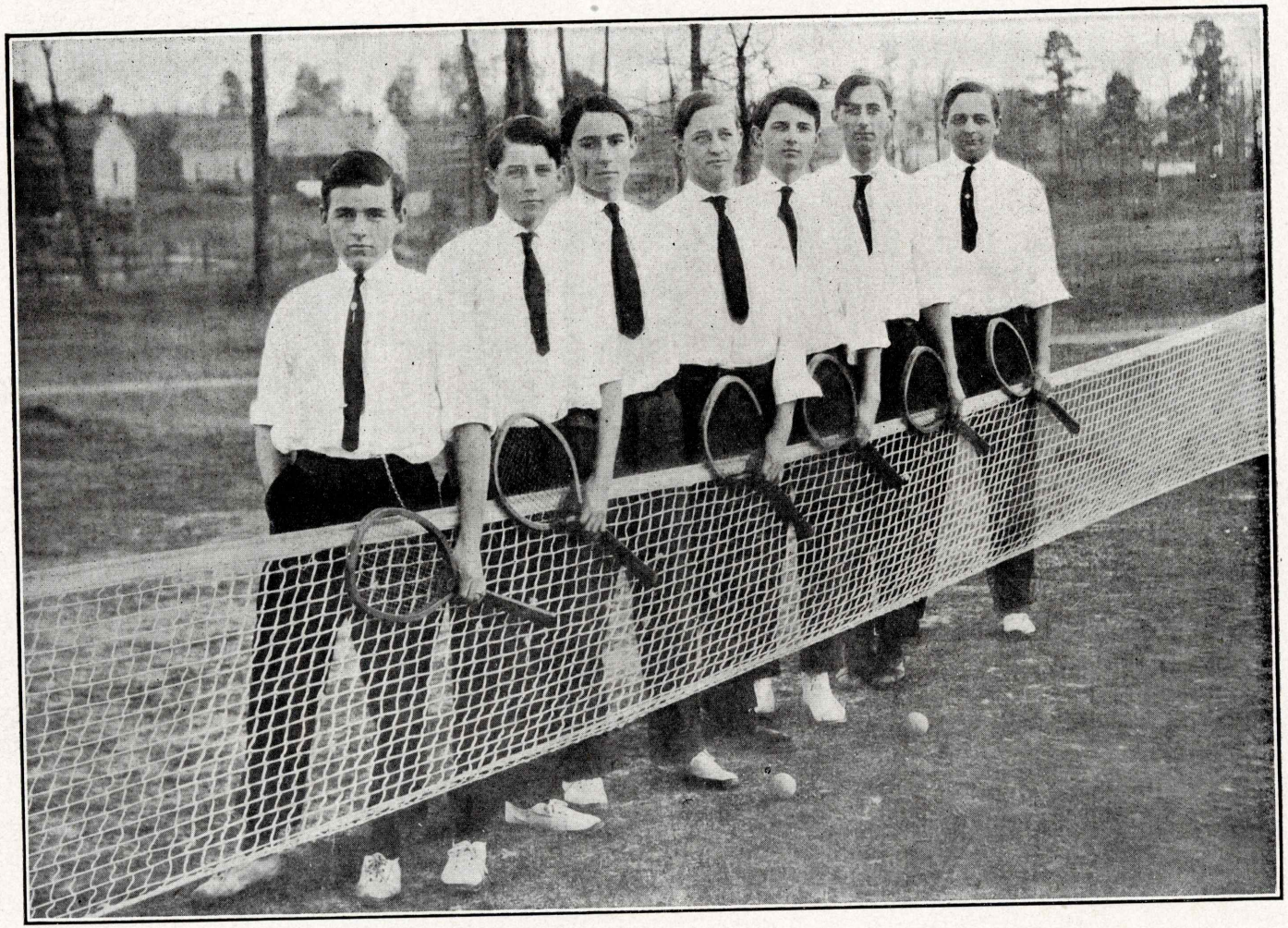
Alvern Smith, Faris Johnson.

TOWN STUDENTS' BASKETBALL TEAM.

Boys' Tennis Club

MEMBERS.

Lamar Taylor,
Marion Pearson,
Lake Fowler,
Charles Reiley,
H. W. Kane,
C. Oxford,
A. H. May,
Marshall Pearce.



BOYS' TENNIS CLUB.

Girls' Tennis Club

OFFICERS.

Blonnie Page ..... *President.*
Maude Morgan ..... *Vice-President.*
Ella Montgomery ..... *Secretary.*
Maurine Dudley ..... *Treasurer.*

MEMBERS.

Annie Adderson,
Alice Brewster,
Fannie Bacon,
Eudie Kavanaugh,
Vedere King,
Lillian Lowe,
Lela Tait.

IN FACULTY.

J. E. Keeny,
B. F. Dudley,
Miss Mowbray,
Mrs. Dudley.

GIRLS' TENNIS CLUB.

BOYS' GERMAN CLUB.

Boys' German Club

ELLA MONTGOMERY, *Musician*

Ben Hines,
Harry Wooldridge,
Walter Barr,
J. C. Hamilton,
W. J. Roe,
David James,
C. C. Mobley,
G. J. Burke,
J. W. Stein,
Tom McCall,
Lake Fowler,
Marshall Pearce,
J. P. Morgan,
Sam Dawkins,
Marion Long,
Charles Reiley,
Marion Pearson,
Pollard Sealy,
A. T. Wainwright,
Cephas Burson,
Lamar Taylor,
A. A. Smith,
A. C. Oxford,
Coach Cornell,
Frank Lafitte,
J. S. Cornell,
A. C. Whittington,
Paul Ratliff,
W. C. Chevaillier,
Walter Phillips,
Caldwell Drew,
John Yearwood,
Conrad Dendy,
R. Zuberbier,
Henry Chisum,
Elmer Jefferson,
Charles Hendrick,
James Maher.

HONORARY MEMBER.

Mrs. R. J. Smith.

Girls' German Club

MOTTO: "Sans Souci."
SONG: "Waltz with me, dear, till I am dreamy."
COLORS: Pink and Blue.
FLOWER: Touch-me-not.
REFRESHMENT: Hydrant Water.
REFRESHMENT COMMITTEE: Wilba Peek and Abbie Hendrick.
INVITATION COMMITTEE: Blonnie Page and Clyde Mobley.

OFFICERS.

MARY V. HENDRICK, *President.*
MAMIE TERRELL, *Vice-President.*
FANNIE BURROUGHS, *Secretary.*
JACK PEEVY, *Floor Manager.*

MEMBERS.

Abbie Hendrick,
Sadie Walker,
Clyde Mobley,
Blonnie Page,
Arline Ramsey,
Hattie Frasier,
Lucile Sellers,
Pearl Robbins,
Maude Morgan,
Fannie Burroughs,
Mary V. Hendrick,
Lottie Chism,
Claribel Frasier,
Vedere King,
Sallie Brooks,
Lela Tait,
Fannie Robbins,
Wilba Peek,
Ethel Craighead,
Lillian Lowe,
Eudie Kavanaugh,
Jack Peevy,
Mamie Terrell,
Cora Lowe,
Cola Mobley.

MUSICIANS.

Ella Montgomery,
Annie Burris.

Freshie-Soph. vs. Junior-Senior

The struggle on the gridiron,
The gridiron long and wide,
Where Sophs and Freshies, Juniors-Seniors,
For victory long had tried.
I see a Freshie running,
I see his bloody nose,
Up, rooter, to the line, and say
How the dread conflict goes.

What hear'st thou from the field?—
"A sound, an awful din,
As if the Seniors had a Sophomore down
And had his ribs crushed in;
The roar of many voices,
And the referee's angry shout,
As from the bottom of the bunch
The coach is crawling out."

What seest thou on the field?—
"An end-run," he cried,
"The Senior full-back is running
With interference by his side.
But now he darteth quickly,
And over the goal-line falls,
While on the ground behind him
The Freshie's end-man sprawls."

Now the game is over
And the Seniors have fairly won,
But where are the Freshie rooters
That were poking fun?
They for the gates are rushing,
And as they go they trust,
Since the Seniors had swell-heads before,
That now they'll surely bust.

W. H. T.

The Beauties and Influences of School Days

History may smile or she may flinch beneath her tears when she tells our story. While on and on the great world spins down the "ringing grooves of change," there is being injected into each of our days the sweets and sours of life. Whether worthy or unworthy, old or young, happy or melancholy, one and all, the glorious sun greets us with gladness as she rises each sleepy morn. She kisses away the dews, reaches out her mighty wings and soars o'er us, lending her gleaming presence the live-long day, then sinks down with her glad countenance into the sullen west, silencing nations and making room for the waning moon to climb the cloudless sky and claim the solemn repose of nature. Whether welcome or unwelcome, too, there comes into each of our lives, trials, troubles, temptations, poisoned experiences—those things that sometimes turn us "topsy-turvy." But, friends there is, or should be, a period in each life in which the joys and beauties outweigh the defects and sorrows.

When our minds revert to the earliest days of our school history, the period seems remote and obscure; the thousand little changes that thicken along the links of recollections, throwing back the origin to a day so distant as, seemingly, to reach the mists of time, and yet but a few years will suffice to transmit, from month to month in the form of tradition, all that we achieved and aspired to within the circle of those happy days. The analysis of their values lies in deep considerations. They are the available power that determines our final destinies—the rigid tests of what we are. If we have in us the element of hope, they enable us to find a landing place from which to begin life's journey; they enable us to germinate the seeds that mark our hereafter; they help us to rely on our own strength. But, along with the freight of information and knowledge we may have gained, is a cargo of sunshine and gaiety, which we will carry with us o'er the ocean of time.

This period will always stand out to us as prominent as the brow of a rocky upland rising like a promontory from amidst a sea of foliage, and echo back the sentiments of these days into the peaceful valleys of our maturity.

Away out in the fields of our after lives drifting down the channels of thought will come to view, fond recollections of these bygone days spent at school; recollections presenting to view vivid scenes of the old buildings and surroundings; of half-forgotten schoolmates and far away friends; a remembrance of glad faces and unheard voices; of trials, troubles, occasions and experiences, once enjoyed but never to be enjoyed again. It will be a mingled feeling of joy

and sorrow—joy because they were joyous days, sorrow because they are to be lived no more. Louder than thunder, in summer's first shower, on the dome of the sky, they will sound their praises in our dreams. So may we keep them refreshed down in the intricacies of our memories and live and die embracing them.

May we remember them as days in which each reproval was given and each experience met with a smile. May our days to come be lived with as much pleasure as those at school; however far we may drift from one another and whatever vocation in life we may choose, may we keep in the chambers of our hearts the names of our school comrades. May we leave these glad days behind only to enter the circuit of life and become worthy examples of college-bred men and women.

Come, thou crown of power! Come, thou charm of peace! Come, thou blessing of school days! Lift us up to what we ought to be! May faith, hope, charity, and goodwill prevail; and truth, temperance, harmony, and equality be our stars of destiny! May our souls roll on and on, entwined in the beauty and influences of school days, until they touch the unseen shores of eternity.

J. M. McC.

Tempus Fugit

The "here" is "there" ere we the word can say,
  The "now" while it is uttered is a "then";
Today slips backward into yesterday;
  Time is a treadmill for the feet of men.

Time is a treadmill which the faster goes,
  If we the harder strive to reach our goal;
And if a man would pause, too well he knows
  He can not; for the wheel must onward roll.

Ah me, the plans half finished, the debris!
  The ashlars quarried, which we never lay!
The broken hopes, which men may never see—
  The shards, the ancient middens, and the clay!

The brush, the pen, the chisel, all must stop—
  The weavers shuttle, and the potter's wheel;
The trowel from the builder's hand must drop,
  When life's frail thread is broken from the reel.

Shall that be done which we so fondly try?
  Shall all be consummated at the last?
Shall our frail work be raised toward the sky;
  Or sing into the middens of the past?

Yea, all things shall be finished at the end,
  For other hands our efforts shall renew;
The Master Builder of the World will send
  A race to do the things we could not do.

A. W. B.

The Power of Thought

Standing on the rock of the present, overlooking time from the distant dawn of human evolution as it gropes its way through the convulsions of the ancient world, saturated with ignorance and barbarity and passes through the period which portrays the madness of infuriated man, seeking through blood and relentless war his long-lost liberty, and on the shores of the present busy day we can see and realize the ever-rising power of the human mind. We can see and realize the effects of guidance of the Almighty God.

Never has human achievement been more varied and wonderful than it is today. We can see around us, in all directions, the once incredible results of human action. A ship sailing upon the ocean or an engine flashing across the country over steel are naught but crystallized and operated thoughts.

In the beginning of intelligence, how little man ever dreamed of such a thing as a horseless carriage! How absurd would the idea of an electric or steam locomotive have appeared to him! How sleepy was his feeble brain! Under the varying conditions that existed, however, he was constrained to learn and to do. He was compelled to think. Out of his thought have grown elements that have been converted into many useful and essential things of life—into flying apparatus that drift over us in the clouds; machines of unexampled complications and ingenuity that apply themselves to the whole range of human industry; out of it has developed many agencies of communication and action, among which is the omnipotent press—that great engine which carries and distributes a mighty tonnage of knowledge while it gathers power from all the arts and sciences.

Little by little man's thoughts unfolded into independence, inventions, discoveries, and the pursuit of happiness. Out of his thinking grew taste, humility and kindness that bound others to him as friends. Its work has strangled heathenism and illumined the pathway to civilization. It has built nations, clothed them with armors of steel and filled them with conveniences. Its work has surrounded us wiith comforts of life. Today the wheel of progress is still in motion and with each age as a revolution, it increases in speed. What well-balanced mind doubts that within another generation, airships will soar over the continent with each rising sun? We know not what to expect in the mighty kingdom of the future, but were the probable achievements of future thought placed before us today, we would doubtless be overwhelmingly astonished.

Man has made captive the electric spark that flashes speech around the world swifter than the rays of morning light; he has grappled the whole world in hoops of steel and explored the deeps of the seas. A king sits with ease on his throne holding in his mind the safekeeping of millions. His very thought may destroy cities, states, and nations, and drive thousands through blood and war to meet their doom. 'Twas only an executed thought of one of our heroes that struck the shackles from forty million slaves. It is quite reasonable to think that, had the ideas of Christopher Columbus been completely ignored, there would have been no such thing as the United States of America today. The ideas of man, put into action, turn the wheels of the world.

It is said that the noblest instinct is to propagate the spirit, "to make our mind the mind of other men," and wield the scepter in the realms of passion. Our nature is most complex, and many of the great truths which it most concerns us to know are taught by our instincts, our impulses, and our passions. Without thought, we can not understand our own natures and learn our inclinations, we can not understand our fellow man. Again, it is said that without food for thought the brain works awry, and distorted fancies usurp the throne of reason and common sense. Without thought our actions are distasteful, bad judgment and narrowness claim our thrones of peace and politeness, and ignorance inclines us to the nature of the beast. All the pathways to the higher pleasures of the soul are barred against the ignorant. The ignorant man looks with an empty stare at the wonderful and beautiful works of an all-wise Creator; 'tis far beyond his depth to comprehend and behold the admirable harmony of nature and the greatest blessings vouchsafed for mankind. The unthoughtful ignorant man is dangerous to the state and brings unhappiness to himself.

A noble thought is the origin of the noble deed. It cements itself in the annals of history, stands before the world as calm and fresh as the morning star, and will live as long as the human heart thrills. Independent thought and judgment is man's citadel of refuge. It is the gate through which his civilization has passed. Without it man is lost—he is the slave of another; with it, he stands like an iron wall, unawed and unmoved. As the brooklet or rivulet scoops out the valley, moulds the hillside, and carves the mountain's face; so the stream of thought sculptures the soul into grace, mellows the heart to tenderness and love, and narrows the expression in the countenance. Power and honor, and all that can attract ardent and inspiring natures, adhere to the sovereign mind.

It is the thought that supplies man with a diversified knowledge of life. It is his acme and stronghold of perfection and, properly used, crowns him with laurel wreaths of honor, comfort, and happiness. It opens the pathways to all higher enjoyments; it unfolds the sources of purest pleasure that lie deep seated in the soul; kindles the inspirations of genius, and opens the gates to the visions of the mysterious depths of nature. The noble thought is man's city of refuge; it is a precious fountain, which, like Tennyson's "Brook," goes on and on forever.

J. M. McC.

A Hall Boy's Midnight Vision of a Bathing Tour

It was on a midnight dreary, while I slumbered deep and weary,
O'er many bygone experiences I pondered—and my eyelids lay heavy and low,
While I rumbled, almost waking, I could hear voices laughing,
Then the waves gently flapping—flapping around my bathhouse door.
" 'Tis my friends," I muttered, "laughing about my bathhouse door—
Just a minute and I'll dive to the shore."

Ah, distinctly I remember, it was in the warm July
And each sullen shadow wrought its image beneath the shore.
Eagerly I was waiting; the courage I had sought to borrow,
It seemed as though it would be tomorrow; tomorrow ere I could nerve to dive so deep below—
For the crawfish and turtles inhabited where I must thrust my head below—
But I'll leap, I'll dive to the shore.

And the shining, sad, uncertain rustling of each rolling wave
Thrilled me—filled me with fantastic terrors never felt before;
So that now, to still the beating of my heart, I stood repeating
" 'Tis nothing to dive so I'll return to my bathhouse door—
And again I'll summon my courage because I need a good bit more
But I will, yes, I'll dive, forevermore."

Presently my soul grew stronger; hesitating then no longer,
"Now, boys," said I, "Look, now, I'm coming for the shore."
But I joined in laughing, not conscious that I was only napping,
And so faintly they began cheering—cheering across from my bathhouse door—
That I scarce was sure I heard them—not knowing that my destiny would be the floor,
"But now I'm bound, I'll leap, forevermore."

Deep into that darkness reeling, I stood there wondering, feeling,
Doubting, dreaming dreams no mortal ever dared to dream before;
But when my head hit the table and was almost broken,
Then the only words spoken were "turn on the light please,"
When I found in my skin splinters from my eyes to my knees,
My hair all raised up like bristles,
While on the end of the trunk I recognized myself as only "old man Nichols."

J. M. McC.

JOKES
&
JOLLITY
HANNAN 09.

RHYMES, JOKES AND JOLLITIES

RUTH'S GOAT.

Ruth had a little goat,
  Its hair was white as cotton,
And everywhere that Ruth went
  The goat would come a-trottin.

It followed Tom and Ruth one night
  To see the fire boys' show,
And bleated all the way through town,
  Which was too bad, you know.

Tom then vowed to kill the goat,
  For they were much put out
When the people on the street
  Began to laugh and shout.

Now Ruth is very, very sad,
  And the little goat is dead,
As it happened by strange mischance
  A brickbat broke its head.

Mr. C.—Mr. Borque, you may tell the story of the fifth Canto.
Mr. B. (who is related to G. W.)—I can't tell a story.

Mr. C. (speaking of classes of poetry)—To what class does the "Ancient Mariner" belong?
W. L.—The 2-1 class, I think.

Mr. D.—What are springs called that have iron in them?
W. L.—Ferocious springs.

B. F. O'Neal's prayer every night—
"O Lord, help me get (W)right."

Mr. C.—All great men wait until middle age to marry. The average is forty-seven years.
D. J.—Mr. Collins, do you think men should wait that long?
Edith G. (before Mr. C. could speak)—It looks like it!

Freshie—Mr. Hale, why is it that nearly all the English teachers we have act so funny?
Mr. H.—Why, any man who makes a special study of English goes crazy.
Freshie—Well, Mr. Hale, why don't you teach English?

After a discussion concerning the shape of sound waves and the circumstances under which the shape might be modified, the following dialogue occurred:

Mr. F.—Professor, is the shape of the sound wave back of my head distorted when I talk?

Mr. R. (before teacher could reply)—Yes, because sound can not travel through a vacuum.

WHEN MR. BRYAN PASSED THROUGH.

First Freshie—What's all that crowd doing at the depot this afternoon?

Second Freshie—Why, boy, don't you know that the President of the United States is going to speak here when the train comes!

Domestic Science Girl's motto—
"Whatsoever you sew, that shall you also rip."

Mr. C.—Who is the greatest American poet?
W. L.—Mr. Breeden.

Miss B. (to student in history)—What was the Rosetta Stone?
Zollie M.—It was something one of Pharioh's daughters found.

Mr. F. (2-2 class)—What do you think of W. J. Bryan for our next President, Miss Nobles?

Miss N.—W. J. Bryan? He must be a new member of the class, I don't remember him. I think we should elect an old member, it makes the new ones too fresh if you give them an office.

Lonam and Eva A. were walking together; one of the girls said they looked like Daniel and Goliath.

L.—I know you think I am a regular Goliath, but I don't care; I wouldn't be Daniel, because he had to stay in the lion's den.

Have you read the new book, "Courtship and Marriage," by Mr. Collins? Don't miss it!

B. H. (in Home Nursing)—Miss Mowbray, would you take the pulse with a thermometer?

WILL YOU TELL US WHY—

Sadie Walker chooses such odd places to take her naps?
Mr. Collins thinks he is "casting pearls before swine" when he talks to the 5-1 class?
Mrs. Dudley sits up with the third floor girls all night?
Ella Mai and Mary V. positively refuse to wash their dishes in cooking?
Walter Lambeth is so fond of Bacon?
Mr. Collins knocks on women so? (Perhaps he was stung.)
The Freshies take the best seats in the library?
Ruth is so anxious to teach in the southern part of the State?
The students look forward to April the first???
David is so fond of red?

WILL YOU TELL US WHY—(Continued)

Alice and Harry came to the Senior reception so early?
Hattie Kendall talks so much in class?
Nobody ever sees the point to Eudie's jokes?
Joe Whit and "Doc" are so chummy in class meetings?
Jim Hamilton always reminds the girls of spring?
Ruth likes to use McCall's patterns?
The faculty gave the students a holiday on February 22?
Joe Whit's uncle used Plaster of Paris on his potatoes?
Mr. Doran likes to coach the girl's basket ball team?
Mr. Logan never misspells?
Mr. Davis' camera is out of fix? (Ask Pat.)

THE TEACHERS.

In the warm spring time on the 11th of May
We Seniors are going to have our Commencement day.
That we've finished our work, we are so glad,
But to leave L. I. I. makes each one sad,
For the old school in the land of cotton
Is very dear to us, and shall not be forgotten.

In the year '09 our President was Keeny.
To look at him you'd think he was "teeny,"
But he was B-O-S-S, and when in a "fit"
The people he spoke to "naturally lit."
But most always he was nice and jolly,
And sorry for all our useless folly.

Our Chemistry teacher is a bald-headed fellow, a parson—
He's so good to us, that we all just love Mr. Carson.
We are always glad when we go to Hale,
For then is the time for the funny tale.
He cracks his jokes, then goes to work with a vim—
He reminds us all of "Sunny Jim."

When under Mr. Thatcher, to 3-1 Geometry we'd go
And sit still as mice all in a row;
We'd go to the board and couldn't do a thing,
And we thought the gong would never ring;
We'd miss our propositions and act a block-head;
We'd get very hot and in the face red,
But sometimes we'd miss that terrible zero
And by the whole class be considered a hero.

Then we have a teacher who has traveled around;
He's been to other places besides this little town.
It's Mr. Collins as you all know,
The teacher who brags on the Seniors so.

We were all glad when we had time to work on our theses;
We'd hunt in books and read interesting (?) pieces.
We'd work them all over and make something new—
Oh, it was just wonderful the things we could do.
But the place where the Seniors really did shine
Was when we made out our "History Outline."
We worked all day and part of the night,
Each of them was a perfect sight.

Our Coach is Mr. Connell, and a secret I'm going to tell.
He reads Montgomery's History all the time he can spare,
And about other historians he don't seem to care.
But you'd better be careful; don't tell him so,
Because if you do to the office you'll go.

We all like our Geology teacher—Mr. Doran,
He's such a nice, kind, jolly man.
He shows us specimens worth bags of pearls,
And he does it all to "get in" with the girls.

Our D. S. teacher tells us all about cooking and sewing;
Oh, I tell you, she acts very knowing.
She says we shall make our graduating dresses,
And she will not accept any of our "messes."
To hear her talk you'd think she was tight,
But after all, Miss Graham is all right.

We all take Ethics, and it's so dry and deep
That sometimes a fellow just goes to sleep.
But if you'll wake up and do your best,
Then Mr. Dudley will give you the rest.
He'll do all he can to make you "C";
He'll help you out, yes-sir-ree!

When L. I. I. loses our bright twenty-six
It's going to be in a terrible fiix.
There will be nobody to help with affairs;
To keep up the campus, and attend to repairs.
Woe to the school on the 11th of May,
When it loses the twenty-six Seniors gay.

M. L. L., '09.

I stood upon the mountain,
  I gazed upon the plain,
I saw a lot of green stuff
  That looked like waving grain;
I took another look at it
  And thought it must be grass,
But, goodness, to my horror—
  'Twas our graduating class.

J. Y.—Who was shipped today?
F. J.—Cupid, for flirting with the girls.

Maggie Robinson (to Mr. Thatcher)—I see the mistake, three times zero equals three, and he has it three times zero equals zero.

B. F. is very accurate in his work in Analytics, because he "subtitoots" in the formulas.

Mr. Carson—The man who thought of that cerainly had a head on him.
Joe Glover—Mr. Carson, can a man think who hasn't a head?

Chas. Reiley—Mr. Carson, if you will keep that ice under the water perhaps it won't melt so fast.
Mr. C.—It won't stay under, ice floats.
C. R.—Put the ice in first then pour on the water and maybe it will stay down then.

Mr. Thatcher (in Analytics)—What are you doing, Mr. Hamilton?
J. H.—I am trying to find X.
Mr. Thatcher—Trying to find X! You just as well paint X red!

At Senior class, meeting after election of Editors and Business Managers of the Lagniappe.
T. McC.—Is there anything else to come before the class?
David James—Mr. President, I think we should elect a Staff for the Lagniappe while we are here.

IN MATHEMATICS.

Mr. D.—Mr. Reiley, do you understand the nature of this problem?
Chas. Reiley—No, sir, I'm not taking Nature Study.

AT THE CLASS FOOTBALL GAMES.

Mr. Hale—What's your class colors, Barr?
Walter B.—Old gold and yellow, I think.

A PROBLEM.

If Mr. Keeny goes to an Educational Convention at Chicago and gains ten pounds of inspiration, then comes back and deals out five hundred demerits; how many demerits would he have given had he gained ten pounds of aspiration?

Ananias Club

OFFICERS.

W. B. Hale.....*President.*
W. S. Hancock.....*Secretary.*
R. J. Smith.....*Lecturer.*
E. L. Shattuck.....*Vice-President.*
H. H. Howard .....*Treasurer.*
Miss Ruby Bransford.....*Sponsor.*
Miss Ella Montgomery, *Grand Past Spinster.*

Motto: "Lie and the world lies with you,
Tell the truth and you stand alone."

Song: "Evidently Somebody Lied."

MEMBERS.

Wharton Brooks .....“Buddie.”
Rozier Murphy .....“Goat.”
Ardis Marbury .....“Skinny.”
Prentiss Brooks .....“P. C.”
Hulvatus Mayfield .....“Romeo.”
Earle Robbins .....“Bobbins.”
Tom McCall .....“Cajin.”
Frenchy Acosta .....“Frenchy.”
W. J. Roe.....“Dock.”
Jim Hamilton .....“Cat.”
Roy Binger .....“Agnes.”
R. F. O'Neal.....“Beef.”
John Gullatt .....“Shorty.”
Allen Smith .....“Freshy.”
Pollard Sealey .....“Red.”
John D. Allen.....“Sheek.”
Marshall McCaskill...“Gimlet Seed.”
Lake Fowler .....“Tubbie.”
Shelby Kidd .....“Dutch.”
A. H. May.....“Windy.”
John Bell .....“Noisy.”

HONORARY MEMBERS.

Sadie Walker, “Sport.”
Fannie Robbins, “Fan.”
Wilba Peek, “Peek.”

Refused Admittance.

W. H. Collins, (He never told a lie.)

Requirements for Membership: Never lie more than twenty four (24) times per day.

Senior Girls' D. S. Club

COLORS: Chocolate Brown and Smut Black.
MOTTO: "Gimme a taste."
FLOWERS: Cabbage heads and celery stalks.

MEMBERS.

Minnie Rawls ..... *Chief Cook.*
Hattie Kendall ..... *Candy Maker.*
Jennybel Van Hook ..... *Housekeeper.*
Mary V. Hendrick, Ellas Mai Leslie .. .. *Dish Washers for the Crowd!*
Alice Bond ..... *Fire Maker.*
Nellie Goodenough ..... *Swiper.*
Eudie Kavanaugh ..... *Supply Table Lifter.*
Ruth Knowles, Pat Lane ..... *Professional Tasters.*

Ye Aprille Picknicke

Whan that Aprille with his shoures swete
The droughte of March hath put to route,
On that firste called alle-fooles day,
Ye '09 Seniors left the righte way.
They a prank conceived withinne their hearte,
And for the Chetauqua alle early departe.
It bifel that of ye Classe on that day
Four cared nat to goon, but wood stay.
At these four will I firste begin
And tell how they doth appear to men.
The firste was of his port as meke as a mayde,
He never yet no evil, ne no bad sayde,
In all his lyf, unto no maner wight.
He was cleped Alphee, if I am rite.
The second was nat right fat I undertake,
But as lene was as is a rake.
He looked holwe, and thereto sad
And Hartwell was the name he had.
The third was a schlendre, colerik man;
His berd was shave as ny as ever he can.
Petitions made he and hadde signed by the score;
Joe Whit was the name this wight bore.
The last to Earle he answer made.
He was short-sholdred, brood and thikke,
And cared nat to goon on ye Aprille picknicke.
Now for to telle of them that y-went,
Who their way by the back of the building y-bent,
And quickly at trot for Chetauqua them mak
Leste Mr. Keeny shood them overtak.
By one's house on their way they y-pas
Where they make stop to get food for y-clas.
There wente in one clept Ella Mai
And wroth was her mother that she ron away.
So bak to ye schoole was she sente with words few,
And whan demerits were given she gat not her dew.
The rest for Chetauqua quickly mak way

Where fun ther was much the rest of y-day.
As evening came on whan they must return,
Ye Dormitorie maydes gan feel much concern.
Now soon at schoole it became known
That many on picknicke withe ne permission had goon.
The President's demeanor waxt ful sterne,
Gan his hearte with strong anger to berne,
And sayde for their fun on that day
Each thirty-five demerits shood hav for his pay.
While of ye Dormitorie them that wente
Might from schoole to their homes be sente.
Whan those girls of ye Dormitorie, fair,
Saw that in the future they mite nat be there,
They wer sore pained and very much grieved
That of such prank they ever conceived,
And alle nite long in it's wall white and bare
Cries of distres doth tortue the aire.
But whan night was over and morning came
Ye President was sory that he caused much pain,
And sayde, if in future from picknicke they'd stay,
He wood nat expel ne sende them away.
Now for ye Seniors this picknicke was the last,
And to goon on another they thinke nat, nor dast.

W. H. T.

The Quaker Congregation

Hattie Kendall ..... *Leader of Meetings.*
Alphee Bourque ..... *Elder.*
Ella Nelson ..... *Recorder of Silence.*
Ben Hines ..... *Master of Solemnities.*

HONORARY MEMBERS.

Georgia Lewis (She speaks occasionally.)
Jim Hamilton (Talks constantly.)

COLORS: Black and Grey.
ADAGE: Never speak until the spirit moves you.

(Note—So far as is known the spirit has never moved.)

Wranglers' Club

COLORS: Old Gold and Brass.

MOTTOES: "Don't be still until you are satisfied."
"Don't sacrifice your desires to save a dollar."

SONG: "Old Black Joe."

OFFICERS.

Tom McCall ..... *Chief Executive.*
Joe Whit Dunn ..... *Circulator of Petitions.*
Doc Roe ..... *Disturber and Big Chief Wrangler.*
J. C. Hamilton ..... *Pacifier.*
W. H. Tipton ..... *Recorder of Disputes.*

MEMBERS.

Mary V. Hendrick,
Jennybel Van Hook,
Tom McCall,
Joe Whit Dunn,
Doc Roe,
J. C. Hamilton,
C. E. Robbins,
W. H. Tipton,
Harry Wooldridge,
Alphee Bourque,
Ben Hines.

HONORARY MEMBER: (Because of creating only one disturbance.)
HATTIE KENDALL.

REQUIREMENTS FOR MEMBERSHIP: (Must have caused at least three rows at the Senior Class Meetings.)

MEMBER OF FACULTY: (For quarreling at Seniors.)
MR. COLLINS.

Brotherhood of L. I. I. Greasers

COLORS: Black, Smooty, Brindle and Green.
MOTTO: "Knock out your satisfaction."

OFFICERS.

Capt. Eliza Luciferous Shattuck.....*General Overlooker.*
Charles Prentiss Brooks.....*Chief Battle Axe Destroyer.*
Walter Shakespeare Barr.....*Rust Scraper.*
Major Singletary .....*Saw Grinder.*
Daniel Emelya McClure.....*Sport and Timekeeper.*
Tom Walkhigh McCall.....*Flunkey and Timekiller.*

Prof. W. B. Hamilton, (Expelled because of non-union beliefs.)

MEMBERS.

Ben Hines,
Walter Barr,
Hulvatus Mayfield,
Carlyle Oxford,
Ardis Marbury,
Conrad McKinney,
Lamar Taylor,
Red Seely,
M. Singletary,
Milton Dailey,
D. C. McClure,
C. P. Brooks,
Tom McCall,
E. L. Shattuck,
R. J. Smith,
Jim Gill.

Dormitory Mosquito Club

OFFICERS.

Eudie Kavanaugh ..... *Chief Automatic Slapper.*
Mamie Terrell ..... *Chief Exalted Complainer.*
Wilba Peek ..... } ..... *Chief Wrestlers.*
Vivienne Cook ..... }

SONG: "A Cousin of Mine."
FAVORITE PERFUME: "Mosquito Dope."
PET: "Mosquito."

Entertainment—Mosquito singing at any hour, day or night. (Special Entertainment between the hours of 6:00 p. m. and 12:00 a. m.)

Victim's Prayer—"Oh, provide me with a mosquito bar and deliver me from mine enemy."

VICTIMS.

Fannie Burroughs,
Eudie Kavanaugh,
Mary V. Hendrick,
Minnie Rawls,
Lottie Chisum,
Bessie Burt,
Ethel Craighead,
Jack Peevy,
Lela Tait,
Fannie Robbins,
Clyde Mobley,
Cola Mobley,
Mamie Terrell,
Arline Ramsey,
Lucile Sellers,
Abbie Hendrick,
Sadie Walker,
Hattie Frasier,
Vivienne Cook,
Alma Pollock,
Annie Mabry,
Wilba Peek,
Mrs. Dudley,
Miss Mowbray,
Miss Montgomery.

HONORARY MEMBER.
Coach Cornell.

A Senior Class Meeting

Tom McCall—"If some of you girls will kindly sit down, we will see what we are here for."

Doc Roe—"Down in front!"

Tom McCall—"Now, what is the object of this meeting?"

Earle Robbins—"To decide the price the Senior Class will pay for the Lagniappe."

Joe Whit Dunn—"I move that we charge ourselves one dollar for them."

Earle Robbins (very positively)—"Hold on with your motions! The Management of the Lagniappe has decided to charge each member of the Senior Class two dollars for the book and one dollar to get his picture put in."

Tom McCall—"Well, since the class has disposed of that question, what next?"

Walter Lambeth—"Hold on, don't rush things so! I think these matters should be fully discussed."

Mary V.—"Mr. President, I move we adopt a ring as a class emblem."

Joe Whit—"Mr. President, I object to the motion. I move we select pins."

Doc (in disgust)—"Sit down!"

J. C. Hamilton—"Mr. President, I am informed by the Manager of the Lagniappe that the people who are to make the rings will give a seven dollar and fifty cent ad for the Lagniappe if we take rings."

Joe Whit (with outstretched arm and tragic voice)—"Mr. President, let me ask a question! Are we, the members of the '09 Senior Class of the Industrial Institute, going to sacrifice our desires for a miserable seven dollar and fifty cent advertisement? No! Never!"

Alphee Bourque—"We're sacrificing Dunn's desires, not those of the Senior Class."

Doc (gleefully)—"Bet your life!"

Tom McCall—"It has been moved and seconded that we have rings or pins one, so prepare your ballots."

Tom McCall (after counting votes)—"Rings have twelve votes and pins eleven. Rings are selected."

Joe Whit—"I object to the vote. Somebody has stuffed the ballot box. There were twenty-three votes cast and only twenty-four members present."

Doc (angrily)—"Give us a rest!"

Hattie Kendall—"Well, I voted for rings because a girl by me tried to make me vote for pins, but I really wanted pins."

David James—"Let's select the rings right now so we can be wearing them."

Joe Whit—"I move we pass around a petition to see who wants pins."

Doc (in disgust)—"Won't somebody keep him still?"

Ruth Knowles (after looking over samples)—"I think this is just the ring for us."

Joe Whit—"They are too cheap. I wouldn't have one of 'em if you gave it to me."

Doc—"I move we have a very expensive ring made for Joe Whit."

Joe Whit (starting to leave the room)—"I won't stay at a meeting where folks don't know what they want."

Ella Mai Leslie—"Wait a minute, Joe Whit. Let's reconsider the matter."

Fannie Burroughs—"I move we vote again."

J. C. Hamilton (with much dignity)—"Mr. President, the question has been decided. According to Robert's Rules of Order, the question can not be reconsidered unless a member who voted for rings asks for it."

Hattie Kendall—"I ask that it be reconsidered."

J. C. Hamilton (in great haste)—"According to Robert's Rules of Order, a majority of those who voted for rings must ask that it be reconsidered."

Earle Robbins (with decision)—"According to Robert's Rules of Order, Mr. Hamilton is right."

Pat Lane—"I move we vote again."

J. C. Hamilton (very decidedly)—"Accordingly to Robert's Rules of Order——————"

Pat Lane (angrily)—"I would like to know if it is Robert's Rules of Order or us that's running this class."

Fannie Burroughs (in disgust)—"I move we don't get anything."

Doc (and several more)—"I won't have anything but a ring!"

Jennybel Van Hook (and others)—"I won't have anything but a pin."

Mr. Keeny (at door)—"What's all this?"

Earle Robbins—"I move we adjourn."

(Rush for the door, leaving Tom to explain the disturbance to Mr. Keeny.)

W. H. T.

Those Third Floor Girls

Motto: "Visit all you please during study hour—just so you don't get caught."

General Reputation: "They won't do to trust."

Favorite Pastime: "Playing the Radiator," "Giving Free Shows," "Playing Blind-fold," "Causing Disturbance in General" (for Miss Mowbray and Mrs. Dudley.)

Favorite Song: "Wake me up early in the morning" (if you wake first.)

Cries of the Inhabitants of the Realm about 6:59 a. m.—"Did the bell ring?" "Sal, old kid, help me a little!" "Give me a pin, somebody!" "Will I get there in time?" "Kid, yonder comes the boys, you'd better hurry!" "Oh, what will I do—I can't get any more demerits!"

Rewards: (Given weekly by the Matron.) Demerits in lots of 10, 20 and sometimes, 30.

Favorite Indulgence: Midnight feasts (without permission.)

PARTICIPANTS OF MIDNIGHT FEASTS.

Fannie Robbins, Mary V. Hendrick,
Pearl Robbins, Abbie Hendrick,
Sallie Beopple, Cora Loe,
Vedere King.

Visitors from Second Floor: Bessie Burt, Lottie Chisum, Ethel Craighead and Alma Pollock.

Head Knocker, Star Performer and Impersonator: Sallie Beopple.

Assistant Impersonators: Vedere King, Lula Tait, Maude Smelley.

"Dancing Sam:" Mary V. Hendrick.

Conductor of Free Shows and Revival Meetings: Abbie Hendrick.

AUDIENCE AT ALL PUBLIC PERFORMANCES

Clyde Mobley,
Cola Mobley,
Sadie Walker,
Mamie Terrell,
Betha Wright,
Fannie Robbins,
Pearl Robbins,
Arline Ramsey,
Lillian Lowe,
Nannie Girod,
Cora Loe,
Vedere King,
Lela Tait,
Maude Smelley.

OCCASIONALLY—

Wilba Peek (being too delicate to live on the third floor—owing to the height and rarefied air.)

INHABITANTS OF THIRD FLOOR

Clyde Mobley,
Cola Mobley,
Sadie Walker,
Mamie Terrell,
Bertha Wright,
Fannie Robbins,
Pearl Robbins,
Arline Ramsey,
Lillian Lowe,
Nannie Girod,
Cora Loe,
Vedere King,
Lela Tait,
Maude Smelley,
Sallie Beopple,
Abbie Hendrick,
Mary V. Hendrick.

WHAT WOULD HAPPEN—

If Mr. Hancock didn't wink at the "Freshies?"

If the Senior Class could decide on their class emblem?

If the band should ever favor the students with a selection?

If Allen Smith didn't tease the "Freshies?"

If Joe Whit could decide on the picture he wanted in the Lagniappe?

If Mary V. didn't get to chapel early enough to see Roy?

If Mr. Keeny should suspend the rules?

If Mr. Dudley couldn't run his automobile?

If Hartwell failed to recite well in class?

If Eudie got 85 in English?

WHAT WOULD HAPPEN—(Continued)

If Pat forgot to smile?

If M. T. should lose her teeth?

If Miss Montgomery didn't go to the Moving Picture Show every night in the week?

If the Seniors acted dignified?

If Mr. Wilson forgot to sing "Rocked in the Cradle of the Deep" three times a week?

If Mr. Hale didn't tell the Pedagogy class jokes?

If Hattie K. ever spoke in class?

If J. H. didn't get a new suit about once a month?

If J. M. McC. was a real lord?

If Mr. Thatcher was pleased?

If Coach forgot to call?

If Dock spoke in a low tone?

If Miss M. should lose her rubber heels?

If Miss Graham didn't entertain the faculty?

If Mrs. Dudley stayed in her room during study hours?

If David should lose his "Fan?"

If we had all of the biscuits we wanted for supper at the Dormitory?

If H. B. discontinued gum chewing?

If L. S. passed 3-2?

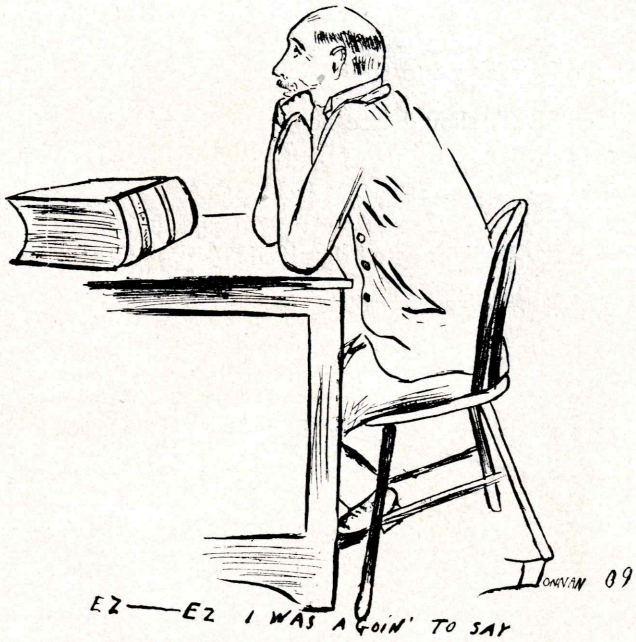
If Mr. Carson broke his camera?

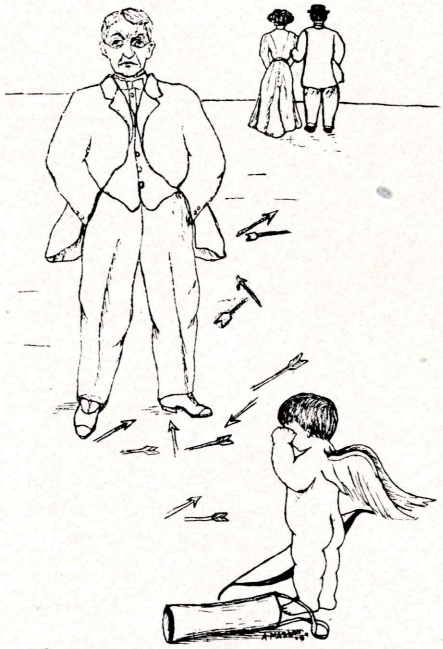
If Wilba P. got enough sleep?

If the *Subs* were really Seniors?

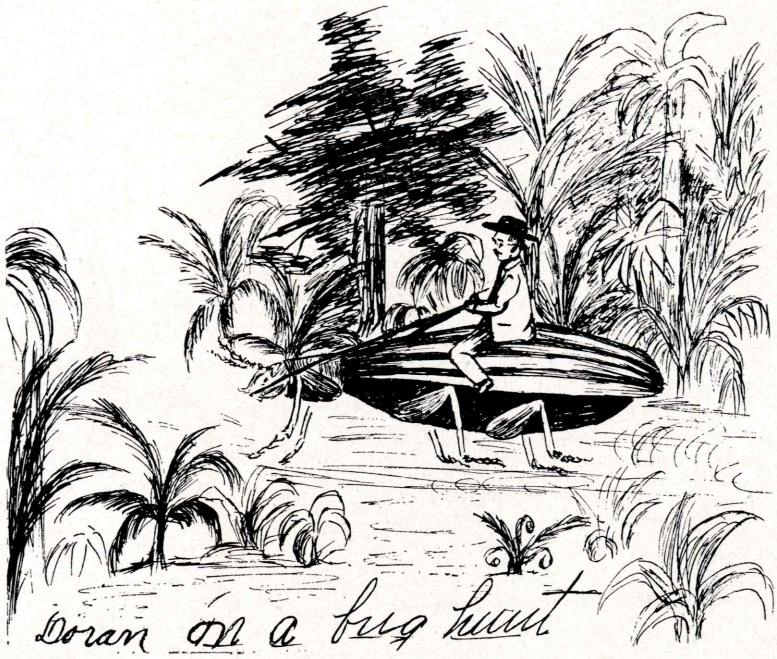
If the merchants of Ruston sold to the students on credit?

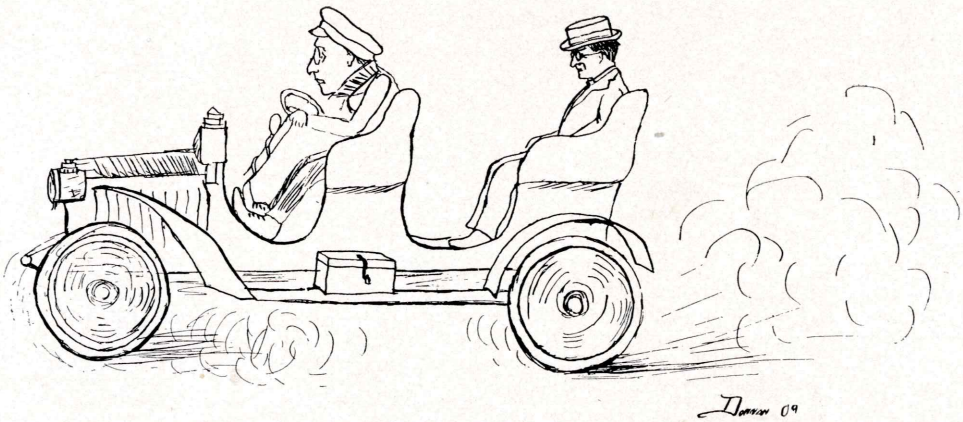
If Mr. Collins got married before he is thirty-three?





Mr. Henry on "The Tender Feeling."


Doran on a bug hunt


Doran 09
KEENY— DODLEY WHAT GRAVE-YARD WAS THAT WE JUST PASSED
DODLEY— MAN THAT WAS NO GRAVE-YARD, IT WAS MILE-STONES

FINALE

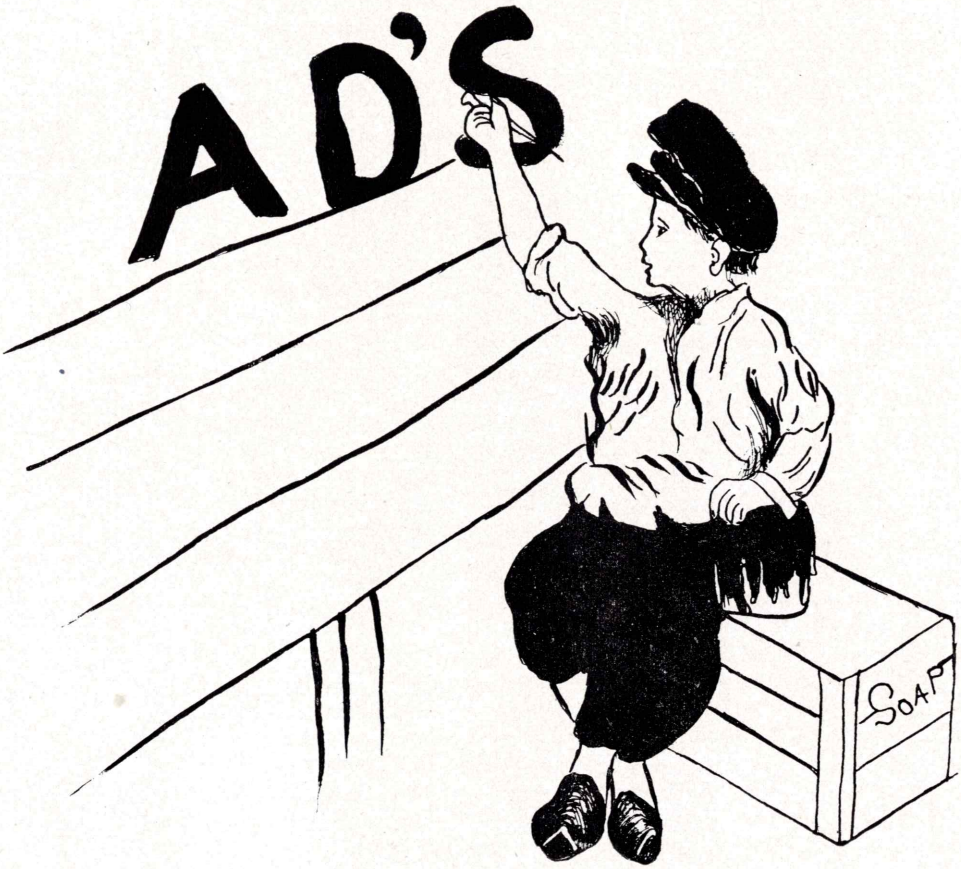
Good-bye, gentle reader, I'm glad we have met
And enjoyed this brief friendship together; and yet
As you turn now to leave me, I hardly know why
It is that I don't like to tell you good-bye.
It is true that you met me but one hour ago,
Nor thought you would read my heart's pages, I know;
But somehow I like you, I think it's because—
Because I just like you.

And now, as you pause
On the threshold a moment, about to depart,
Ere we say life's good-night let me open my heart.
You have met me, smiled on me, laughed with me today,
And made my life sweeter by passing this way;
And I feel that I owe you the clasp of the hand
And an honest confession—well, you understand.

High in heaven, 'tis said, once a mountain peak rose,
Its dizzy height wrapped in perpetual snows,
Where it grew old with loneliness, nothing to love,
For the earth was beneath and the sky was above;
But one day a cloud-soul out of the calms
Came and kissed the snow forehead, and puts its white arms
'Round the stormy breast, then sped on o'er the plain,
But the mountain was never so lonely again.

Far up from the land of the deep sea graves
A little green island once rose from the waves;
'Twas a lonely little thing on a desolate sea,
With only the billows for company.
But one day a white ship came from the west
And anchored in peace at night on its breast,
Then away with the gray dawn it swept o'er the main,
But the island was never so lonely again.

Good-bye, but remember while memory endures,
That every good wish of "The Lagniappe" is yours,
For you met me, smiled on me, laughed with me today,
And made my life sweeter by passing this way;
And though you move on down the highways of men,
My heart shall not be quite so lonely again.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SOAP

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Modern clothes for college men.

We give a special discount of ten per cent to L. I. I. students and teachers.

The Famous, W., B. and I. Smith, Proprietors

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For Bargains

call and see our line and be convinced that we are right.

We carry a complete line of Dry Goods, Clothing and Shoes. In fact we have everything you need at the very lowest prices

Special Attention Shown Industrial Students and Teachers

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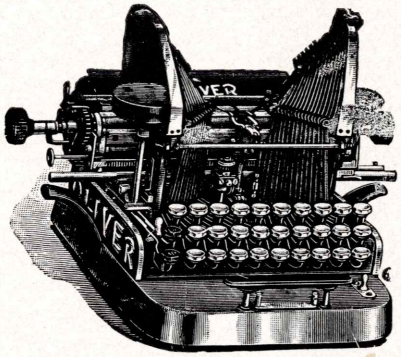
The OLIVER Typewriter

The Standard Visible Writer

Universal Keyboard; The Winner of Awards Everywhere



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LET US HAVE YOUR INQUIRIES

LOUISIANA STATE UNIVERSITY

BATON ROUGE, LA.

THE Louisiana State University and Agricultural and Mechanical College is located at the Capital of the State, on grounds famous for beauty, healthfulness and historic interest. It has over forty buildings; laboratories and shops well equipped with modern apparatus and machinery; a library of 28,000 volumes housed in the beautiful Hill Memorial Building; reading rooms supplied with all the best magazines, scientific journals, periodicals and newspapers; and three agricultural experiment stations.

The University embraces the following schools and colleges: (1) the College of Arts and sciences, (2) the College of Agriculture, (3) the College of Engineering, (4) the Audubon Sugar School, (5) the Law School, (6) the Teachers College, (7) the School of Commerce, and (8) the School of Agriculture.

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The annual session opens on the third Wednesday in September, and closes on the first Wednesday in June. The second term begins on the fourth Monday in January.

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